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TO THE
MARTYRS
IN THE
Battle of Gettysburg.

Comrades of Gettysburg

SONG

Words and Music

BY

J. J. CAUCHOIS.

Composer of "God bless our Republic."

4

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COMRADES AT GETTYSBURG.

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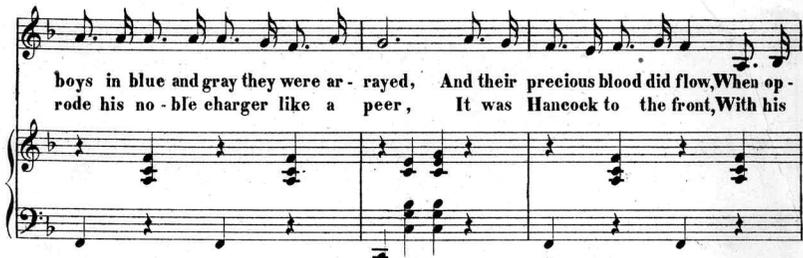
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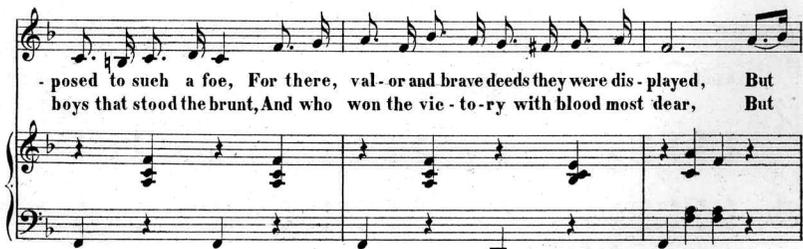
Piano introduction musical notation in G major, 2/4 time, consisting of two staves (treble and bass clef).



On the bat-tle-field we sit, Where we fought with so much grit, Where the
Oh the he-ro of the day, Led his corps in-to the fray, And he



boys in blue and gray they were ar-rayed, And their precious blood did flow, When op-
rode his no-ble charger like a peer, It was Hancock to the front, With his



- posed to such a foe, For there, val-or and brave deeds they were dis-played, But
boys that stood the brunt, And who won the vic-to-ry with blood most dear, But

now we view it in calm-est vein, For no more our brothers will take
now the blue and the gray entwined, Shall live for-ev-er with

arms a-gain, For the standard that we bore On that day with so much pride, Was the
hearts enshrined, So raise a joy-ous shout, While we give a hearty cheer, And we'll

CHORUS.

Tenor Solo.

one for which our country-men have died. Come, clasp the foe-mans
join our hands in bonds of friendship here.

hand, . . . Come, take the proffered hand, For here we pledge our word, That we

ne'er will draw the sword, 'Gainst the stars and stripes the emblem of our land.

Full Cho.

Come, clasp the foe-mans hand, Come, take the prof-fered

hand, For here we pledge our word, That we ne'er will draw the sword, 'Gainst the

stars and stripes the emblem of our land.

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