I'M GOING BACK TO ALABAMA IN THE SPRING

WORDS BY
Douglas Bronston

MUSIC BY
Rennie Cormack

PARKER

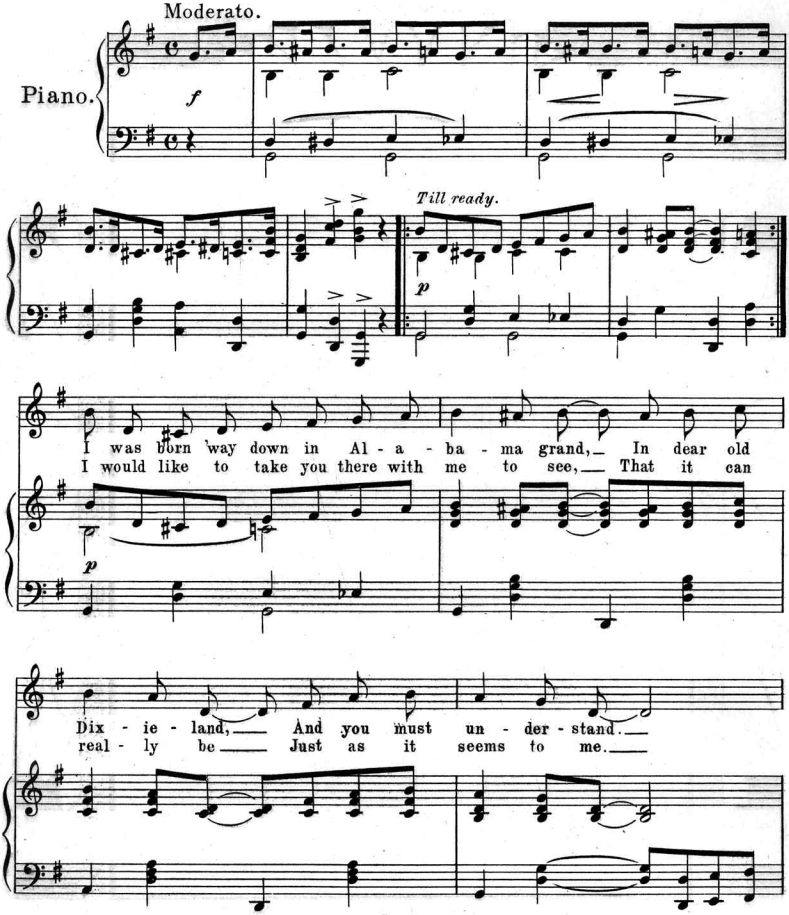
THE JOE MORRIS MUSIC COMPANY
145 WEST 45TH STREET · N·Y·

N·Y· TITLE-PAGE CO·

I'm Going Back To Alabama In The Spring.

Words by
Douglas Bronston.

Music by
Rennie Cormack.



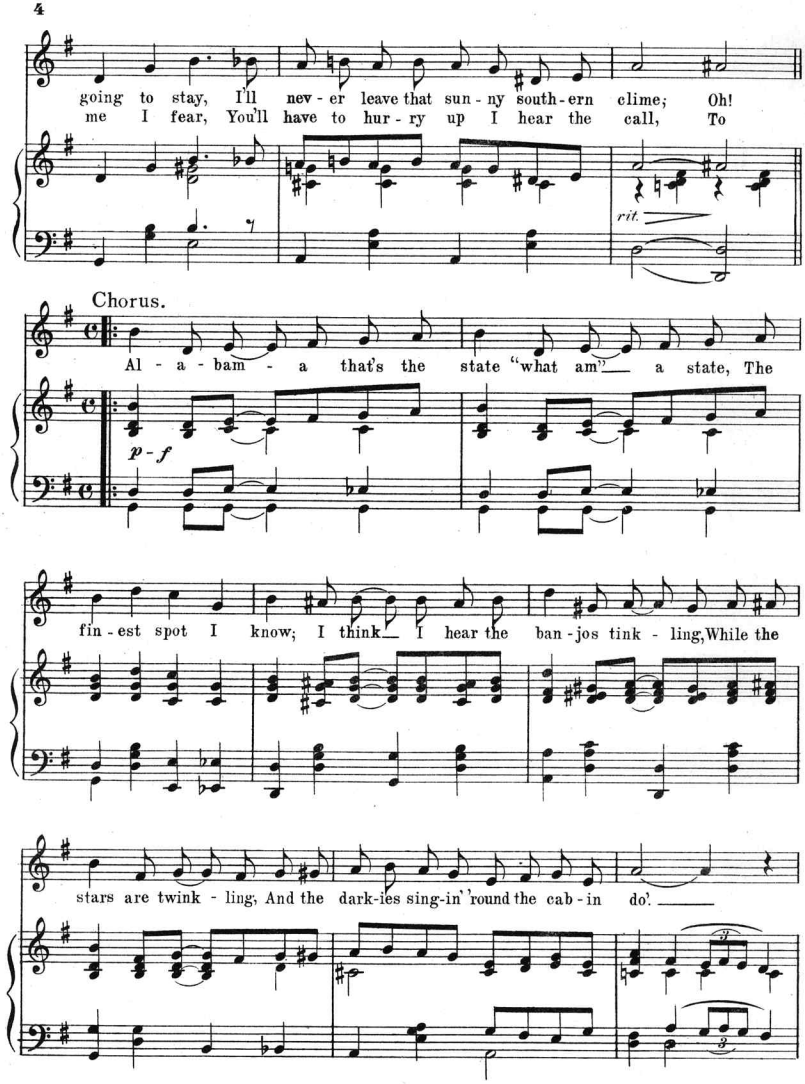
Copyright 1913 by The Joe Morris Music Co. 145 West 45th St. N.Y.
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.
International Copyright Secured. All rights reserved. *Albert & Sons Australian Agents, Sidney.*

