

NO

"Listen to the music sweet,
Sounding far off down the street."

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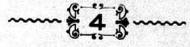
WORDS AND MUSIC

...BY...

GEO. C. DAVIS



A HE LEADS COLORED BAND



PUBLISHED

...BY...

G. W. R. WALLACE

LA GRANGE, ILL.

LYON & HEALY

WABASH AVE. & ADAMS ST.
CHICAGO, ILL.

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UNDER THE SOUTHERN CROSS.

—OR—

I LOVE A NUT-BROWN MAID.

Tempo di Valse.

GEO. C. DAVIS. Price 40 cts.

1. Un - der - neath the South - ern Cross, On an is - land far out at sea,..... There
 2. My canni - bal - is - tic fa - ther-in - law,.... (My fa - ther-in - law to be);..... Will
 3. On Sun - day nights the can - ni - bal tribe,.... So hap - py and free and gay,..... Will

mp

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SLEEP, LITTLE ROSEBUD, SLEEP.

Words by ALFRED BRYANT. (Adapted.)

Music by GEO. C. DAVIS. Price 40 cts.

p *Lusingando.* *Poco piu lento.* *A tempo.* *p* *Poco piu lento.*

1. The moon burns soft behind the hill, Sleep, lit-tle rose-bud, sleep;... I hear the plaintive whip-poor-will, Sleep, lit-tle rose-bud, sleep;...
 2. The wind has sohd'd the day to rest, Sleep, lit-tle rose-bud, sleep;... The whip-poor-will sleeps in its nest, Sleep, lit-tle rose-bud, sleep;...

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HE LEADS A COLORED BAND.

March tempo.

GEO. C. DAVIS. Price 40 cts.

1. An - drew Jones is a ver - y swell coon, And he leads a big brass band; You should see them on the
 2. Now the color'd girls say that... Mis - ter Jones is the swel - est coon of all; You should hear them sigh as the
 3. Now An - drew Jones, tho' as black as night, Has a heart as true as steel; No... cap - ti - va - ting
 4. On their wed - ding day the... sun... will rise, To... greet a hap - py pair; They have sent out in - vi-

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SWEET MAGIC OF THAT TREBLE TONE.

Words by EUGENE FIELD.

Music by GEO. C. DAVIS. Price 40 cts.

1. The fire up - on the hearth is low, And there is still-ness ev - ry-where; Like troub - led spir - its here and there,
 2. And some-how, with that lit - le prayer, And that sweet treb - le in my ears; My thought goes back to dis - tant years,
 3. Oh! for an hour in that dear place, Oh! for the peace of that dear time; Oh! for that child-ish trust sub - lime,

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March tempo.

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INTRODUCTION

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3. Now.. An - drew Jones, tho' as
4. On their wed - ding day the...

ve-ry swell coon, And he leads a big brass band; You should see them on the
Mis - ter Jones Is the swell - est coon of all; You should hear them sigh as the
black as night, Has a heart as true as steel; No... cap - ti - va - ting
sun.. will rise, To.. greet a hap - py pair; They have sent out in - vi -

Av - e - nue, In their u - ni - forms so grand: They march a - long with
band goes by, For the lead - er dark and tall; They clap their hands and
glance or look That heart will ev - er feel. When on par - ade with his
ta - tions and The band will all be there; But as they march a -

forms e - rect, As smooth as silk and just as fine; From the
shout hur - rah! "Lie still my lit - tle heart," they say, If the
big brass band, He thinks of on - ly one sweet girl, And...
long the street, An - oth - er Coon will lead the band; For...

tu - ba up to the first corn - et, They play in per - fect time.
town was theirs they would give it to Jones, Just to hear his brass band play.
when he spies her... in the crowd, His stick gets an ex - tra whirl.
Jones and bride will... ride be - hind, The gay - est in the land.

CHORUS.

List - en to the mu - sic sweet, Sound - ing far off down the street,
 Stand a - side and give them room, Here comes the col - ored band;
 Watch that dark - ey throw his stick, He's the fin - est in the land; 'Deed you
 can't beat the dark - ey. When he leads a big brass band. band.

The musical score consists of five systems, each with a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a simple, rhythmic style. The final system includes first and second endings, indicated by '1' and '2' above the staff.

WALTZ Refrain.

nee.
nee.
nee.

This Cor - can
Nay, nay, kind
Now Chi - ma

maid was fair to see, She was sweet as sweet can be; She was wooed and
sir, she cried in fright, To steal a maid - en is not right; I love a
hand was sore dis - tress'd, List, my friends, and hear the rest: Tom - toms

won by Ko - Ko - Kee, The qui - et lit - tle Jap - an - ee.
man called Ko - Ko - Kee, I must be true to my Jap - an - ee.
beat for miles a - round, As they laid poor Hop Skip in the ground.

Allegro.

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