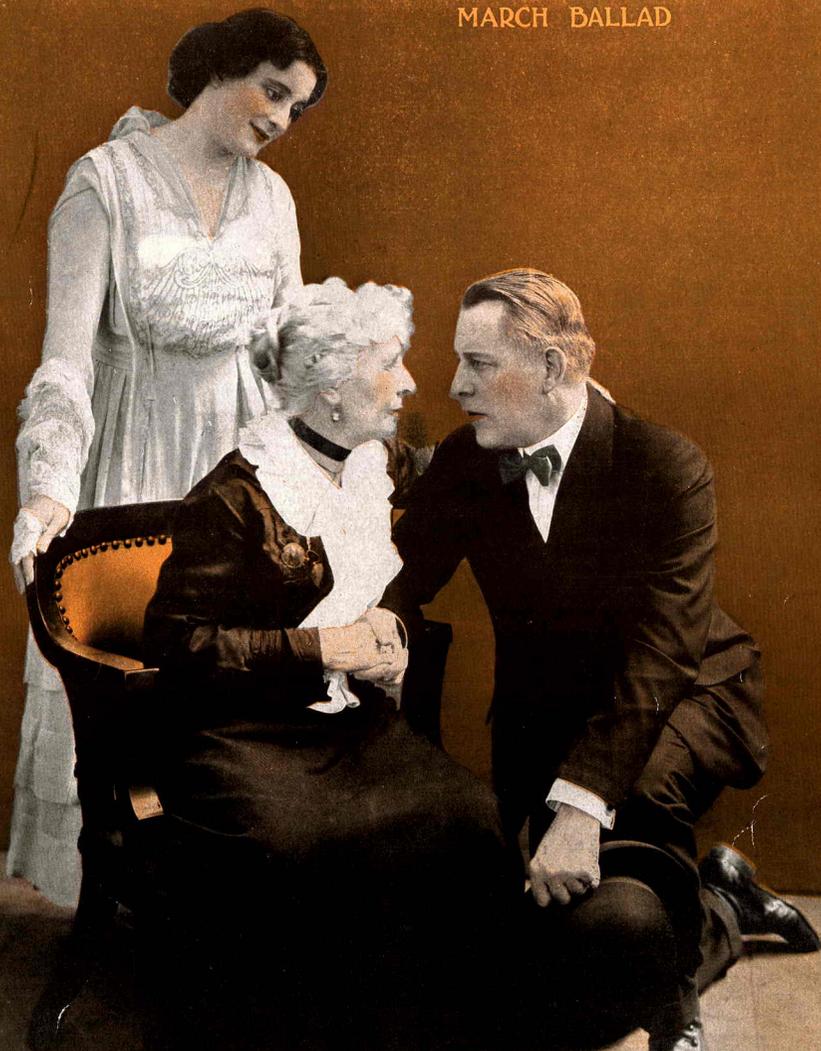


YOUR COUNTRY NEEDS YOU NOW

MARCH BALLAD



LYRIC BY
AL. DUBIN

AUTHOR OF
"ALL THE WORLD WILL BE JEALOUS OF ME,"
"T'WAS ONLY AN IRISHMAN'S DREAM," ETC.

MUSIC BY
**RENNIE CORMACK
AND GEO. B. McCONNELL**

**EULALIE JENSEN,
MARY MAURICE
and HARRY MOREY**

TRIO OF
VITAGRAPH STARS
REPRODUCED BY PERMISSION

M. WITMARK & SONS

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50¢
25¢

Your Country Needs You Now

Lyric by
AL. DUBINMusic by
RENNIE CORMACK
& GEO. B. McCONNELL

Martial tempo

Vol - un - teer, Vol - un - teer, Vol - un - teer, _____ Can't you hear, can't you hear, can't you
March a - way, march a - way, march a - way, _____ Don't de - lay for a day don't de -

hear, _____ Un - cle Sam - my is call - ing you, What are you goin' to do? Must he
lay, _____ Are you read - y to do and dare, Read - y to do your share? Join the

call in vain? _____ Fall in line, fall in line, fall in line, _____ Now's the
ranks to - day. _____ Shoul - der arms, shoul - der arms, shoul - der arms, _____ We have

time, now's the time, now's the time, _____ Don't be a slack - er, son, Go get your -
heard, we have heard war a - larms, _____ Don't stand a - side and cheer, What are you

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ONE OF ERNEST R. BALL'S BEST BALLADS

A GREAT LYRIC

REFRAIN *Tenderly* All The World Will Be Jealous Of Me AL. DUBINThe ros - es all en - vy the bloom on your cheek, And the sun o - ven en - vies your smile,
Splendid Waltz Refrain & ERNEST R. BALL

PRICE 15 CENTS POSTPAID

REFRAIN *With dramatic expression* **3**

self a gun, Your coun - try needs you now. _____ Your coun - try
do - ing here? Your coun - try needs you now. _____

needs you, Now what will you do? _____ It's time to stand to -

geth - er For the Red, White and Blue. _____ Sweet - hearts and

moth - ers, Want you to keep your vow; _____ (They) love you, I know, But (they)
We We we

want you to go, For your coun - try needs you now. _____ now. _____

M.W.&SONS 15441-2

IMMENSELY POPULAR EVERYWHERE

ITS MELODY IS INFECTIOUS

Somewhere in Ireland

REFRAIN *Jauntily (Not fast)* J. KEIRN BRENNAN & ERNEST R. BALL

Some-where in Ire-land, For the div - il's own while, On the Em - e - rald Isle, Some-one has held my heart and hand,
By the Writers of "A Little Bit of Heaven" PRICE 15 CENTS POSTPAID



FOUR BEAUTIFUL BALLADS

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



MY ROSARY FOR YOU

Lyric by AMV ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo *With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

hap - pi - ness my heart once knew, Of love you had for me. — Each

ros - ar - y must have its cross To bear un - to the end, — And

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F-G. DUET, TWO KEYS—D \flat -F. Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELIASSOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my

dreams. — Where the night - in - gales are sing - ing And a white moon

beams. — There's a long, long night of wait - ing — Un - til my

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SOLO, FIVE KEYS—F, (C TO C), G-A \flat -B \flat -C. DUET, TWO KEYS—F-C. Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crimson and gold In the light of the morn - ing sun, — When in

clear lit - tle voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun. — Then

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

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SOLO, FOUR KEYS—E \flat (B \flat TO D) F-G-G \flat -B \flat . DUET, TWO KEYS, F-B \flat Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

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