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THE BALL OF  
*Mr. Magee*  
*Whirligig*  
*Esquire*

WRITTEN BY  
JAMES CURRAN.

COMPOSED BY  
EDWARD  
JONGHMANS.

SUNG WITH GREAT SUCCESS  
BY

GEORGE RIPON

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## "The Ball of Mr. Whirligig Magee, Esq."

By JAMES CURRAN and EDWARD JONGHMANS.

Allegro.

PIANO.

The musical score is written for piano in G major and common time. It consists of four systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system introduces triplet markings (indicated by a '3' over a group of notes) in the treble staff. The fourth system concludes the piece with a final cadence in the treble staff and sustained chords in the bass staff.

♩

Last night at break-fast time\_ at least I mean to say, A

week a-go to-mor-row, just a fort-night come to-day\_ I

had an in-vi-ta-tion to at-tend a fan-cy ball, We

held it in a cel-lar, which was cheap-er than a hall. There

were a lot of peo - ple there, and o - ther folks as well, There was

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Rob - ert Roy, Mc - Gin - ty, Miss Mol - loy, and Dai - sy Bell;

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment maintains the same rhythmic pattern as the first system.

Lots of peo - ple did - 'nt come, and o - thers stopp'd a - way— It

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment continues with the same rhythmic pattern.

*rall.* was the great - est night we've had *molto.* this ma - ny a bless - ed day.

The fourth system concludes the piece. The vocal line begins with a *rall.* marking and a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment features a *rall.* marking and a half note G3 in the bass, with a *molto.* marking and a triplet of eighth notes (A4, B4, C5) in the right hand. The system ends with a final chord in the piano.

CHORUS. *a tempo.*

Oh, what a night we had, by gum!

Danc - ing to the mu - sic of a seal - skin drum;

Black eyes and whis - key were giv - en out on hire At the

ball of Mis - ter Whir - li - gig Ma - gee, Es - quire.

*Fine.*  
D. C.  
*al Segno.*

# "THE BALL OF MR. WHIRLIGIG MAGEE, ESQ."

By JAMES CURRAN and EDWARD JONGHMANS.

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1.

Last night at breakfast time—at least I mean to say,  
A week ago to-morrow, just a fortnight come to-day—  
I had an invitation to attend a fancy ball,  
We held it in a cellar, which was cheaper than a hall.  
There were a lot of people there, and other folks as well,  
There was Robert Roy McGinty, Miss Molloy, and Daisy Bell ;  
Lots of people didn't come, others stopped away—  
It was the greatest night we've had this many a blessed day.

CHORUS.

Oh, what a night we had, by gum !  
Dancing to the music of a sealskin drum ;  
Black eyes and whisky were given out on hire,  
At the ball of Mr. Whirligig Magee, Esquire.

2.

There were eatables for eating—well, at least there might have been—  
We had pickled whales and sausages and orange apples green ;  
We had feather beds and oyster beds, neuralgia, and pipe clay,  
Anything and everything and nothing on a tray.  
The chairman of the meeting was a tailor and a man,  
He could make a coat or make a speech or make two whiskies one ;  
He swore he could make anything, when a voice exclaimed, " You ape !  
Don't you think it's nearly time that you were making your escape ? "

CHORUS.

Oh, what a night we had, by gum !  
Dancing to the music of a moleskin drum ;  
Black eyes and whisky were given out on hire,  
At the ball of Mr. Whirligig Magee, Esquire.

3.

The tailor drew his needle, and with murder in his glare,  
He swore he'd fight a duel with the biggest duffer there,  
When some one in the company shouted out, " You little elf !  
There's not a bigger duffer in the building than yourself."   
Some one upset the paraffin lamp, the cellar went on fire,  
And the smell of roasted whiskers was a picture to admire ;  
The service of the fire brigade next morning we procured,  
But they wouldn't stop the fire until the building was insured.

CHORUS.

Oh, what a night we had, by gum !  
Dancing to the music of a bearskin drum ;  
Black eyes and whisky were given out on hire,  
At the ball of Mr. Whirligig Magee, Esquire.

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