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As Sung in the Great Irish Drama

THE IVY LEAF

Beautiful
Ivy Leaf

Music by T. H. CHILVERS



ARRANGED BY J. C. MAYSEDER

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Beautiful Ivy Leaf.

Arr. by J. C. MAYSEDER.

Music by THOS. H. CHILVERS.

INTRODUCTION.
Andante moderato.

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This is the piano introduction for the piece. It is written in 3/4 time with a key signature of one sharp (F#). The music is in a moderate, slow tempo. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

VOICE.

1. Beau - ti - ful, shin - - ing
2. Beau - ti - ful leaf, if you
3. Beau - ti - ful leaf, with

p

Ped. * Ped. * Ped. *

Detailed description: This section contains the vocal line and the piano accompaniment for the first part of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a piano (p) dynamic. The lyrics are: '1. Beau - ti - ful, shin - - ing', '2. Beau - ti - ful leaf, if you', and '3. Beau - ti - ful leaf, with'. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

leaf of green, Why were you plucked from the par - ent vine?
on - ly knew How light her heart was be - fore you came,
sad - ness fraught, How can you hear me, and voice - less be?

Detailed description: This section contains the vocal line and the piano accompaniment for the second part of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'leaf of green, Why were you plucked from the par - ent vine?', 'on - ly knew How light her heart was be - fore you came,', and 'sad - ness fraught, How can you hear me, and voice - less be?'. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

On - ly for sor - row and care, I ween, - On - ly to
 You'd hide a - way from the morn - ing dew, And in the
 Whis - per a word by fair - ies taught, On - ly a

break her heart and mine, On - ly to break her
 sun - light blush with shame, And in the sun - light
 word of hope for me, On - ly a word of

heart and mine. Soft as the plume of a
 blush with shame. Ah lit - tle she thought, in her
 hope for me. Tell what my heart would

o - o - ing dove, In - no - cent cause of all her
 per - fect bliss, That her dream of love would be so
 speak to you; Whis - per of love for ev - er

grief, Why were you sent as a pledge of love,
 brief, As she welcomed you with a ho - ly kiss,
 true; Why should we part and say a - dieu,

Beau - ti - ful, beau - ti - ful I - vy leaf? leaf?

1 D.C. 2
 D.C.

Songs for Low Voice.

THE OLD BACHELOR. Arthur W. Marchant. Price 40 cents.

I know an old Bachelor o-ver the way, Who is living at "Number Nine," He's fond of his rubber, and gossips do say, He is fond - er still of his wine!

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MY LITTLE SWEETHEART. H. Martyn Van Lennep. Price 40 cents.

Allegretto ma non troppo.

1. Oh, fair is my lit - tle sweet-heart, With eyes of li - quid blue, With lips that were made for kiss - es, And hair of a gold-en hue;
2. Oh, coy is my dahn - ty maid - en, And ten - der and shy and sweet, Her dimp - ling cheeks are blush - es, Where - ros - es and li - lies meet;

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SALVE REGINA. (Latin and English words.) Dudley Buck. Price 50 cents.

Sal - ve, Come thou, Sal - ve Re - gi - na, Ho - ly Spir - it, Ma - ter, Ho - ly Spir - it, mi - se - ri - cor - diae sal - re.

mf *p*

Ped. * *Ped.* * *Sempre con Ped.* *mf* *p*

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THE MINSTER SONG. George B. Nevin. Price 40 cents.

Cantabile.

Oh, sweet and dim the light and shade Across the mins - ter steal - ing, I heard the grand old or - gan play'd,

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GOOD-NIGHT. G. W. Chadwick. Price 40 cents.

Boston.

The moon is sinking fast my love, The stars now shine less bright, With a hea - vy heart must I depart, Good-night, my love, good-night.

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