

3 - OCT 30  
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*Andante*  
**Gallad**

Sung by

*Madame Pauline Allen*

The Music Composed by

**F. W. N. CROUCH.**

NEW YORK Published by FIRTH POND & CO Franklin Square.

VOICE.

PIANO

FORTE.

The musical score is arranged in two systems. The first system includes a voice line (treble clef, 8/8 time) and piano accompaniment (treble and bass clefs, 8/8 time). The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The second system continues the piano accompaniment, showing a dynamic change from *mf* to *pp*.

*Cou Anima Expressivo*

There's not in all the East Country An Eye as bright as thine,----- There's

not in all the East Country A Form to e--qual thine, There's not in all the

beauteous West, A step so light and free---- There's not a voice so sweet as thine, My

own, my faithful Atherlie! There's not a voice so sweet as thine, My own, my faithful

*mf* *mf* *mf* 3

Atherlie! Atherlie! Atherlie!

*f*

faith-ful Atherlie!

2

There's not in all the gentle South,  
 Tho' beauties I have seen,  
 Lips that smile and speak such truth  
 As thine love's peerless Queen,  
 There's not a hand more Fairy like,  
 In all the North Country,  
 Than thine my own my ever sweet  
 My fond and gentle Atherlie!

3

There's not a heart that ever beat,  
 Love's melody like thine,  
 Each pulse responsive tells with life  
 That thou art only mine.  
 Oh joy untold Oh joy ne'er felt,  
 Now lives and reigns with thee  
 For we are to each other bound,  
 My ever kind sweet Atherlie!

G. W. Quidor Eng<sup>l</sup>

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## Edison Sheet Music

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