

3-OCT 20  
Copy ..... 1973

SUNG WITH SUCCESS  
By the Celebrated Descriptive Vocalist Mr. Bernard Dyllyn.



**WHEN FANCY  
FADES AWAY.**

Song & Refrain.

WRITTEN AND COMPOSED BY  
**GEO. FULLER GOLDEN.**



NEW-YORK:  
PUBLISHED BY M. WITMARK & SONS.  
839-841 BROADWAY.

Copyright 1921 by M. Witmark & Sons.

# When Fancy Fades Away.

3

Andante moderato.

Words and Music by GEO. FULLER GOLDEN.

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It features a piano introduction in the right hand, followed by a vocal melody and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The score includes dynamic markings such as *mf*, *p*, *accel.*, and *rit.*. The lyrics are printed below the vocal line.

*mf* *accel.* *rit.*

*p*

'Twas a beau-ti-ful scene so calm and se-re-ne where Ka-tie and Tom met one  
Not it all came to pass that this young lad and lass one day that same summer were  
Though his heart is near broke not a harsh word he spoke of her who he once loved so  
night And they both fell in love while the moons gen-tle gleam shone  
wed And as years came and went they both lived quite con-tent and  
well But with head bowed in shame he him-self took the blame and his  
down on the stream its pale light They re-peat-ed the same old love sto-ry how for  
no tears of sor-row were shed Till one day poor Tom found a let-ter as he  
sor-row no oth-ers could tell But one day she came back to him weeping for

- ev - er they'd both be true — And they dreamt of their fu - ture glo - ry — as  
 opened his cot - tage door — She had gone with him who she loved better — "good -  
 give me dear Tom I im - plore — And soon in death's arms she was sleeping — but he

young lov - ers al - ways do — And the birds up a - bove heard their  
 - bye Tom' it read noth - ing more — Back to the old scene like a  
 kissed her as in days of yore — In' the church - yard then they gen - tly

sweet tales of love but they'd heard the same sto - ry so oft — That each  
 man in a dream he wan - ders with heart full of woe — And as  
 laid her a - way on one beau - ti - ful morn - ing in spring — And on

night on the breeze came a sound from the trees 'twas the song of the birds sweet and soft —  
 he lin - gers near where he'd first met his dear the birds sing their old song soft and low —  
 each Sab - bath day a sad heart kneel to pray o'er her grave while the birds sweetly sing —

CHORUS.

On - ly loves young dream Oh, what a beautiful view When the  
 On - ly loves young dream Oh, what a beautiful view When the  
 On - ly loves young dream On - ly a brok - en vow His

moon shed its beam on the silv<sup>2</sup> - ry stream and lov<sup>2</sup> it the fac - es of two,  
 moon shed its beam on the silv<sup>2</sup> - ry stream and lov<sup>2</sup> it the fac - es of two,  
 thoughts roam a - way to that happy day when he murmured I thee en - dow.

Oh, what joy is love when it re - mains al - way But  
 Oh, what joy is love when it re - mains al - way But  
 That's love true fond love with him it will last al - way But they

oh, what re - morse is felt through its course when sweet fancy fades a - way  
 oh, what re - morse is felt through its course when sweet fancy fades a - way  
 may meet a - gain where nev - er comes pain and fan - cy nev'er fades a - way

# \* PHENOMENAL SUCCESSES. \*

## The Picture that is Turned Toward the Wall.

SONG AND CHORUS BY CHAS. GRAHAM.

The greatest hit since "We Never Speak as We Pass By,"  
sung in every good Company..... **40c**

## The Little Sign is Still Above the Door.

COMIC IRISH SONG AND CHORUS BY CHAS. H. JOHNSON.

Sung by Johnson & Gentry, John Kernell and others. .... **40c**

## MOTHER'S PLAID SHAWL.

ATHETIC SONG AND CHORUS BY JOHN T. KELLY.

Sung in "U. & I," "Tuxedo," "Ivy Leaf," etc..... **40c**

## HE WAS A PAL OF MINE.

Words by M. J. CAVANACH.

Music by ISIDOR WITMARK.

*Moderato*

1. Ned and I were school-mates at ma - ny years a go..... I  
 2. Years rolled quick - ly on - ward, but I heard from Ned..... I  
 3. Songs that drink had plant - ed brought the fruit of - erum..... I  
 4. When the shad - ows deep - en, and all na - ture's still..... I

loved him like a broth - er, He re - turned my love I know..... Our  
 cour - aged by mis - for - tune, Down - ward he was led..... Poor  
 vain - ly sought to make Ned The lad of old on the hill..... Two

To a church - yard on the hill.....

(All Rights Reserved.)

Copyright, 1905, by M. Witmark & Sons.  
Complete copy, 50c

## BREAK AWAY McCAFFERTY.

COMIC IRISH SONG AND CHORUS BY M. F. CAREY.

By the Author of "Learning McPadden to Dance,"..... **40c**

## ONLY A WOMAN'S HEART.

WALTZ BALLAD BY CHAS. GRAHAM.

Introduced by Sig. Benedetti in a "Wolf's Wedding," and  
May Howard in "Natural Gas"..... **60c**

## ALWAYS TOGETHER.

WORDS BY THOS. LE MACK

MUSIC BY W. A. MACK.

Introduced by W. A. Mack in "Aunt Bridget's Baby," with  
tremendous success..... **40c**

## ONE WORD OF KINDNESS.

SONG AND CHORUS BY BARNEY FAGAN.

Introduced by John Russell in "A High Roller," and Beatrice  
Norman in "Sport McAllister,"..... **40c**

## You'd Better Stay at Home, Lad.

NAUTICAL SONG AND CHORUS BY CHAS. GRAHAM.

Introduced by Will. H. Thompson with Primrose & West's  
Minstrels..... **40c**

## WOMAN'S GRACE.

GAVOTTE.

By EDUARD HOLEY.  
Tempo di Gavotte.

Copyright used by M. Witmark & Sons.  
Complete Copy, 40c

## Mistakes are Apt to Happen in the Best of Families.

COMIC SONG AND BY CHORUS JAS. McAVOY.

Sung in all the leading Farce Comedies, ..... **40c**

## A PICTURE OF MOTHER.

WORDS BY P. A. COLLINS,

MUSIC BY H. PECK.

Introduced by Geo. Gaskin, and the Manhasset Quartette in a  
"Knotty Affair"..... **40c**

Published by M. WITMARK & SONS, 839 & 841 Broadway, New York.

SOLD AT ALL MUSIC STORES.

# Scanning Target

## Edison Sheet Music

**Item no.: 100005761**

**Title: When fancy fades away**

**Box no. and finding aid no.: 29/2043**

**Cover to be scanned in color: NO**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**