

NO

3 - OCT 3 0
Copy 1973

TO
MISS TESSIE M. FOWLER,
NEW LONDON,
CONN.

**KEEP
A LITTLE CORNER**

**in your
HEART
FOR ME!**



SONG AND
Words by
GEO. COOPER.

CHORUS.
Music by
J. C. CHAMBERLAIN.

COMPOSER OF
"Old Log Cabin in the Lane" &c. &c.



HITCHCOCK, 166 NASSAU ST.

NEW YORK.

Published by

W. A. POND & CO.

25 UNION SQUARE
BROADWAY SIDE.

BOSTON CARL PRUFER. BALTIMORE OTTO SUTRO. PITTSBURGH H. KLEBER & BRO. PHILADELPHIA H. HEMPHREY. SAN FRANCISCO W. H. FRAY. WASHINGTON W. L. GARDNER. NEW YORK W. A. POND & CO. CHICAGO W. A. POND & CO. CINCINNATI F. W. HELMICK. NEW HAVEN C. M. LOOMIS.

Entered according to Act of Congress in the year 1876 by W. A. Pond & Co. in the office of the Librarian of Congress at Washington.

THE MAJOR & KNAPP ENG. MFG. & LITHO. 36 & 38 PARK PL.

Keep a Little Corner in your Heart for Me.

SONG AND CHORUS.

Words by GEORGE COOPER.

Music by J. C. CHAMBERLAIN.

1. I am sail - ing far a -
2. I'll be think - ing of your
3. Oh, I'll not be long a -

1 - way, my love, and leav - ing you a - lone, A - cross the stor - my o - cean now I
2 pleas - ant face and love - ly eyes of blue, And dream - ing all a - bout them day - and
3 - way, my love, I'll come back soon a - gain, Your eyes will be the stars to guide me

1 go; But while I wan - der, prom - ise me that you will be my own, Though your
2 night; But though I go ten thou - sand miles, my heart will still be true, And you
3 home; You'll smile a - gain to greet me, love, Like sunshine af - ter rain, When to

1 eyes so oft be - fore have told me so! I hide your im - age in my heart, the
 2 still must be my treas - ure and delight! I'll send a kiss a - cross the sea, at
 3 you, and to my na - tive land I roam! I know you'll keep your promise, love, I

sf *p*

1 girl I hold so dear, I'll treas - ure it wher - ev - er I may be; So
 2 morn and eve - ning sweet, 'Twill find you out wher - ev - er you may be; Though
 3 know that you'll be true, Al - though I'm far a - cross the an - gry sea; The

a tempo.

1 while I wander, dar - ling, ma - ny, ma - ny miles from here, Keep a lit - tle cor - ner in your heart for me!
 2 oth - er lips may flat - ter, and though oth - er smiles you meet, Keep a lit - tle cor - ner in your heart for me!
 3 time will pass so swift - ly, if I on - ly know that you Keep a lit - tle cor - ner in your heart for me!

rall. *rall.*

CHORUS.

a tempo.

The ro - ses they may bloom, and an - oth - er's cheeks may smile, While I'm wand'ring sad and

lone - ly o'er the sea; But the days will all be sun - ny, If I

know you all the while, Keep a lit - tle cor - ner in your heart for me.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

4

VOCAL.

IN ALL CASES ORDER WM. A. FOND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

First Grade.

