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The
REFRAIN
 SONG &
REFRAIN
 WORDS & MUSIC BY
H. W. DURAND

40

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THE TELEPHONE.

SONG AND REFRAIN.

Written and Composed by H. W. DURAND.

Moderato.



1. There's a won-der-ful in-ven-tion I sup-pose you all have seen, You can talk from here to Bos-ton with this
2. It's en-tire-ly rev-o-lu-tion-ized the ways to cus-tom known, For when we used to go to church, we
3. It will do a-way with tel-e-graph, the Western Un-ion line Will be made in-to bi-cy-cle spokes to
4. Tho' so use-ful, still 'tis dang'rous. Have you heard the tragic end Of a man filled up with whis-key who was



won-der-ful machine; All you have to do to work it is to give a lit-tle ring, And in
now can stay at home And hear the sweet-est mu-sic and the ser-mon or-tho-dox, Then,
break re-cord-ed time; Jay Gould and Morse-'s al-pha-bet like Chi-nese both must go, And the
talk-ing with a friend? He put his mouth too close, th'e-lec-tric spark it caught his breath, And



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less than half a min - ute you've got Bos - ton on the string. There's a buzz - ing and a whirling, some one too, you skip the dea - con with the con - tri - bu - tion box. Oh! it does a - way with sparking, you can set fire to the al - co - hol and burned the man to death. Oh! they tell such fun - ny sto - ries of the

else is ring - ing near, And you think you've got a hive of bees all buzz - ing in your ear; And you gen - tly take your ease, While your sweetheart at the oth - er end is long - ing for a squeeze; And you talk the world a - round, So the spe - cial quick de - liv - ry soon will run in - to the ground, And post - tel - e - phone ci - gar, How they smoke them up in Maine and smell them down in Flor - i - da; And

yell for him to stop it, you can work the thing a - lone, Then you hear this conver - sation in the wondrous tel - ephone: tell her how you love her, how you long to clasp your dear, While you're waiting for an answer, this is all the sound you hear: masters, like the carriers now, can take a lit - tle walk; For it's so much harder work to write, you know, than 'tis to talk. ma - ny oth - er chestnuts come to us from far and near; If you get them thro' the telephone, you're always sure to hear.

Bells.

Sua

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Hel - lo! Hel - lo! Yes, no, Yes, I can hear you.

Allegro moderato. p

You're an - oth - er. That's all right, Don't get fresh;

That's what I said. Oh! ex - cuse me,

I thought you did. That's all now, good day.....

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