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NELLIE CLAIRE.

SONG AND CHORUS.

Written and Composed

BY

WARNER CROSBY.

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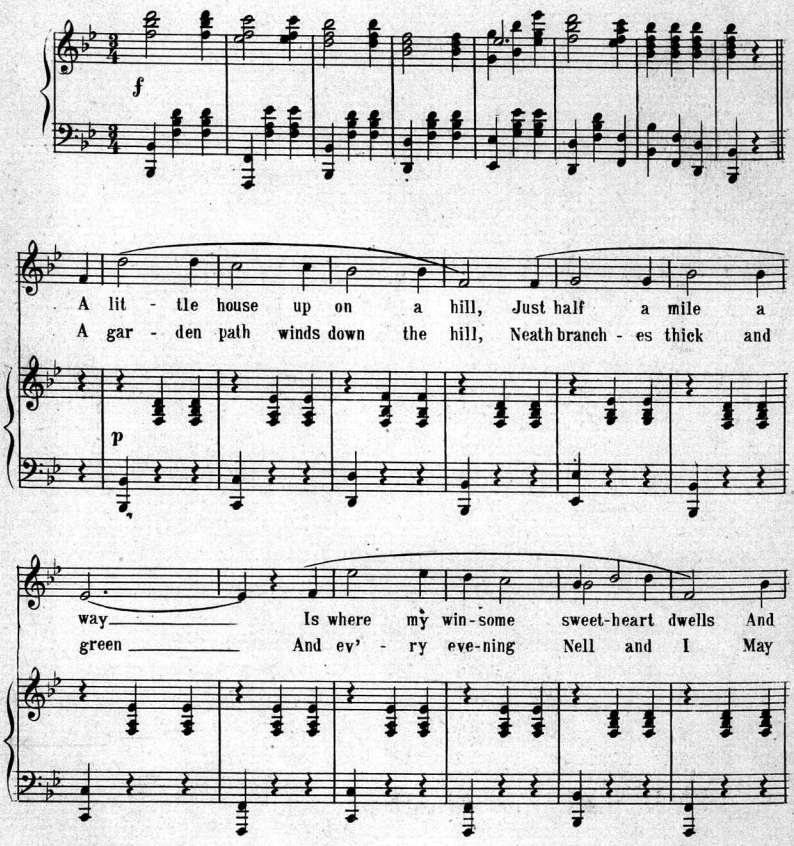