Old Ireland, Boys, Hurrah !.....	Song and Cho.....	C (c to e)	1. MACFLOY.....	35
*On the Shores of that Beautiful River.....	Song and Cho.....	Ab (c to e)	1. BLAKE.....	35
*Pull Down the Blind. (Seric Comic).....	Baritone.....	C (d to e)	1. MCCARTHY.....	35
*Patric's Day Parade. (Character).....	Song and Cho.....	G (d to e)	1. BLAKE.....	40
*Put your Shoulder to the Wheel. (Moto).....	Song and Cho.....	A (c to e)	1. HOBSON.....	40
*Pretty Violate.....	Song and Dance.....	B (c to e)	1. GUENDERL.....	40
*Poor Old Jesse's Blind.....	Song and Cho.....	Ab (c to e)	1. RUFEBERD.....	40
Rabassy Boy. (Scott's Song).....	Mex. Sop.....	B (d to e)	1. LLOYD.....	35
*Rockaby, Lullaby, Dear Little Rover. M. S. or Bar.....	E (c to e)	1. KING.....	40	
*Rockaby, Lullaby, Dear Little Rover. Sop. or Ten.....	F (f to g)	1. KING.....	40	
*Regular Army, Oh.....	Song and Cho.....	A (c to e)	1. BLAKE.....	40
Rescued Dainty and Fair.....	Sop. or M. S.....	F (f to g)	1. FRASE.....	30
River of Time. (Chant).....	Quartette.....	C (c to d)	1. UNKELD.....	50
Roll on, Oh, Blitow of Fire.....	Song and Cho.....	D (d to e)	1. BIES.....	30
*Romantic. (Comic Song).....	Baritone.....	D (d to e)	1. BLAKE.....	35
Rest, my Darling, Slumber now.....	Mex. Sop.....	A (c to e)	1. BLAKE.....	35
Rest, my Darling.....	Song and Cho.....	B (d to e)	1. HINTON.....	35
Speak to Me.....	Con. or Bar.....	A (c to d)	1. CAMPANA.....	40
*Sailing on the Lake.....	Song and Cho.....	B (d to e)	1. GLOVER.....	40
*Sweet Born Dars.....	Song and Cho.....	B (d to e)	1. BLAKE.....	40
*Sunny Eyes of Old.....	Song and Cho.....	C (c to f)	1. LESLIE.....	40
Spring, Gentle Spring.....	Sop. or M. S.....	B (c to f)	1. RYVIERE.....	40
Shout the Glad Tidings. (Christmas Hymn).....	Duet and Cho.....	A (c to f)	1. HODGES.....	40
Starry Night for a Rambler.....	Song and Cho.....	B (d to e)	1. BARNALL.....	40
Sister's Birthday. (Duet).....	Sop. and Con.....	E (c to f)	1. GLOVER.....	40
*Slighting with my Girl. (Comic).....	Song and Cho.....	D (d to e)	1. KELLER.....	40
*Slavay Days.....	Song and Cho.....	B (d to e)	1. BLAKE.....	40
Sweet Little Spot on the Hill.....	Song and Cho.....	A (c to e)	1. BURKE.....	40
*Sofly now the Light of Day.....	Sop. and Con.....	B (c to e)	1. THOMAS.....	40
Sneezing Song. (Humorous).....	M. S. or Bar.....	G (b to d)	1. HINTON.....	30
Sleepy Song. (Humorous).....	M. S. or Bar.....	F (a to d)	1. HINTON.....	30
Shadows.....	M. S. or Bar.....	B (c to e)	1. GREEN.....	30
Shelter life. (Sole Song).....	Song and Cho.....	B (d to e)	1. BLAKE.....	40
*She's the Loveliest Girl I ever saw.....	Song and Cho.....	B (f to g)	1. HOWARD.....	40
Song of Home.....	Song and Cho.....	B (c to e)	1. MCNAUGHTON.....	30
Star of the Vale.....	Song and Cho.....	D (d to e)	1. COOK.....	35
Sweet Birds.....	Song and Cho.....	F (c to e)	1. PERRY.....	35
Sens of Temperance.....	Song and Cho.....	F (c to f)	1. BLAKE.....	35
