

NO

WITH THE OLD FOLKS IN THE TWILIGHT

NO. 30
COPY
1923



GREAT SONG
of the
CLIPPER QUARTET.

WORDS & MUSIC BY
M. J. CAVANAGH



HITCHCOCK'S MUSIC STORES
NEW YORK

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No. 11 PARK ROW Opp. Astor House.

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WITH THE OLD FOLKS IN THE TWILIGHT.

Written for and Sung by the Clipper Quartette.

Words and Music by M. J. CAVANAGH.

Andante con espressione.

The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. The first system shows the piano introduction with a *mf* dynamic. The second system begins the vocal entry with two verses of lyrics. The third system continues the vocal line with lyrics about twilight and old folks. The fourth system concludes the piece with lyrics about listening to old songs and a *mf* dynamic marking.

mf

1. With the old folks in the twilight, By the dear old cot-tage doorway, We'd gath-er in the eve-ning when the
2. Oh, how sweet the sum-mer evening, When the toil of day was o-ver, A moth-er's gen-tle smile would beam a

p

lights were dim and low, Old grand-ma at the window, Where the hon-ey-suck-les clamber'd, Would
wel-come at the door, No thought of care or sorrow, Came, our lives to mar or sad-den, But

cease to knit and lis-ten to our songs of long a-go. Fa-ther and dear moth-er, with the
all was bright and mer-ry in those days we'll know no more. Those that once were dear to us now

mf

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sil - ver in their hair, Would live a - gain the hap - py days of yore. How
 slum - ber 'neath the clay, Their mem - 'ry in my heart will ev - er dwell. Thro'

sweet the voic - es blended, on the balm - y summer air, In the twi - light by the old cot - tage door.
 all the years that, fad - ed, rings the ech - o of the songs, That we sang when the twilight shad - ows fell.

CHORUS.

SOPRANO.

By the old cot - tage door - way we'd be sing - ing, sweet - ly sing - ing, When the

ALTO.

TENOR.

By the old cot - tage door - way we'd be sing - ing, sweet - ly sing - ing,

BASS.

ACCOMP.

With the Old Folks in the Twilight. - 3.

si - lent shades gath - er'd, and the lights were dim and low, How the old folks loved to hear our voices

How the old folks loved to hear our voices

p *f* *f*

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with dynamics *f* and *f*. The third system shows the vocal line with lyrics and piano accompaniment with dynamics *p* and *f*. The fourth system continues the piano accompaniment with dynamics *f*.

ring-ing, soft-ly ring-ing, As we sang in the twi-light, the songs of long a-go.

ring-ing, soft-ly ring-ing, As we sang in the twi-light, the songs of long a-go.

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics and piano accompaniment. The sixth system continues the piano accompaniment.



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With all her Faults, I Love Her Still.....	<i>Rosenfeld</i>	40
Where the Rippling Waters Flow	<i>Rosenfeld</i>	40
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Steer for the Light House and Home.....	<i>Davis</i>	75
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Happy Days Gone By.....	<i>Rosenfeld</i>	40
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Little Darling Watch for Me.....	<i>Skelly</i>	40
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