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TIA-DA-DA TIA-DA-DA
MY CROONY MELODY

ADAPTED FROM THE POPULAR

MAXIXE

by

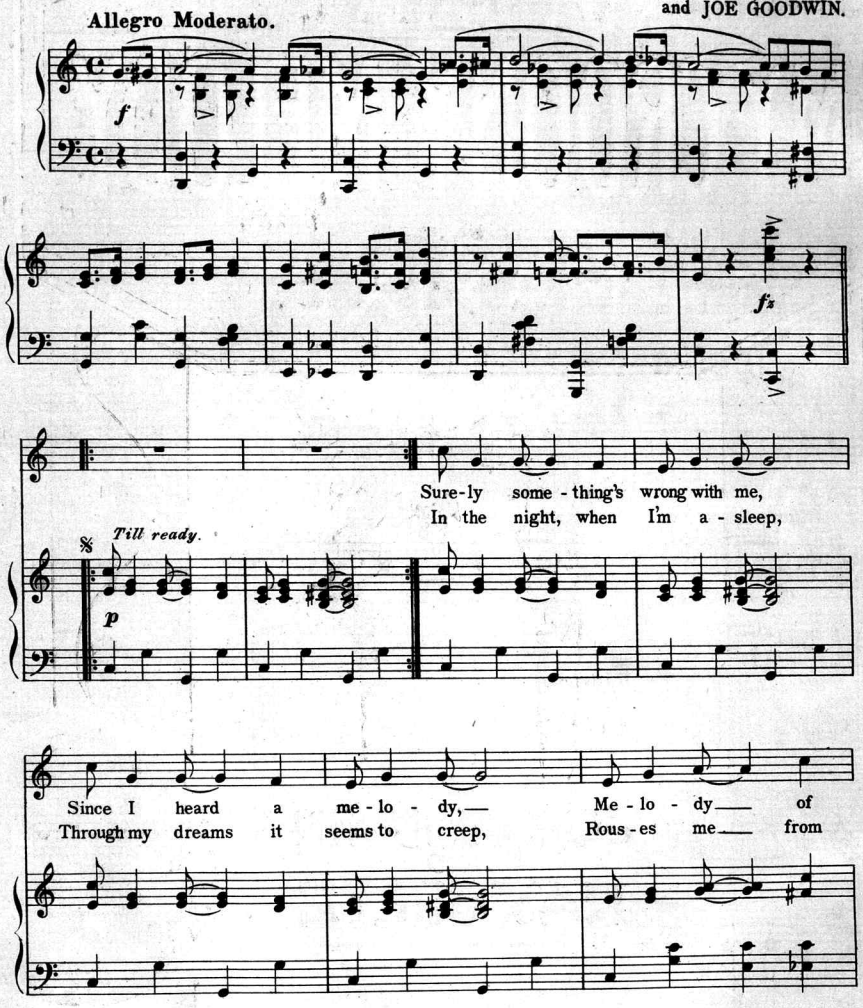
JOE GOODWIN
AND
RAY GOETZ

5

WATERSON BERLIN & SNYDER Co
MUSIC PUBLISHERS
GRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.