Song of the Camp.....	M. S. and Bar.....	F (c to e)	1. KING.....	35
*Sweet Sunny Smiles of my Darling.....	Song and Cho.....	E (c to f)	1. DANES.....	35
Tapping at the Garden Gate.....	M. S. or Con.....	A (c to e)	1. FARNER.....	35
Those Golden Hours.....	Song and Cho.....	C (c to g)	1. KENN.....	35
Tra-la-lou. (Irish).....	Song and Cho.....	F (c to e)	1. ROONEY.....	35
*Time may Steal the Roses.....	Song and Cho.....	B (d to e)	1. BLAKE.....	40
*To Deun. (Chant).....	Quartette.....	G (d to e)	1. BERG.....	40
Toi until you Prosper. (Moto).....	Song and Cho.....	F (c to e)	1. WEBB.....	30
Those Men hav'got no Feeling. (Moto).....	Mex. Sop.....	F (a to c)	1. WEBB.....	30
*Too Thin. (Humorous).....	Song and Cho.....	G (d to e)	1. O'NEALSOPRANO.....	30
Tom Collins. (Comic).....	Song and Cho.....	Ba (f to g)	1. BLAKE.....	30
Take Back the Sigh.....	M. S. or Ten.....	E (c to f)	1. GRABAM.....	35
*Too Late to go to Church.....	Sop. or M. S.....	F (c to f)	1. FARLAM.....	40
*Those Beautiful Dreaming Eyes.....	Song and Cho.....	A (c to e)	1. HINLEY.....	40
There's a Song in the Air. (Carol).....	Solo and Quar.....	A (c to f)	1. SIBERTH.....	35
To Deun. (Chant).....	Quartette.....	C (c to e)	1. BERG.....	30
Thinking of Home.....	Sop. or Ten.....	C (f to g)	1. WOOD.....	30
Though but a Dream has Spent to Fade.....	Song and Cho.....	Ab (c to e)	1. MARK.....	35
'Tis Year.....	Bar. or M. S.....	F (d to f)	1. GUMBERT.....	30
To Rest let Him Gently be Laid.....	Song and Cho.....	F (c to f)	1. BLAKE.....	35
Trumpet Sounds the Challenge.....	Bar. or M. S.....	D (b to e)	1. SALTER.....	35
Tommy, Make Room for Your Uncle.....	Song and Cho.....	A (c to e)	1. LONBARD.....	35
*There are Kisses Waiting for me.....	Song and Cho.....	G (d to f)	1. DE PEYSTER.....	40
'Tis Evening Brings my Heart to Thee.....	M. S. or Ten.....	B (d to f)	1. TUCKER.....	40
*That's when you will know who's your Friend.....	Song and Cho.....	G (d to d)	1. DODGE.....	40
*Upside Down. (Humorous).....	Baritone.....	D (d to d)	1. PAUL.....	40
*Under de Mango Tree.....	Song and Cho.....	G (c to g)	1. GERRY.....	40
Up in the Meemon Land.....	Song and Cho.....	F (c to e)	1. CONNELL.....	40
Under the Green.....	Song and Cho.....	G (c to e)	1. BLAKE.....	40
*Walking for Dat Cake.....	Song and Cho.....	F (c to e)	1. BLAKE.....	40
We're Coming, Uncle Sam.....	Song and Cho.....	D (d to e)	1. CLARBER.....	40
Where My Love a Sugar Bowl.....	Song and Dance.....	E (c to f)	1. WALDOUR.....	35
*Where to Go.....	Song and Cho.....	C (c to e)	1. KELLER.....	35
*Way my Dandy went. (Character).....	Song and Dance.....	A (c to e)	1. HOWARD.....	35
*Weep no more, Darling.....	M. S. or Con.....	G (c to e)	1. CLARBER.....	35
Who's Flower is This?.....	Mex. Sop.....	D (d to e)	1. MASSETT.....	40
What Flower is This?.....	Song and Cho.....	F (c to f)	1. KENN.....	40
We shall Know Each Other better by and by.....	Song and Cho.....	Ab (c to e)	1. BENTLEY.....	35

