NO

3-OCT 30
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# ENGLISH SONGS

## 3rd Series

| | | | |
|---|---|---|---|
| IN OLD MADRID | Sop. or Ten. in C. Mezzo-Sop. B♭ Alto or Bar. in A♭ | H. TROTÈRE | 50. |
| THE ANGEL CAME | Sop. in G. Mezzo-Sop. in F. Alto in E♭ | F. H. COWEN | 35. |
| ONE MORNING, OH SO EARLY | Sop. or Ten. in G. Mezzo-Sop. or Bar. in F | A. GOR. THOMAS | 50. |
| LEFT UNTOLD | Sop. in G. Mezzo-Sop. in F. Alto in E | F. H. COWEN | 50. |
| THE GOOD SHEPHERD | Sop. or Ten. in F. Mezzo-Sop. or Bar. in D. | ODOARDO BARRI | 35. |
| WHEN FIRST WE MET | Sop. or Ten. in C. Mezzo-Sop. or Bar. in B♭ | WM. REES | 50. |
| IN SWEET SEPTEMBER | Sop. in F. Mezzo-Sop. in E♭ Alto in D. | HOPE TEMPLE | 35. |
| WHY NOT TO-DAY? | Sop. or Ten. in A♭ Mezzo-Sop. or Bar. in E♭ | E. COOKE | 35. |
| ANGELS' TEARS | Sop. in D. Mezzo-Sop. in C. Alto in B♭ | HENRY PONTET | 50. |
| DOUGLAS GORDON | Sop. in G. Mezzo-Sop. in F. Alto in D. | LAWRENCE KELLIE | 50. |
| SNOW-FLAKES | Sop. or Ten. in E. Mezzo-Sop. or Bar. in D. | FREDERIC H. COWEN | 35. |
| THE SAILOR BOY'S FAREWELL | Sop. or Ten. in A♭ Mezzo-Sop. or Bar. in F. | JACQUES BLUMENTHAL | 50. |
| BEDOUIN LOVE SONG | Tenor in D min. Bass in B min. | CIRO PINSUTI | 50. |
| WERE I THE RIVER | Sop. or Ten. in E♭ Mezzo-Sop. or Bar. in C. | TITO MATTEI | 50. |
| TO LOVE AND LIVE | Sop. or Ten. in E♭ Mezzo-Sop. or Bar. in C. | M. PICCOLOMINI | 50. |
| ON PARTING | Sop. or Ten. in F. Mezzo-Sop. or Bar. in D. | HERBERT BEDFORD | 50. |
| FORGET, FORGIVE | Sop. or Ten. in C. Mezzo-Sop. or Bar. in B♭ | MILTON WELLINGS | 50. |
| VENETIAN SONG | Sop. in F. Mezzo-Sop. in E♭ Bar. in D♭ Alto in B♭ | F. P. TOSTI | 50. |
| LOVE'S PROVING | Sop. or Ten. in E♭ Mezzo-Sop. in D. Alto or Bar. in C. | FREDERIC N. LÖHR | 50. |
| SPIRIT VOICES | Sop. or Ten. in B♭ Mezzo-Sop. in G. Alto or Bar. in E | ODOARDO BARRI | 50. |
| THE CHILDREN'S PILGRIMAGE | Sop. or Ten. in C. Mezzo-Sop. or Bar. in G. | JACQUES BLUMENTHAL | 60. |
| SWEET VISIONS | Sop. or Ten. in F. Mezzo-Sop. or Bar. in E♭ | GEORGE GEAR | 50. |
| CHANGELESS | Sop. or Ten. in E♭ Mezzo-Sop. or Bar. in C. | H. TROTÈRE | 50. |
| EVER DEAR | Sop. or Ten. in F. Mezzo-Sop. D. Alto or Bar. in C. | - - - | 50. |
| NO LIPS CAN TELL | Sop. or Ten. in D. Mezzo-Sop. or Bar. in C. | - - - | 50. |
| SOME-ONE | Sop. or Ten. in A♭ Mezzo-Sop. or Bar. in F. | - - - | 50. |
| ONLY ONE WORD | Sop. or Ten. in C. Mezzo-Sop. or Bar. in B♭ | FRANK L. MOIR | 50. |
| ENTREAT ME NOT, TO LEAVE THEE! | Sop. or Ten. in E. Mezzo-Sop. in D. Alto or Bar. in C. | CH. GOUNOD | 50. |
| IF..... SE..... | Sop. or Ten. in F. Mezzo-Sop. in E♭ Alto or Bar. in D♭ | LUIGI DENZA | 35. |
| WE KISSED AGAIN WITH TEARS | Sop. or Ten. in F. Alto or Bar. in D. | LAWRENCE KELLIE | 35. |
| WHEN FIRST WE MET | Sop. or Ten. in C. Mezzo-Sop. or Bar. in B♭ | WM. REES | 50. |