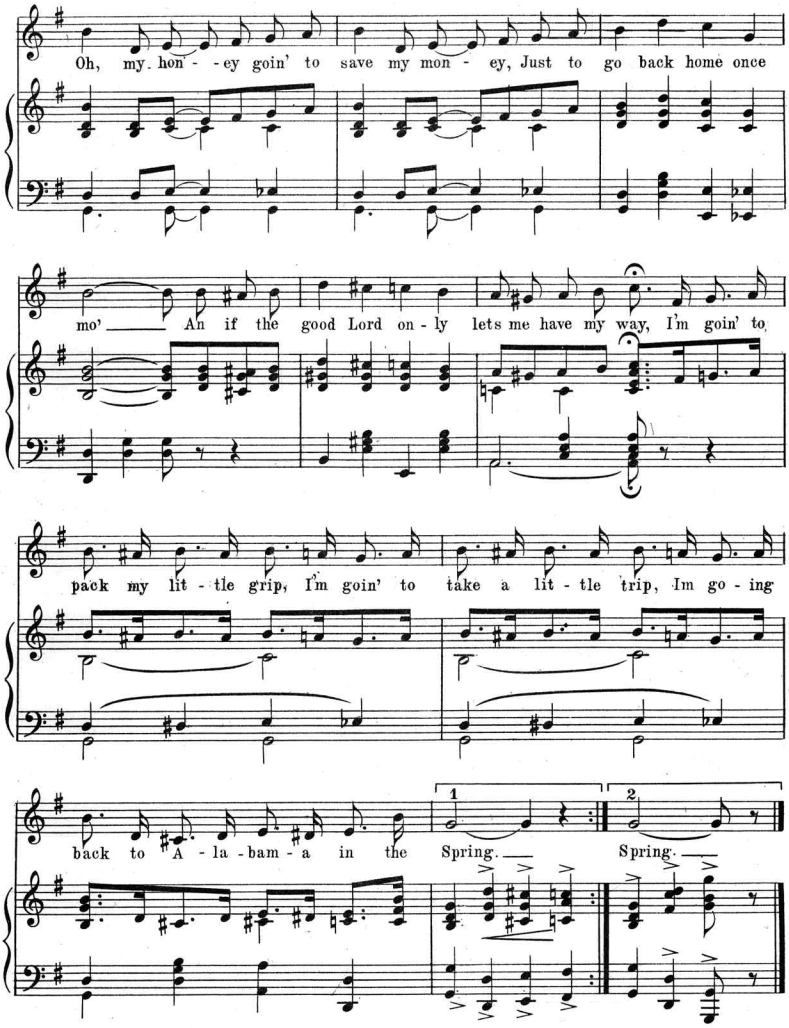
There the sun is shin - ing al - most ev - 'ry day, And
When there's such a Par - a - dise on earth my dear, Then

birds are sing-in' near-ly all the time. That's the greatest place in all this
what's the use of going to Heavn at all? Like a lit - tle queenbee in her

world I know, It seems to me as though I've sim - ply
hon - ey comb, When I'm at my old home, I nev - er

got to go When I get back home I'm sure - ly
care to roam. If you want to go down south with


going to stay, I'll nev - er leave that sun - ny south - ern clime; Oh!
me I fear, You'll have to hur - ry up I hear the call, To
rit.
Chorus.
Al - a - bam - a that's the state "what am" a state, The
p - f
fin - est spot I know; I think I hear the ban - jos tink - ling, While the
stars are twink - ling, And the dark-ies sing-in' 'round the cab - in do'.


Oh, my hon - - ey goin' to save my mon - ey, Just to go back home once
mo' An if the good Lord on - ly lets me have my way, I'm goin' to
pack my lit - tle grip, I'm goin' to take a lit - tle trip, Im go - ing
back to A - la - bam - a in the Spring. Spring.
1
2

An Ever Increasing Tempestuous Hit:

Never in his career as a composer has ALFRED SOLMAN, the creator of innumerable sweet melodies, presented a more pronounced success to the musi: loving public than his recent cyclonic Waltz Ballad:

"WHY DID YOU MAKE ME CARE?"

it is truly a song for sweethearts, upholding woman's fidelity against man's indifference.

Try this plaintive refrain! It will fascinate you!

Why Did You Make Me Care?

Words by
SYLVESTER MAGUIRE.

Music by
ALFRED SOLMAN.

REFRAIN.

Why did you make me care,

Why bring me dreams so rare, You told me that

sweet-hearts should nev - er part, Then why do you leave me and

break my heart? Why should we meet no more,

rilard. *f* *a tempo*

Copyright 1912 by Joe Morris Music Co. 130 W. 37th St. New York.
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.
International Copyright Secured. All rights reserved. *Albert & Sons Australian Agents Sidney.*

Scanning Target

Edison Sheet Music

Item no.: **100005255**

Title: **I'm going back to Alabama in the spring**

Box no. and finding aid no.: 16/1134

Cover to be scanned in color: yes -

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904