*What were all the World without Thee?.....	Sop. and Cho.....	B (d to f)	1. DANES.....	40
*Who's dat Knockin' on de Outside Gate?.....	Duet.....	A (c to e)	1. BRINKWORTH.....	40
*When the Roses Bloom.....	Ten. or Bar.....	G (d to f)	1. SALTER.....	35
Where the Water Lilies Grow.....	Mex. Sop.....	B (c to e)	1. PERCY.....	35
Wait till the Moonlight Falls.....	Song and Cho.....	C (c to e)	1. BARNALL.....	35
We're Growing Old Together, Maud.....	Song and Cho.....	G (d to f)	1. SMITH.....	35
*White the Silver Tints the Gold.....	Song and Cho.....	F (c to e)	1. BLAKE.....	40
*What is Home without a Mother-in-Law?.....	Song and Cho.....	B (d to e)	1. A. P. NUTT.....	40
Wishes.....	Mex. Sop.....	G (d to e)	1. HODGES.....	30
Won't You Please Arrang.....	M. S. or Ten.....	D (d to e)	1. BISHOP.....	35
Word letter Side a We.....	Sop. or M. S.....	C (c to e)	1. CLARBER.....	35
When ye Gang Aw, Jamie.....	Duet.....	E (c to e)	1. DEBAR.....	35
Would I were with thee.....	M. S. or Con.....	C (c to d)	1. ANTON.....	30
Whittier's Centennial Hymn. (Unison).....	Chorus.....	B (c to f)	1. MULLER.....	15
You Never Miss the Water. (Moto).....	Song and Cho.....	G (d to e)	1. NORTON.....	35