NEW-YORK.
G. SCHIRMER, 35 UNION SQUARE.

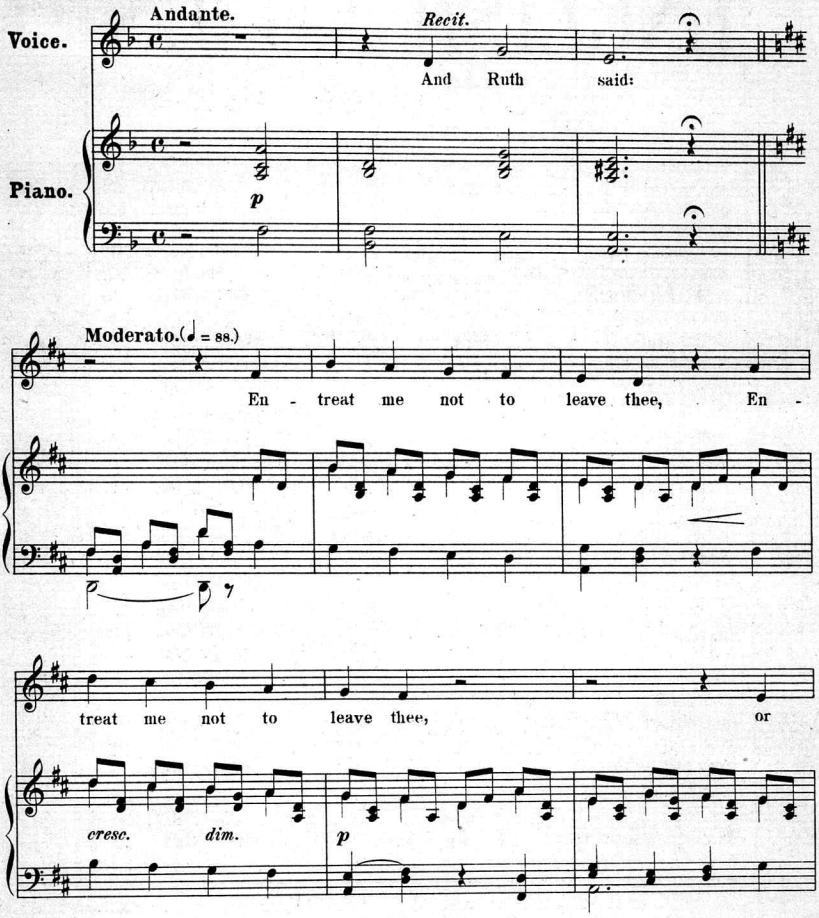
HITCHCOCK AND MC CARGO PUBLISHING CO.,
(LIMITED)
283 SIXTH AVENUE, BELOW 18TH ST., N. Y.

