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.....AS SUNG BY.....

MISS LULU GLASER



The Charming Soubrette with Francis Wilson Comic Opera Co.

...IN THE SUMMER TWILIGHT...



COMPOSED BY

Mark S. Clayson

A Vocal Gem

*With compliments
Lulu Glaser*



PUBLISHED BY

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Respectfully Dedicated to Miss Lulu Glaser.

IN THE SUMMER TWILIGHT.

Words by SPOFFORD-CLAYSON.

Music by MARK S. CLAYSON.

Allegretto gracioso.

Piano.



The piano introduction is in G major, 2/4 time, and consists of four measures. The first measure has a forte (f) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a finger number 3 above the G. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3. The second measure has a mezzo-forte (mf) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with finger numbers 5, 2, and 2 above the notes. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3. The third measure has a mezzo-forte (mf) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with finger numbers 5, 4, and 3 above the notes. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3. The fourth measure has a mezzo-forte (mf) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with finger numbers 3, 4, and 5 above the notes. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3. A pedaling instruction (Ped.) is placed between the second and third measures, and a mezzo-forte (mp) dynamic is indicated at the end of the fourth measure.

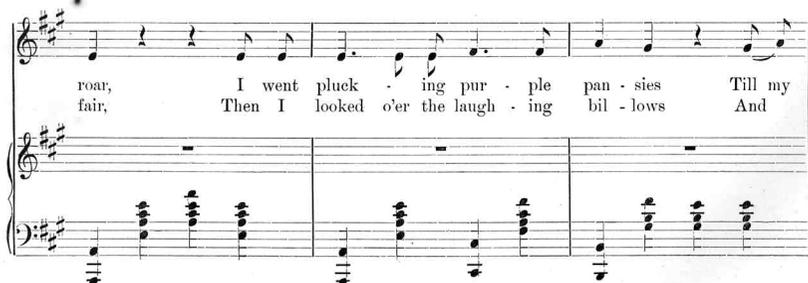
mf

1. In the sum - mer twi - light, As I listen'd the deep sea's
2. I plucked the flow'rs of May - time, Plucked a rose from the gar - den



The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of two lines of lyrics. The first line is "1. In the sum - mer twi - light, As I listen'd the deep sea's" and the second line is "2. I plucked the flow'rs of May - time, Plucked a rose from the gar - den". The piano accompaniment is in G major, 2/4 time, and consists of two lines of music. The first line has a mezzo-forte (mf) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a finger number 1 above the G. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3. The second line has a mezzo-forte (mf) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a finger number 1 above the G. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3.

roar, I went pluck - ing pur - ple pan - sies Till my
fair, Then I looked o'er the laugh - ing bil - lows And



The second system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of two lines of lyrics. The first line is "roar, I went pluck - ing pur - ple pan - sies Till my" and the second line is "fair, Then I looked o'er the laugh - ing bil - lows And". The piano accompaniment is in G major, 2/4 time, and consists of two lines of music. The first line has a mezzo-forte (mf) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a finger number 1 above the G. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3. The second line has a mezzo-forte (mf) dynamic and features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a finger number 1 above the G. The bass clef has a quarter note G3, a quarter note B2, and a quarter note D3.

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love should come to shore, . . . The fish - ing lights their
then at the flow - ers there, . . . And wait - ed for his

danc - es Were keep - ing out at sea, And
com - ing, For my love who went to sea, "O

"Come, I cried, "my true love, Come, my own true love,
come to me, my true love, Come to me," I sang,

Tempo.

Come hasten home to me, Come hasten home to me.
Come hasten home to me, Come hasten home to me.

Tempo. *f*

mf

But the sea it fell a -
But the twi - light fad - ed

mp

moan - ing, And the white gulls rocked there - on, And the
soft - ly, And the dusk of eve - ning fell, My

mp

young moon dropped from heav - en, And the lights hid one by
heart beat loud and fast - er, O'er the sea feigned a low, sad

one, . . . All si - lent - ly their glance Slipped
knell, . . . But I thought of the days so hap - py, Be -

down the cru - el sea, And "Wait!" cried the night and
fore he went to sea, And "Come," I sang o'er the

storm, And "Wait," cried the night and storm,
bil - lows, And "Come," I sang o'er the sea,

ff ad lib. *mf* *Ist.* *f*
"Wait till I come to thee, wait till I come to thee."
"Come, I still wait for thee,"

2d. *f* *Rit.* *mp*
come, I still wait for thee."
f *mp* *L.H.* *L.H.* *p* *L.H.* *L.H.* *L.H.* *pp* *mp* *Fine.*

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