Second Grade.

Adieu, my Angel. (Fr. & Eng.) Duet.....	Sop. and Bar.....	B (c to e)	2. MRELLENT.....	50
Aria. Swed. (Eng. and Ital).....	Sop. or Ten.....	G (g to g)	2. TOST.....	50
Amor Piacato. (Reactive and Air).....	Sop. or Ten.....	D (d to f)	2. ROYER.....	50
All Things are Beautiful. (Duet).....	Con. and Sop.....	B (c to f)	2. GLOVER.....	50
As Posing in the Sotry Room.....	Sac. Quar.....	A (c to e)	2. BERS.....	40
Advice to Niziza. (Eng. and Ital).....	M. S. or Ten.....	Ab (c to f)	2. GUGLIEMMO.....	50
Aud Robin Gray.....	Soprano.....	D (d to g)	2. SCOTT.....	30
Angels Roll the Rock Away. (Sac. Quar).....	Sop. Solo.....	G (d to a)	2. THOMAS.....	50
Angel of my Dreams.....	M. S. or Bar.....	F (b to e)	2. TINSLEY.....	40
Aleone.....	M. S. or Bar.....	A (d to e)	2. MILLARD.....	40
Alice. (Medley).....	Mex. Sop.....	B (c to g)	2. HOBSON.....	50
Assent One.....	Sop. and Con.....	B (c to e)	2. HOBSON.....	40
An Evening Song.....	Sop. and Con.....	G (c to e)	2. BARNALL.....	40
*At the Rising of the Moon.....	Sop. or Ten.....	G (c to e)	2. TULLY.....	40
Autumn Song.....	M. S. or Bar.....	F (c to f)	2. IYER.....	35
Autumn Song. (Christina's Wife).....	M. S. or Bar.....	F (c to e)	2. BARNARD.....	40
Alice, where art thou?.....	M. S. or Ten.....	B (b to e)	2. ACHER.....	30
After Telling cometh Rest.....	Con. or Bar.....	B (c to f)	2. BLAKE.....	35
Andy Bawn. (Irish Song).....	M. S. or Sop.....	F (c to f)	2. ALLEN.....	40
Anchor's Weighed.....	Bar. or Ten.....	G (d to e)	2. MAHER.....	35
At Night.....	Quartette.....	E (c to e)	2. IYER.....	35
Battle Prayer.....	Bar. or Ten.....	B (c to e)	2. BERS.....	35
*Benedictus. (Chant).....	Sac. Quar.....	G (d to f)	2. HENNE.....	40
*Benedictus. (Sac. Quar with Solo).....	Sac. Quar.....	A (c to e)	2. DANES.....	60
Before the Looking-glass. (Eng. and It.).....	Soprano.....	G (d to g)	2. FALLON.....	50
Benedictus.....	Sac. Quar.....	G (d to g)	2. WARREN.....	50
*Barbara Fréliche. (Descriptive Song).....	Con. or Bar.....	Am (a to e)	2. SLOMAN.....	50
Beautiful life of the Sea.....	Baritone.....	D (d to e)	2. THOMAS.....	35
*Benedic Anima Mea. (Sac. Quar. with Solo).....	Sop. or Ten.....	D (d to g)	2. DANES.....	60
Bird of the Forest. (Eng. and Ital).....	M. S. or Bar.....	G (d to e)	2. VEED.....	30
As Posing in the Sotry Room.....	Sac. Quar.....	A (c to e)	2. BERS.....	40
Benedictus.....	Sac. Quar.....	B (c to e)	2. WARREN.....	50
*By the Brook.....	Sop. or Ten.....	B (c to e)	2. THOMAS.....	40
*Barnay. (Irish Song).....	Tenor.....	B (c to e)	2. HOBSON.....	40
Beautiful Dreams. (Eng. and Ital).....	Mex. Sop.....	B (c to e)	2. CONNELL.....	40
Send from the Window, Love.....	M. S. or Bar.....	E (c to e)	2. BARNARD.....	40
Bird of Dawn. (Duet).....	Sop. and Con.....	G (d to g)	2. PRATT.....	50
*Butterfly Song. (Arr. from Chopin).....	M. S. or Bar.....	G (c to e)	2. CONNELL.....	40
Break, Break, Break.....	M. S. or Bar.....	G (d to e)	2. BUCKLEY.....	40
Before the Lattice.....	M. S. and Bar.....	D (d to e)	2. WYMAN.....	35
Blow Wild and Free.....	M. S. or Bar.....	B (c to e)	2. AWY.....	35
Bridge.....	Con. or Bass.....	A (c to e)	2. CAXW.....	40
Bloom is on the Tree.....	Ten. or Bar.....	F (f to f)	2. BISHOP.....	30
Blighted Hope.....	Con. or Bar.....	B (c to e)	2. PERNING.....	50
Breeze is Fair. (Vespere Sicillenne).....	Tenor.....	B (c to e)	2. VEED.....	40
*By the Sea. (Irish).....	M. S. or Sop.....	B (c to e)	2. VEED.....	40
Come, Holy Spirit. (Sac. Quar. with Solo).....	Sac. Quar.....	F (c to e)	2. MILLARD.....	50
Come in the Twilight.....	Sop. or Ten.....	B (c to e)	2. PORTER.....	30
Come, said Jesus' Sacred Voice.....	Sac. Quar.....	C (c to e)	2. HOLDER.....	50
Come where my Love. (Duet).....	Ten. and Bar.....	F (c to e)	2. MILLARD.....	50
Christmas Anthem.....	Sac. Quar.....	C (d to g)	2. WILLIAMS.....	60
Christmas Anthem.....	Sac. Quar.....	B (c to e)	2. DANES.....	60
Cupid's Flower (or the Last Leaf).....	M. S. or Ten.....	B (c to e)	2. MATTHEWSON.....	35
*Christ Child. (Christmas Lullaby).....	M. S. or Bar.....	E (c to e)	2. WARRER.....	50
Constancy.....	Sop. or Ten.....	D (d to e)	2. RIEBO.....	35
Clouds of Summer Evening.....	Song and Cho.....	G (d to e)	2. MILLARD.....	40
Come Again, Sweet Love.....	Ten. or M. S.....	C (c to f)	2. THOMAS.....	35
Dear Love Love.....	Soprano.....	D (d to e)	2. THOMAS.....	35
Deus Misericord.....	Sac. Quar.....	D (c to a)	2. ELIOTT.....	60

Scanning Target

Edison Sheet Music

Item no.: 100005076

Title: Keep a little corner in your heart for me

Box no. and finding aid no.: 13/904

Cover to be scanned in color: *NSD*

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904