

WILL DILLON'S LATEST HIT TAKE ME TO THE CABARET

FRANK MC FEELEY



Illustrated by
LEO FEIST EDITOR
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By
WILL DILLON

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Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

mf

Detailed description: This is a musical score for a chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple and sweet, with lyrics written below the notes. The piano part provides a harmonic accompaniment with chords and moving lines.

An Irish Ballad that makes you long for "Dear Old Ireland" Fine Harmonies.

"Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

Detailed description: This is a musical score for a chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is a simple ballad tune with lyrics written below the notes. The piano part features a more complex accompaniment with chords and moving lines.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

Detailed description: This is a musical score for a chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is a stirring march tune with lyrics written below the notes. The piano part features a rhythmic accompaniment with chords and moving lines.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You" By M^{rs} CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

Detailed description: This is a musical score for a chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is a sentimental love ballad tune with lyrics written below the notes. The piano part features a harmonic accompaniment with chords and moving lines.

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Take Me To The Cabaret.

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Words and Music by WILL DILLON.
Author of "All Alone" "I Want A Girl" etc.

INTRO. Allegro.

The introduction is a short piano piece in 2/4 time, marked 'Allegro'. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

The first vocal line begins with a piano accompaniment marked 'Vamp' and 'p'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Have you ev - er heard a - bout the John - son left his home a - bout a

The second vocal line continues the melody. The lyrics are: "Cab - a - ret, - It's a big ca - fé, - where they sing and play. month a - go, - And his wife - y, oh, - she was wor - ried so."

The third vocal line concludes the piece. The lyrics are: "Danc - ing, pranc - ing all the lat - est styles, 'Round the ta - bles, Had the pol - ice search - ing ev' - ry - where, John - son he was

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up and down the aisles; You will find there's some thing do-ing all the time, Un-
neith-er here nor there; Yes-ter-day they nabbed him and they said, Come on, Well

til the break of day. _____ That's the place to roam,
take you home to - day. _____ He be-gan to moan,

No one has a home, When they reach the Cab - a - ret. _____
Please dont take me home, Take me to the Cab - a - ret. _____

CHORUS.

Take me to the Cab - a - ret, Take me there and let me stay,

Hear that great big or-ches-tra hum, Rum-tum, tum, tum, tid-dle - te-tum;

When they play that rag-ge-dy swing, Ev'-ry-bo-dy starts in to sing,

"I want a girl, An-y lit-tle girl will do," so come and take me

to the Ca - ba - ret. ref.

The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



Dreams of Long Ago,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

- Honey Man! My Little, Lovin' Honey Man!**--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.
- In All My Dreams, I Dream of You**,--The biggest Ballad Success of recent years.
- Give Me a Small Town Sweetheart**,--A novelty March Ballad.
- The Dublin Rag**,--Elizabeth Murray's Big Song Hit in "Madame Sherry."
- Haven't You Forgotten Something, Dearie?**--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.
- When Broadway was a Pasture**,--A very clever song,--you'll enjoy singing it.
- I Just met the fellow who Married the Girl that I was going to get**,--A laugh in every line--No--a Scream!
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- Heart of My Heart, I'm Pining for You**,--A dainty concert Waltz Song.
- My Cavalier**,--Spanish Waltz Song, by writers of "Senora."
- Pleading**,--A new and beautiful Love Ballad.
- That Dreamy Italian Waltz**,--The song with that "haunting melody"
- Killarney, My Home O'er the Sea**,--An Irish Ballad, with a beautiful story and melody.
- Take Me with You, Cutey, and Forget to Bring Me Back**,--Cute, Cheerful, animating.
- In the Days of Girls and Boys**,--The best "Kid" song since "School Days."
- Where Love Is King**,--An interesting High Class Song.
- You're Going to Get Something You Don't Expect**,--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.
- You Can't Guess What He Wrote on my Slate**,--A very clever Kid Song.
- Music Vots Music must come from Berlin**,--Elizabeth Murray's latest Song Success in "Madame Sherry."
- Brass Band Ephraham Jones**,--Watch it--A Sure Hit.
- I Don't Care Whose Girl You Were, You're My Girl Now**,--A March Ballad that Will Sweep the Country.
- That Italian Serenade**,--Successor to "That Dreamy Italian Waltz."
- Let Joyous Peace Reign Everywhere**,--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."
- I'm Sending a Message to Mamma**,--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.
- If Every Star was a Little Pickaninny**,--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.
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- Come Back to Me**,--Gaby Desly's Big Song Hit at the "Winter Garden" New York.
- Ireland Never Seemed So Far Away**,--An Irish Ballad that makes you long for "Dear Old Ireland."
- Don't Forget Old Dixie Land**,--A Stirring Southern March Song--Sets your feet a-going.
- Somehow I Can't Forget You**,--A Beautiful Sentimental Love Ballad.



Song Hits by Irene Franklin and Burt Green.

- I Want to Be a Janitor's Child. Red Head.
- I Was Only a Girl at the Time. I'm Bringing Up the Family.

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By
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