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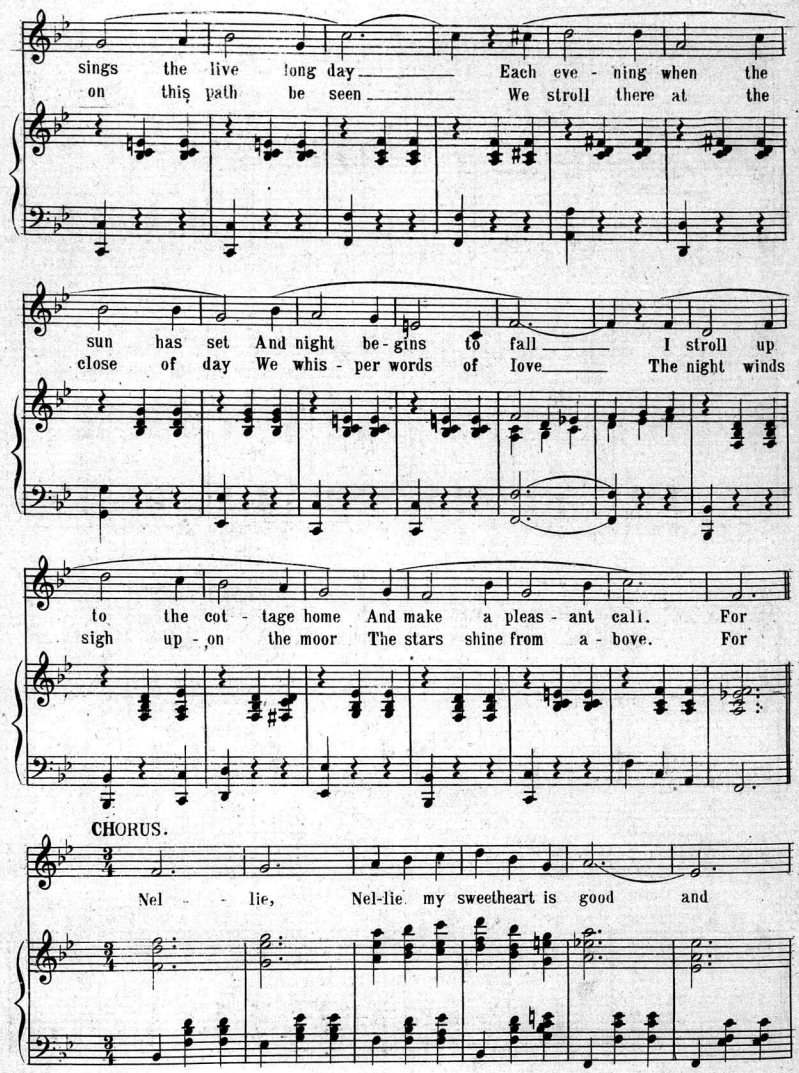
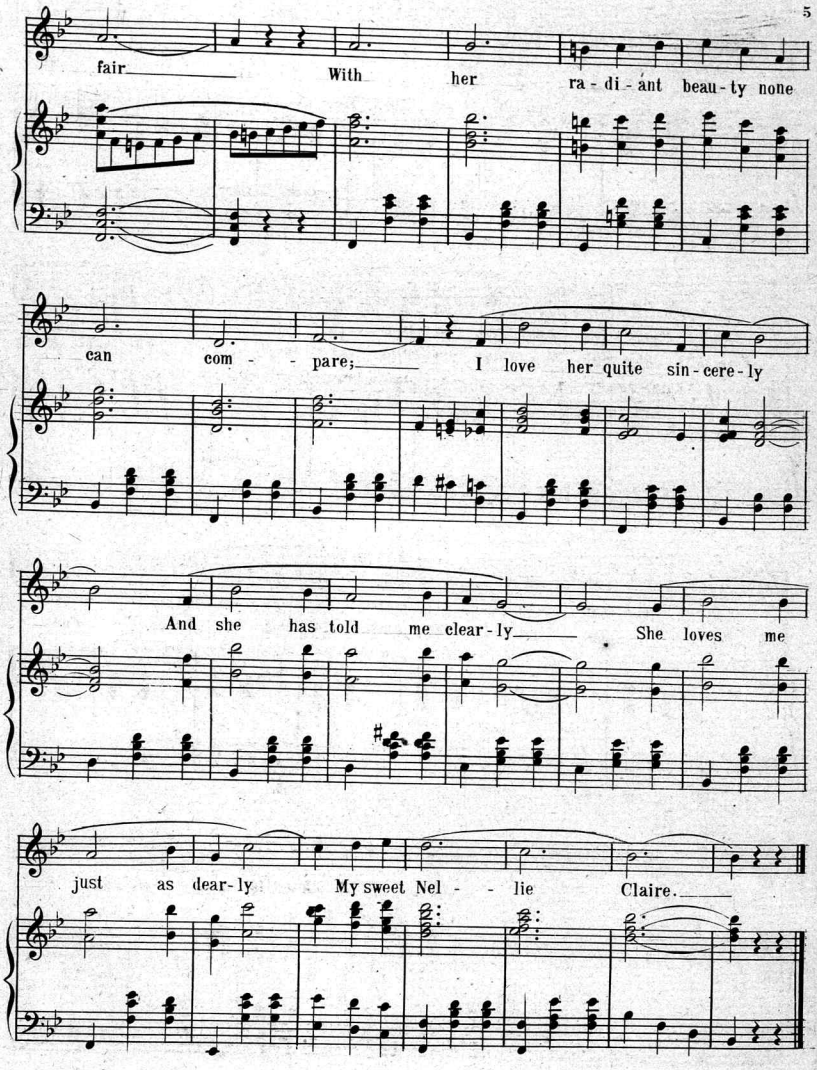

sings the live long day Each eve - ning when the
on this path be seen We stroll there at the
sun has set And night be - gins to fall I stroll up
close of day We whis - per words of love The night winds
to the cot - tage home And make a pleas - ant call. For
sigh up - on the moor The stars shine from a - bove. For
CHORUS.
Nel - lie, Nel-lie my sweetheart is good and


fair With her ra - di - ant beau - ty none
can com - - pare; I love her quite sin - cere - ly
And she has told me clear - ly She loves me
just as dear - ly My sweet Nel - - lie Claire.