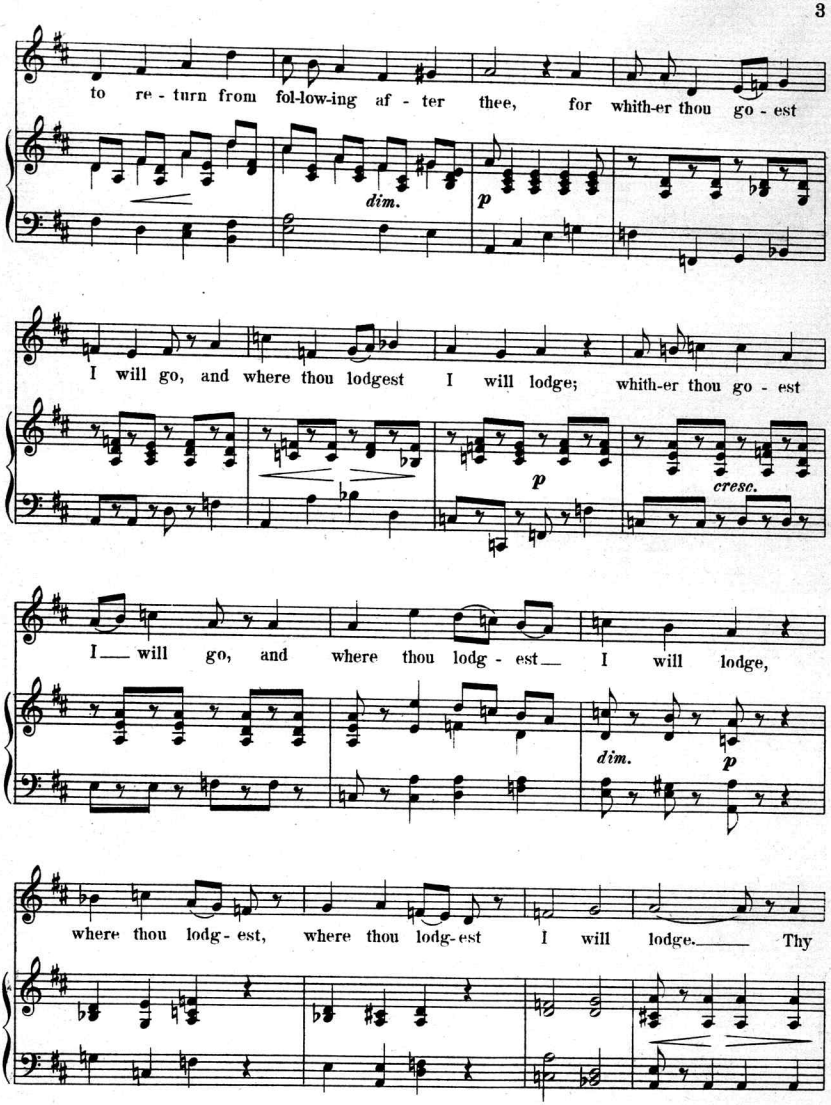
Dedicated to and sung by Mrs Weldon.

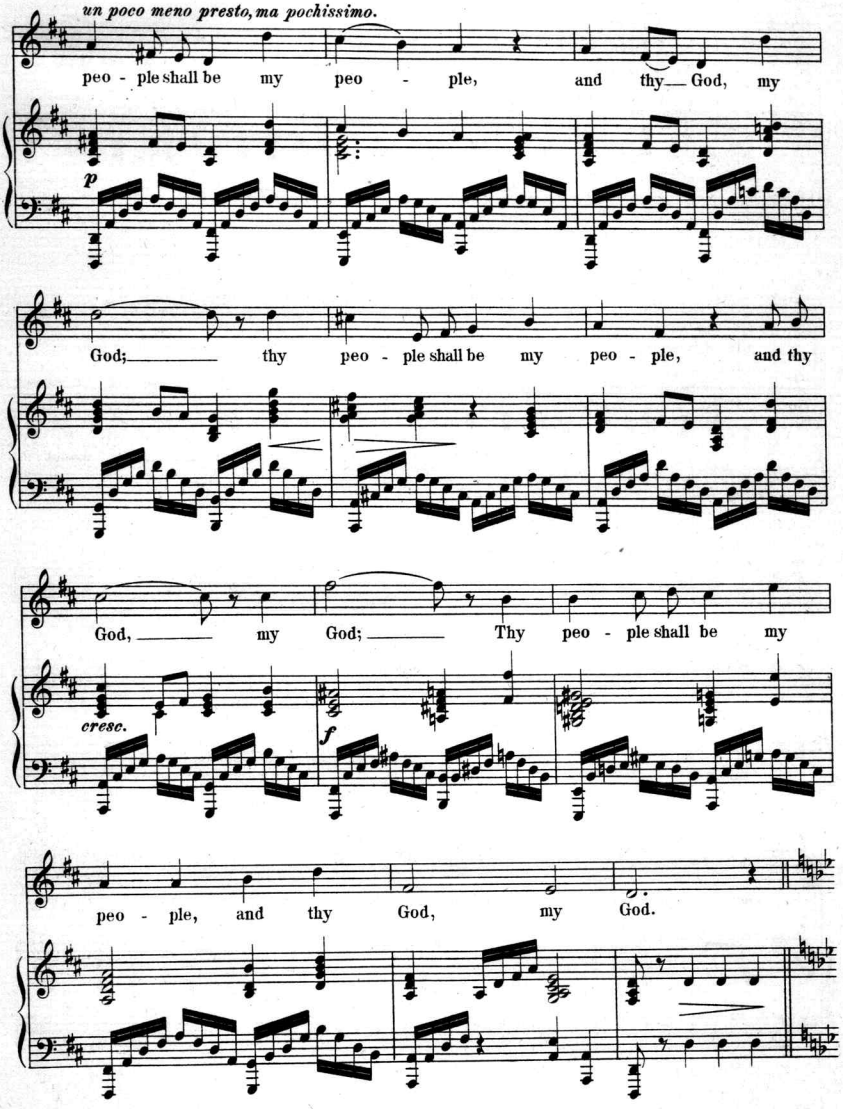
# "Entreat me not to leave thee."

