

3 - OCT 30

COPY 1973

FIELD O' BARLEY.

Words and Music by

BARRY COLLINS.

AUTHOR OF

The Heart Knows Where is Home.
Rose of the Shannon.
Our Darling's Asleep.
New Plantation Times.
Good-Night to the Darlings.
'Tis Sweet to Pray. [Devotional.]
The Song She Sang at Eventide.

When Jamie Came Over to Me.
On Faith's Bright Wings.
Nora of Galway.
That Will Do.
Star of the Twilight Sky.
Ever Near. [Devotional.]
The Miller of Athlone.

Home, Where My Loved Ones Dwell.
Field o' Barley.
Only a Simple Flower for Me.
My Heart is Glad.
The Distant Bells.
Come to the Altar with Me. [Devotional.]
This Hand is Thine.



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No. 86 TREMONT STREET.

FIELD O' BARLEY.

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Sra.

1. I was wend - ing hame yestreen, Frae the mark - et 'ar - - ly,
2. Can I e'er for - get my bliss? Bliss that comes sae rare - - ly, -

When I saw my bonnie Jean, Tripping thro' the bar - - ley.
When I stole a glowing kiss, In the field o' bar - - ley,

The musical score consists of three systems. Each system includes a piano accompaniment with treble and bass staves and a vocal line. The piano accompaniment features various triplet patterns and chords. The vocal line includes lyrics for two verses. The first system is marked 'Sra.' and has a dashed line above it. The second system contains the first two lines of lyrics. The third system contains the final two lines of lyrics. The piano accompaniment includes markings for triplets (3) and sixths (6).

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Jennie o' the sunny face, Won my heart, and fair - - ly,
 Jennie o' the sunny face, Won my heart, and fair - - ly,

As she cam' wi' winning, grace, Thro' the field o' bar - - ley.
 As she cam' wi' winning grace, Thro' the field o' bar - - ley.

Stra

THIRD VERSE.

In the dew - - y e - ven - tide, Jen - nie there, and fair - - ly,

GOULLAUD'S

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86 TREMONT STREET, BOSTON.

Pledg'd her troth to be my bride, As we trod the bar - - ley.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line contains the lyrics "Pledg'd her troth to be my bride, As we trod the bar - - ley." The piano accompaniment includes triplet markings (indicated by a '3' above the notes) in the right hand and a steady bass line in the left hand.

Lassie o' the winsome e'en, Jennie loves me dear - - ly,

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Lassie o' the winsome e'en, Jennie loves me dear - - ly,". The piano accompaniment features more triplet markings in the right hand.

That was why she cam' yestreen, Thro' the field o' bar - - ley.

The third system of music contains the lyrics "That was why she cam' yestreen, Thro' the field o' bar - - ley." The piano accompaniment continues with triplet markings in the right hand.

Sya.

The fourth system of music is a piano solo section, indicated by the word "Sya." above the staff. It features a complex piano accompaniment with a sixteenth-note bass line in the left hand and a more melodic line in the right hand. A '6' is written below the first measure of the left hand.

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