

After All Of These Years

NO

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CDD
1973

Featured by the
American Beauty
of Vaudeville
Reine Davies

Words & Music by
Joe Goodwin

Writer of

"That's How I Need You"
"A Girlie Was Just Made To Love"
"The Little House Upon the Hill"
"You Broke My Heart to Pass the Time Away"
"I'm Afraid I'm Beginning to Love You"
"When You Play in the Game of Love etc."

PARKE, DANIELS & FRIEDMAN INC. NEW YORK-CHICAGO.

TRY THIS OVER ON YOUR PIANO
The Greatest Rag Song in Years
 THAT LORD AND MASTER OF MINE.

Words and Music by
 CHARLES MC CARRON
 FRANK TYLER DANIELS
 and ED. MOEBUS.

Piano.

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand.

Musical notation for the first line of the song. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Years a - go, years a - go, years a - / Ev - 'ry kiss, ev - 'ry kiss, ev - ry". The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

Musical notation for the second line of the song. The lyrics are: "go, In the days of Cle - o - pat - ra, She had a / kiss That he gives me is a bless - ing, So full of". The piano accompaniment continues with a steady bass line and a melodic right hand.

Musical notation for the third line of the song. The lyrics are: "beau, had a beau, had a beau, She was simp - ly craz - y aft - / bliss, full of bliss, full of bliss, He's a won - der at ca - ress". The piano accompaniment maintains the same rhythmic and harmonic structure.

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For Sale Wherever Music Is Sold

After All Of These Years.

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Writer of
"That's How I Need You"
"When You Play In The Game Of Love"
"You Broke My Heart To Pass The Time Away"
"The Little House Upon The Hill" etc.

Words & Music by
Joe Goodwin.

Moderato.

Piano

We've had our share of ev'-ry
It's such an ea-sy thing to

sweet-heart tears, - We've had our share of ev'-ry sweet-hearts fears.
say good-bye, - But af-ter that there's lots of time to sigh.

Through all the weath-er, we've been to- geth-er,
Sweet-hearts are part- ed, and brok- en heart- ed,

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Sung on the Victor, Columbia
and Edison Records

IN THE PALACE OF DREAMS

Been to - geth - er Ma - ny years. — And now you come to me and
While they both are won - dring - why. — I - know we'll live the past all

say good - bye — I just can't help but won - der - why. —
ov - er, dear. — My heart will cry through ev - 'ry tear. —

Chorus.

Af - - ter all of these years, — Af - - ter

all of these years, — We both prom - ised we'd be true, —

After All Of These Years 3

An irresistible melody with
a marvelous story**IN THE PALACE OF DREAMS**

You to me and me to you, my dear - ie. Af - - ter

all of the joys, - we shared through our tears. - We faced the sun-shine,

we faced the rain, Through all the weath-er we've been the same, so why - - should

you say good-bye, - Af - ter all - of these years. - years. -

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After All Of These Years, 3
An exquisite
Hesitation

IN THE PALACE OF DREAMS

THE BALLAD OF LOVE AND HAPPINESS

I Will Always Love You

Words by
HERMAN KAHN.

(As I Do To-Day.)

Music by
LEO FRIEDMAN.

Refrain.

With Expression.

I will al - ways love you - As I do to -

day I am hap - py with

you - Sad when you're a - way

When the gold - en sum - mer Turns to au - tumn

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