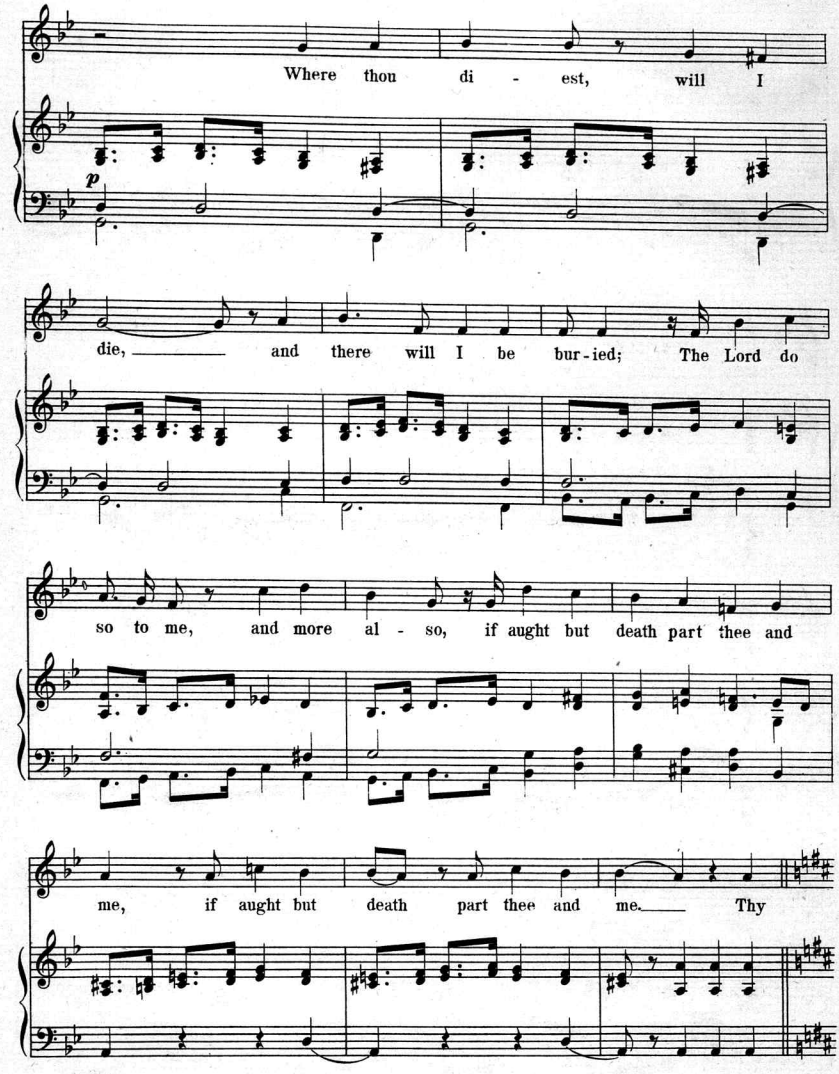
## (Song of Ruth.)