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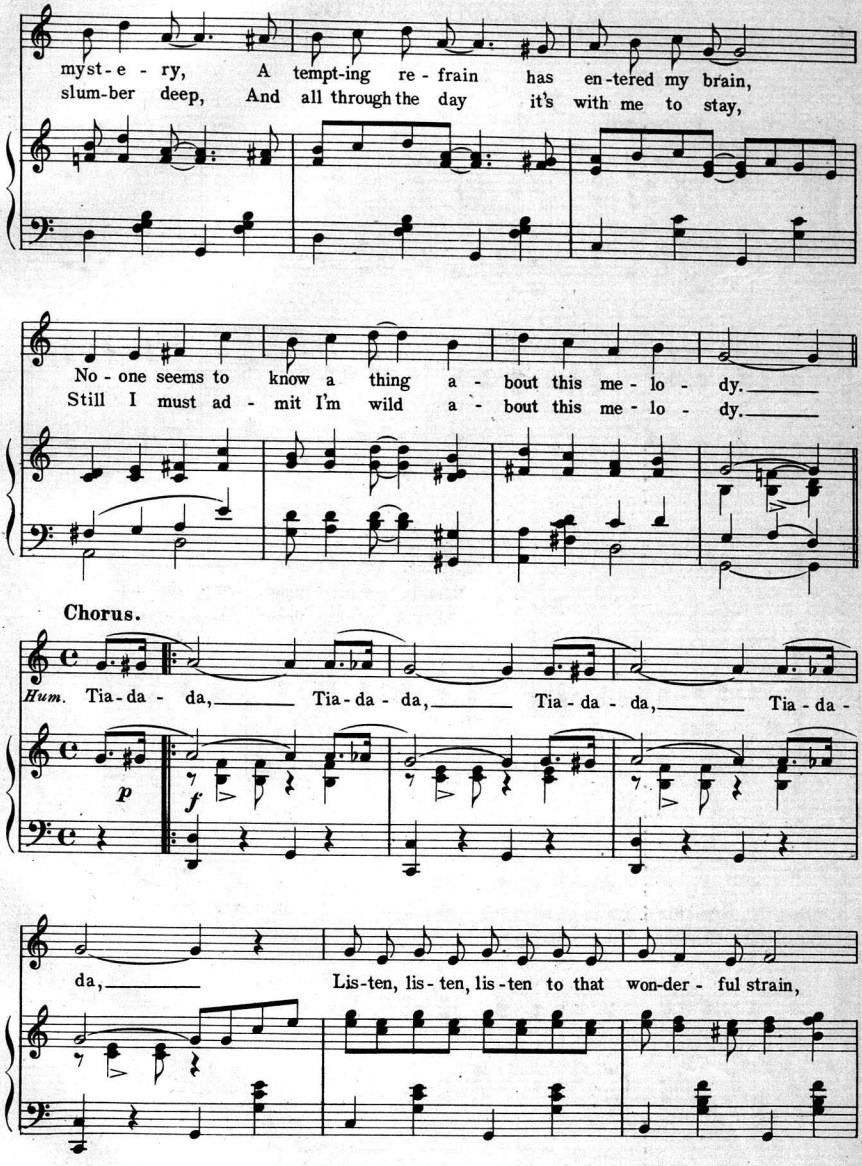
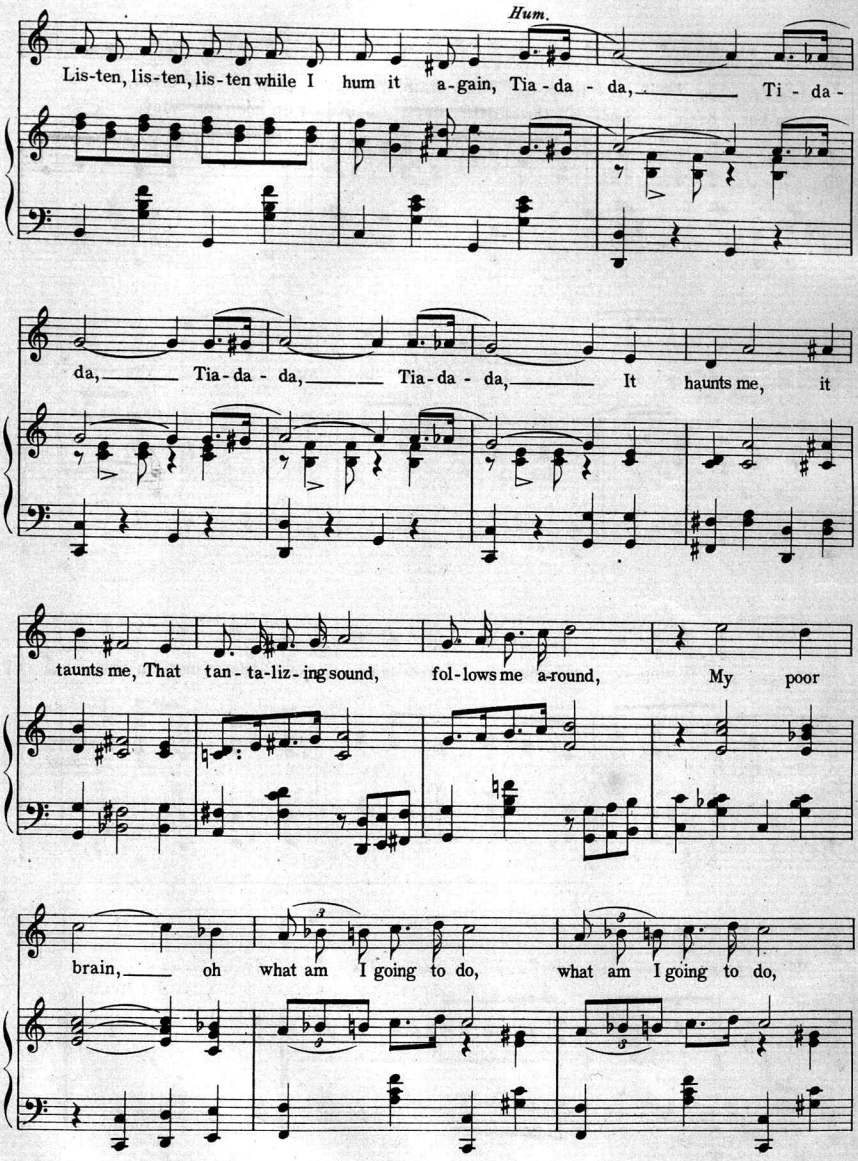
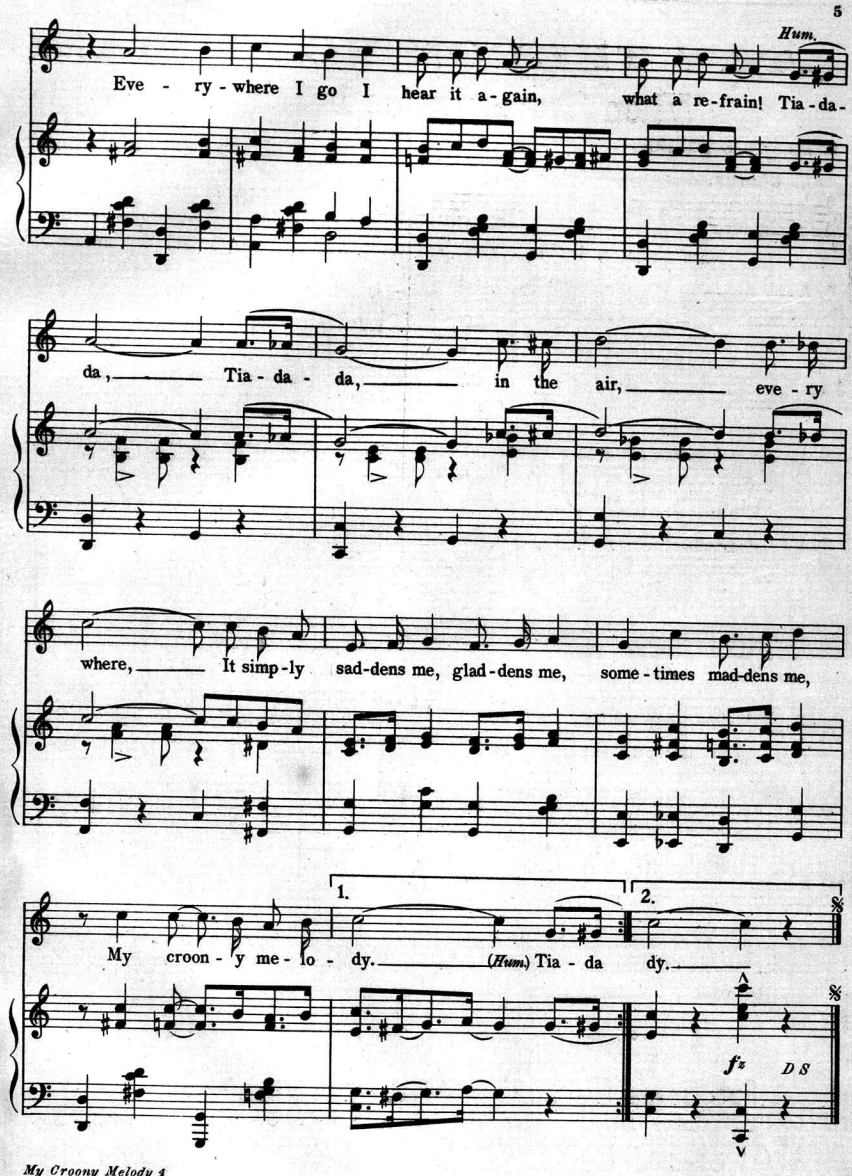

myst-e-ry, A tempt-ing re-frain has en-tered my brain,
slum-ber deep, And all through the day it's with me to stay,
No-one seems to know a thing a-bout this me-lo-dy.
Still I must ad-mit I'm wild a-bout this me-lo-dy.
Chorus.
Hum. Tia-da-da, Tia-da-da, Tia-da-da, Tia-da-
p
f
da, Lis-ten, lis-ten, lis-ten to that won-der-ful strain,


Hum.
Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia-da - da, Ti - da -
da, Tia-da - da, Tia-da - da, It haunts me, it
taunts me, That tan - ta-liz - ing sound, fol-lows me a-round, My poor
brain, oh what am I going to do, what am I going to do,



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TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the

p–f

hill, And the whip-poor will is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loves sweet song.

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112 WEST 38TH STREET, NEW YORK CITY

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JOHN FREW

Irving Berlin

The Song Genius of The World says:—

This song surpasses all my previous efforts. I can safely say — this is the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a - long came Ruth, a - long came Ruth, I thought an aw - ful lot of Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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