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SOME DAY! SOME DAY!! SOME DAY!!!		*Edwin M. Stern,*	$0 40
I COULD DO WITH A BIT,		*Walter Tilbury,*	40
HOW 'BOUT DAT BABY,		*Al. H. Wilson,*	40
A SIMPLE MAIDEN,		*Walter A. DeFrece,*	40
DUFFY'S BLUNDERS,		*Jos. Flynn,*	40
I'LL GIVE HIM TA-RA-RA-BOOM-DE-AY,	JOHN P. HARRINGTON,	*Arthur West,*	40
INSTALLMENTS,		*Frank D. Bryan,*	50
HEY RUBE, OR A DAY AT THE CIRCUS,		*Mathews & Bulger,*	40
HE DIDN'T SPLIT THE WOOD,		*William Jerome,*	40
I'M ANOTHER,		*Chas. Osborne and Albert Ellis,*	40
DE ORDER OF DE GOLDEN KEY,		*Maurice Levi,*	40
IN THE DARK,		*Will Blythe,*	40
I DIDN'T BREAK THE BANK AT MONTE CARLO,	JOHN P. HARRINGTON,	*Orlando Powell,*	40
YUNG-GO-WAP,	JIM ANDERSON	*Hubbard T. Smith,*	40
DELANEY; OR, RUN, RUN, RUN,		*Jos. Flynn,*	40
THE PARROT'S REQUEST, OR "TAKE YOUR TIME, GENTLEMEN,"	WILLIAM JEROME,	*Isidor Witmark,*	40
REILLY'S SERENADE,	PERCY KINGSLEY,	*Ed. C. Trautman,*	40
YOU DO, YOU KNOW YOU DO,		*Leon Hardy,*	40
PEGGY CLINE,	JOHN T. KELLY,	*Maurice Levi,*	40
EVERY SUNDAY AFTERNOON,		*Chas. Williams,*	40
MAYBE,	GEO. COOPER,	*W. S. Mullaly,*	40
SHE PROMISED TO MEET ME HERE,		*Wm. D. Hall,*	40
BEWITCHING LITTLE MOLLY,		*Barney Fagan,*	40
WATCHING THE CHILDREN PLAY,		*Leo Bruck,*	40
EVERYBODY TAKES HIS HAT OFF TO ME,		*Barney Fagan,*	40
MY NANCY,	HATTIE ANDERSON,	*Maurice Levi,*	40
NELLIE CLAIRE,		*Warner Crosby,*	40
KATIE,		*Barney Fagan,*	40
ROSY CALLAHAN,		*Barney Fagan,*	40
IN MAY,		*Edwin M. Stern,*	40
A CUP OF TEA,	FRANK DUPREE,	*Frederic Solomon,*	40
HIS SWEET FACE SHE NEVER SAW MORE,		*Wm. Jerome,*	40
THE WEDDING OF THE LILY AND THE ROSE (With Dance),	THOS. LE MACK,	*W. A. Mack,*	40
HE DID IT FOR HIS COUNTRY'S SAKE,		*Mathews & Bulger,*	40

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VELVET AND RAGS THE WORLD OVER,		*Chas. Graham,*	50
OLD COMPANIONS,		*Chas. Osborne,*	40
TIME'S UP,		*Barney Fagan,*	40
LOVE IS A TYRANT,	FRANK DUPREE,	*Fred Solomon,*	50
GONE ASTRAY,		*W. C. Robey,*	40
THE PICTURE THAT IS TURNED TOWARD THE WALL,		*Chas. Graham,*	40
DON'T GO! DON'T GO!! (We love you so),		*Geo. Propheter,*	40
WAITING FOR AN ANSWER,	HOWARD GRAHAM,	*Chas. Graham,*	40
YOU'D BETTER STAY AT HOME, LAD,		*Chas. Graham,*	40
SHADOW AND SUNLIGHT,		*Edward Seymour,*	40
LOVER'S BOAT SONG (Floating),		*Geo. F. Groves,*	60
ZARITA,		*Chas. Graham,*	60
AND STILL I LOVE YOU,		*Joseph Tabrar,*	50
YOU AND I,		*Raymon Moore,*	40
ONLY A WOMAN'S HEART,		*Chas. Graham,*	60
I KNOW THAT SOME DAY YOU'LL FORGET ME,		*Gussie L. Davis,*	40
WE WERE SWEETHEARTS NELL AND I,		*John T. Kelly,*	40
WHAT WILL TO-MORROW BRING,	WM. D. HALL,	*Isidor Witmark,*	40
GOING HOME,		*Arthur West,*	40
HARD-A-PORT,		*Chas. Graham,*	50
WHEN DADDY'S SHIP COMES HOME		*Chas. Graham,*	40
ONCE MORE, DEAR HEART,		*Theo. H. Northrup,*	60

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