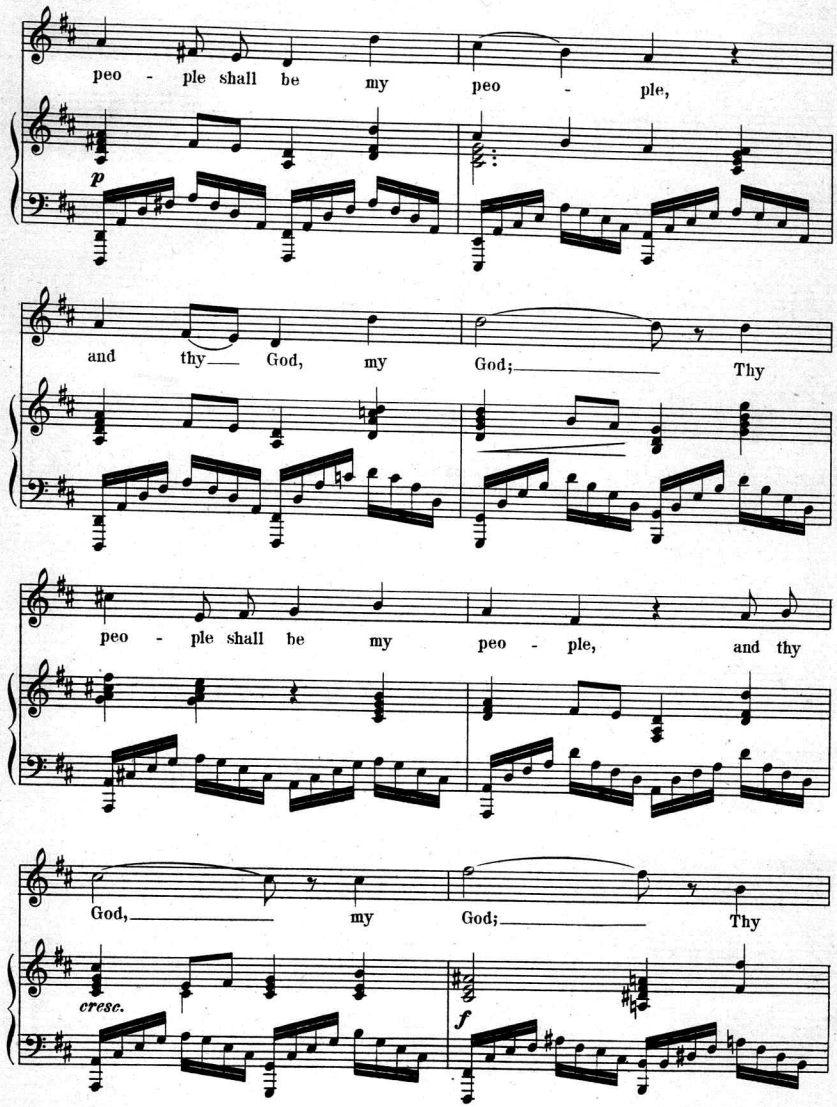
CHARLES GOUNOD.

