

Far on the waters wide a ship now is sailing,
While stars in the midnight sky their lone watch have set,
Weary the sailor wakes while bleak winds are wailing,
And dreams of his distant home and sighs with regret;
Close to his heart he holds a worn little letter,
Each word that he reads again is dimmed by a tear,
Linking his heart to home with love's golden fetter,
He reads what his child has penned: "Come back, papa dear!"



Come Back, Papa Dear!



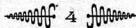
Waltz Song and Refrain.

WORDS BY

BILLY YOUNG.

MUSIC BY

GUSSIE L. DAVIS.

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COME BACK, PAPA DEAR.

Waltz Song and Refrain.

Words by BILLY YOUNG.

Music by GUSSIE L. DAVIS.

Andante espressivo.

Ped. *

The piano introduction consists of two staves. The right hand plays a melodic line in G minor, starting with a half note G, followed by eighth notes A-B, C-D, E-F, G-A, and a final half note G. The left hand plays a steady eighth-note accompaniment. A 'Ped.' marking is placed above the second measure, and an asterisk is placed above the third measure.

The vocal melody for the first line of lyrics is written on a single staff in G minor, 3/4 time. It begins with a half note G, followed by eighth notes A-B, C-D, E-F, G-A, and a final half note G.

1. Down on a rock-y shore a light now is gleaming, It waits for a joy-ful step thro'
2. Far on the waters wide a ship now is sail-ing, While stars in the mid-night sky their

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords and single notes corresponding to the vocal melody. The left hand plays a simple bass line with eighth notes and rests.

The vocal melody for the second line of lyrics is written on a single staff in G minor, 3/4 time. It begins with a half note G, followed by eighth notes A-B, C-D, E-F, G-A, and a final half note G.

dark nights and fair, Safe by the fire-side's glow a child soft-ly dream-ing, Is
lone watch have set, Wea-ry the sail-or wakes while bleak winds are wail-ing, And

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords and single notes corresponding to the vocal melody. The left hand plays a simple bass line with eighth notes and rests.

think - ing of one a - far and sighs for him there. Fond - ly to - night she writes a
dreams of his dis - tant home and sighs with re - gret; Close to his heart he holds a

wee, ti - ny let - ter, And seems in her child - ish glee a loved voice to hear,
worn lit - tle let - ter, Each word that he reads a - gain is dimmed by a tear.

Ne'er may the ills of life or sor - row be - set her, His dar - ling has written there: "Come back, papa dear!"
Link - ing his heart to home with love's golden fet - ter, He reads what his child has pen'd: "Come back, papa dear!"

Refrain.

On - ly a let - ter small,..... 'Tis dear - er to him than all;..... 'Tis



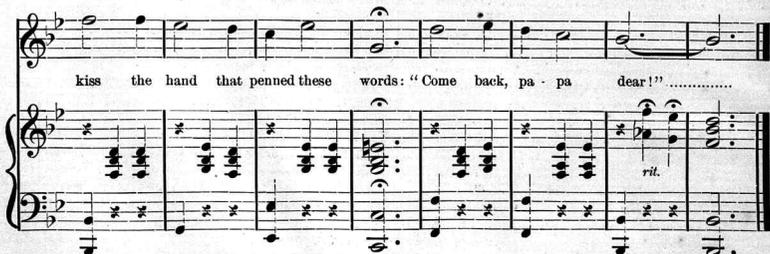
treas - ured full of love, for it brings his dar - ling near,.....



On - ly to be there to - night,..... A - round the fire - side bright,..... To



kiss the hand that penned these words: "Come back, pa - pa dear!"



rit.

A GOOD LIST OF SONGS TO SELECT FROM.

Copies Mailed on Receipt of Price.