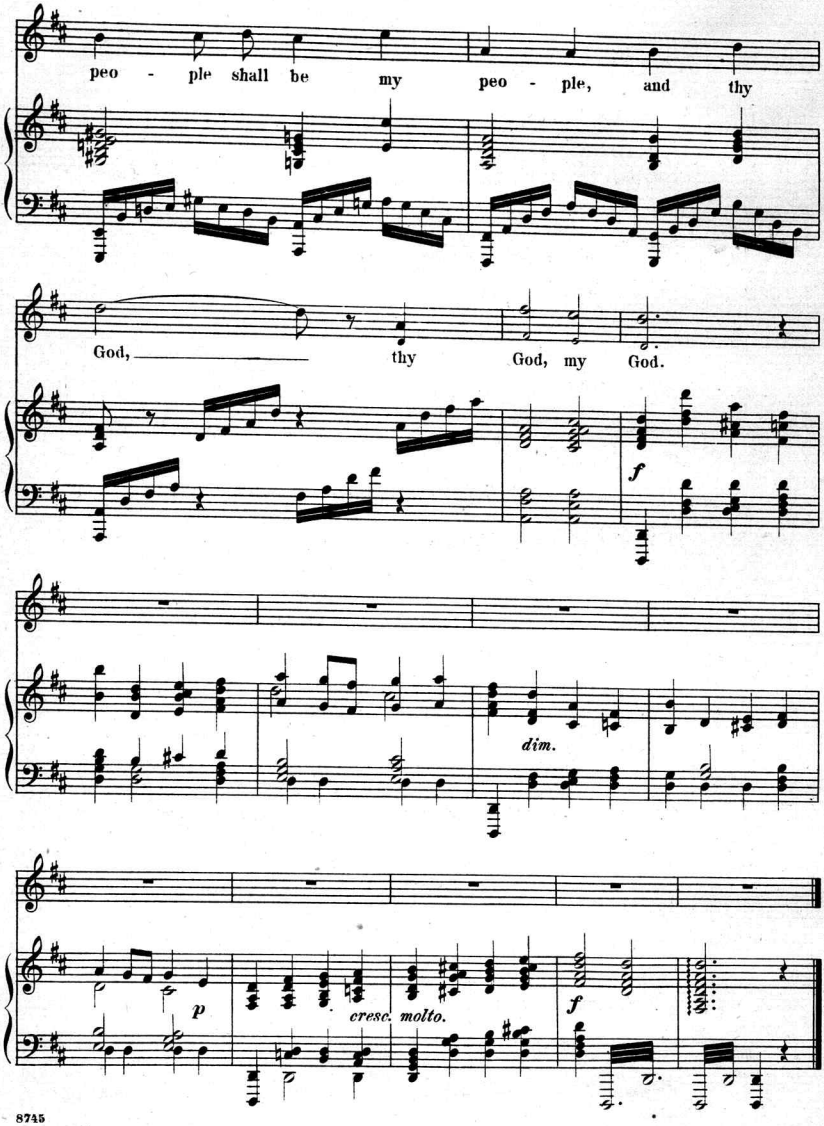



to re - turn from fol-low-ing af - ter thee, for whith-er thou go - est
dim.
p
I will go, and where thou lodgest I will lodge; whith-er thou go - est
p
cresc.
I will go, and where thou lodg - est I will lodge,
dim.
p
where thou lodg - est, where thou lodg-est I will lodge. Thy


un poco meno presto, ma pochissimo.
peo - ple shall be my peo - ple, and thy God, my
p
God; thy peo - ple shall be my peo - ple, and thy
God, my God; Thy peo - ple shall be my
cresc.
f
peo - ple, and thy God, my God.


Where thou di - est, will I
p
die, and there will I be bur-ied; The Lord do
so to me, and more al - so, if aught but death part thee and
me, if aught but death part thee and me. Thy


peo - ple shall be my peo - ple,
p
and thy God, my God; Thy
peo - ple shall be my peo - ple, and thy
God, my God; Thy
cresc.
f


peo - ple shall be my peo - ple, and thy
God, thy God, my God.
f
dim.
p
cresc. molto.
f

# G. SCHIRMER'S EDITION OF SONG-ALBUMS.

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**Lara, I. de,** The Garden of Sleep.
**Lohr, F. N.,** You are mine.
**Marzials, Th.,** Ask nothing more.
" " Leaving yet loving.
**Mattei, T.,** Slumber Song.
**Moir, F.,** Best of All.
**Molloy, J. L.,** Love's old sweet Song.
" " Only to-night.
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" " Say, you love me.
**Temple, Hope,** Memories
" " My Lady's Bower.
**Tosti, F. P.,** Only a Year ago.

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**Cowen, F. H.,** Love me if I live.
" " The Angel came.
" " The Kissing gate.
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" " Love me.
**Kellie, Lawrence,** An Autumn Story.
**Koven, Reg. de,** Oh promise me.
**Lara, Isidore de,** Mine to-day.
**Lohr, Fr. N.,** Biondina.
" " Margarita.
**Mullen, J. W.,** Afterwards.
**Neidlinger, W. H.,** Serenade.
**Rees, Wm.,** When first we met.
**Roeckel, J.,** Cherette.
**Sawyer, Harriet P.,** I hae a curl.
**Somerset, Lord H.,** Dawn.
**Strelezki, A.,** Eventide.
" " Like a Dream.
**Thomas, A. Gor.,** One morning, oh so early.
**Tosti, F. P.,** At the convent gate.
" " Beauty's Eyes.
**Watson, Mich.,** All in a garden fair.
**Wellings, M.,** Only a rose.

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" " I heard the Voice of Jesus say.
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" " Crucifix.
" " The Palm Trees.
" " Safe fixed on high.
**Gounod, Ch.,** Adore and be still.
" " Forever with the Lord.
" " Glory to Thee my God this Night.
" " Jesus of Nazareth.
" " Noël.
" " The King of Love my Shepherd is.
" " There is a green Hill far away.
" " Until the Day breaks.
**Händel, G. F.,** Trust in the Lord.
**Newell, G. B.,** Oh receive my Soul at last.
**Parker, Henry,** Jerusalem.
**Rees, William,** Easter.
**Rodney, Paul,** Calvary.
**Vogrich, M.,** As o'er the Past my Memory strays.

**Vol. II.**

**Bartlett, Homer N.,** O Lord, be merciful.
**Buck, Dudley,** Fear not ye, o Israel.
" " One sweetly solemn thought.
**Harriss, Ch. A. E.,** I heard the voice of Jesus say.
**Nevin, Ethelbert,** Jesu, Jesu, miserere.
" **Geo. B.,** Shepherd of Israel.
**Pinsuti, Ciro,** I will give you rest.
**Randegger, A.,** Save me, o God.
**Rees, Wm.,** Jesus, lover of my soul.
" " Star of Bethlehem.
**Rodney, Paul,** Emmanuel.
" " Sion.
**Saint-Saëns, C.,** Thou, o Lord, art my Protector.
**Schilling, Fred.,** Come, holy Spirit.
**Schnecker, P. A.,** Not every one that saith.
**Shelley, Harry Rowe,** Abide with me.
**Shepperd, Frank N.,** Lead, kindly Light.
" " The Shadows of the Evening Hours.
**Strelezki, Anton,** Forever with the Lord.
" " I need thee, precious Jesu.
**Vogrich, Max,** Nearer, my God, to thee.

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**Henrion, P.,** The Muleteer of Tarragona. Le Muletier de Tarragone.
**Kreutzer, C.,** Forest Song. Waldeslied.
**Lohr, F. N.,** Out on the deep.
**Lortzing, A.,** In Childhood I dallied. Sonst spielt' ich mit Scepter.
**Loewe, C.,** Phosphorescence. Meeresleuchten.
**Mozart, W. A.,** To Scenes of Peace retiring. In diesen heil'gen Hallen.
" " O Isis and Osiris. O Isis und Osiris.
**Nessler, V. E.,** It was not so to be. Es hat nicht sollen sein.
**Roeckel, J. L.,** Happy Three.
**Rodney, P.,** The brave Sentinel.
" " Calvary.
" " The old Guard.
" " The Soldier's Dream.
**Schubert, F.,** Erlking. Erlkönig.
**Schumann, R.,** The two Grenadiers. Die beiden Grenadiere.
" " I ne'er complain. Ich grolle nicht.
**Vogrich, M.,** The Clover-blossoms kiss thy Feet.
" " Thy true Heart.

**Vol. II.**

**Brüll, Ignaz,** How times have changed. Wie anders war es.
**Carissimi, G.,** Victorious my heart is. Vittoria mio core.
**Graben-Hoffmann,** I at thy feet would fain be lying. Zu deinen Füssen möcht' ich liegen.
**Gumbert, Ferd.,** The Pirate. Der Seeräuber.
**Hatton, J. L.,** Simon the Cellarer.
**King, Oliver,** Israfel.
**Kreutzer, C.,** What noble joys a hunter's life. Ein Schütz' bin ich.
**Lassen, Ed.,** Greeting. Grüssen.
" " The captive admiral. Der gefangene Admiral.
**Mattei, Tito,** My native Land. Patria.
**Mendelssohn-Bartholdy,** Show me, Almighty. Gott sei mir gnädig.
**Meyerbeer, G.,** Song of the Trappist. Cantique du Trappiste.
**Pinsuti, Ciro,** Bedouin Love-song.
**Randegger, A.,** The Goldbeater.
**Reissiger, F. Aug.,** The Silesian Toper and the Devil. Der schlesische Zecher und der Teufel.
**Schäffer, A.,** The jolly friar. Das Pfäfflein.
**Vogrich, Max,** I love but thee.
" " Poor wounded heart.
**Watson, Mich,** Anchored.
" " Thy Sentinel am I.
**Widor, Ch. M.,** Invocation. Invocation.

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4. Der Gang zum Liebchen.—The watchful lover.—Mauvais accueil.
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