Ah, What Joy!.....	Himan	75	My Country 'tis of Thee	Quartet.....	Millard	30
An American's Toast.....	De Vere	40	My Heart's the Toy of a Sailor Boy.....	Rutledge	40	
Baby, Kiss Mamma Good-Night.....	Davis	40	My Little Red Umbrella. Skirt Dance.....	Paine	40	
Billy's Back Room. Comic.....	Roy	40	My Mother's Sweet Face.....	Rosenfeld	40	
Bring My Darling Back to Me.....	Skelly	40	My Old Village Home by the Mill.....	Cohan	40	
Bugle-Call of Gettysburg.....	Rosenfeld	40	My Pretty Little Shop Girl.....	Straight	40	
Cuckoo's Call.....	Selden	40	My Sweetest.....	Himan	40	
Darling, Say You'll Not Forget Me.....	Bell	40	Nearer, My God, To Thee.....	Arranged by Barnekov	40	
Dear Heart Be True.....	Skelly	40	Nearer, My God, To Thee. Solo and Quar.....	Tucker	40	
Dost Thou Remember, Love?.....	Barnekov	40	No Father, No Mother, No Home.....	Dwyer	40	
Dreaming of Mother.....	Skelly	40	Old Homestead.....	Zimmerman	40	
Fairies Watch Our Little Darling.....	Davis	40	Old Street Lamp.....	Miltoia	40	
Flag That's Waved 100 Years.....	Rosenfeld	40	One I Love Sincerely. Song and Dance.....	Weber	40	
Fond Remembrance.....	Spencer	40	One Sweetly Solemn Thought. Sacred.....	Jewett	40	
For Oh, I Loved Him Dearly.....	Johnson	40	Our Flag with Forty-four Stars.....	Pratt	40	
Gilhooley's Violet Tea. Comic.....	Crandall	40	Out with the Tide. Baritone.....	Pegg	50	
God Bless the Bright Gem of the Sea.....	Weber	40	Pathway through the Woods.....	Park	40	
Good-Bye, My Honey, I'm Gone. Comic.....	Rosenfeld	40	Pity the Poor.....	Warren	40	
Good-Night, Little Ones, Good-Night.....	Holst	40	Policeman's Chorus.....	From Pirates of Penzance	60	
Happy as a Birdie in its Nest.....	Eastburn	40	Porters on a Pullman Train. Comic.....	Crandall	40	
He Who Calls a Heart His Own.....	Himan	60	Pretty Little Hattie Dean.....	Vickers	40	
Hi-Jin-a-Dandy, Comic.....	Straight	40	Remember Your Father and Mother.....	Rosenfeld	40	
Hope That We May Meet Again.....	Cruger	40	Robber's Dream. Bass.....	Geibel	40	
Hush-a-Bye, Hush-a-Bye.....	Selden	40	Sailing Down the Bay.....	Spencer	40	
I Rest Me, Oh My Saviour.....	Schubert	40	Saucy Sue. Comic.....	Tucker	40	
I'll Meet You in the Twilight.....	Danks	40	Saviour, like a Shepherd Lead Us. Solo and Quar.....	Tucker	40	
I'll Ne'er Forget Mother Across the Sea.....	Rothstein	40	Sea King. Baritone.....	Johnson	50	
I'll Send You Down a Letter from de Sky.....	Rosenfeld	40	Secret the World will Never Know.....	Woodward	30	
Imagination. Song and Dance.....	Gro	40	Send Me a Rose from my Angel Mother's Grave.....	Mullaly	40	
In My Mississippi Cabin at Sunrise.....	Talbot	40	Shantytown Brigade. Comic.....	Mitchell	40	
In the Evening by the Moonlight. Ethiopian.....	Bland	40	Since McFadden Bought the Cornet. Comic.....	Warren	40	
It Couldn't Occur in New York. Comic.....	Cruger	40	Since my Daughter plays on the Typewriter. Comic. Get.....			
Jesus, Lover of My Soul. Sacred.....	Tucker	40	Singing at the Old Kitchen Door.....	Skelly	40	
Jesus, Refuge of My Soul. Quartet.....	Meininger	50	Sleep, Papa Will Come Again.....	Brice	40	
Just Kiss Me and I'll Tell You Why.....	Jewett	40	Some One is Happy To-day.....	Geibel	40	
Land We've Fought and Bled For.....	Mitchell	40	Something 'tis So Sweet to Know.....	Ford	40	
Latchstring is Hanging from the Door.....	Vickers	40	Sometime You Will Miss Me.....	Rothstein	40	
Left by Angel's Hands Ajar.....	Rosenfeld	40	Songs My Mother Sung.....	Paine-Milbank	40	
Liberty Enlightening the World.....	Rothstein	40	Speak Again those Magic Words.....	Jordan	50	
Light of the Sailor's Heart.....	Holst	40	Star of Liberty.....	Pratt	40	
Lily Bells.....	Sousa	40	Star of the East. Sacred.....	Kennedy	40	
Lingering in the Old Home.....	Kendrick	40	Starry Flag.....	Millard	30	
Little Widow. Song and Dance.....	Pegg	40	Steer for the Lighthouse and Home.....	Davis	75	
Love Brings Me Back to Thee.....	Skelly	40	Sunday-School Scholar. Comic.....	Dockstader	40	
Lovely Angelene. Song and Dance.....	Converse	40	Sweet Scenes of Childhood.....	Rosenfeld	40	
Love's Young Dream Was Sweet.....	Rutledge	40	Sweetheart, Come Back to Me.....	Spencer	40	
Maiden in the Doorway.....	Jordan	50	Take Good Care of Mother.....	Bland	40	
Maiden's Confession.....	Rothstein	40	Tear-Drops Falling on the Strings.....	Geibel	40	
Mar-a's Weddin' Day. Ethiopian Comic.....	Crandall	40	Tell Me Where Old Things Go.....	Gro	40	
Mavourneen Asthore.....	Sousa	40	That Old Violin, or The Village Inn.....	Davis	40	
McGinty the King of the Rink. Comic.....	Crandall	40	Wait till the Roses are Blooming.....	Vickers	40	
Meet Me at the Golden Gate. Comic.....	Straight	40	When the Birdies Nest Again.....	Skelly	60	
Meet Me in the Glen To-Night.....	Skelly	40	With the Old Folks in the Twilight.....	Cavanagh	40	
Must We Then Part Forever?.....	Friend	40	With All Her Faults I Love Her Still.....	Rosenfeld	40	
My Beau's a Soldier Boy.....	Maylath	40	Worm of the Still.....	Geibel	50	

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