

SONG SUCCESSES FROM

# GUS EDWARDS' SONG REVUE

## VAUDEVILLE'S GREATEST SENSATION

A Company of 30. Mostly Girls - All Beauties *with*

# GUS EDWARDS, HIMSELF

3 - OCT 30  
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GUS EDWARDS' NEWSBOYS IN SONG REVUE.

6  
L. Seibel

# IF I WAS A MILLIONAIRE

Lyrics by

GUS EDWARDS, INC.

Composed & Staged by

# Try this over on your Piano.

Dedicated to Harry B. Warner.  
Public Performing Prohibited.

## Jimmy Valentine.

Words by  
EDWARD MADDEN.

Music by  
GUS EDWARDS.

Moderato.

*pp* *mf.* *pp* *ff*

*p subito*

When the stars a - bove are  
Through a mask two eyes gleam

blink - ing                      And the house is dark and                      still                      And a  
bright - ly                      As they rove in search of                      loot,                      While a

The musical score is written for piano and voice. It begins with a piano introduction in a minor key, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line enters with the lyrics 'When the stars above are / Through a mask two eyes gleam'. The piano accompaniment continues with a 'p subito' dynamic change. The second system of the score includes the lyrics 'blink - ing / bright - ly' and 'And the house is dark and / As they rove in search of', followed by a line with blank spaces for the words 'still', 'loot', and 'While a'. The piano part includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

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# If I Was A Millionaire

3

Lyrics by  
WILL D. COBB

Music by  
GUS. EDWARDS  
*arr. by B.v.d.B.*

Moderato

*f*

*mf*

*p*

If I was a mil-li-o-naire, kids, If I was a mil-lion-aire, There  
would-nt be noth-ing too good in the world, For me and my pals to share,— Don't  
tell me I'm shoot-ing hot air kids, But heres what I'd do on the square,— If

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I was a real live, reg-u-lar, first class, cross my heart, mil-lion - aire. *molto rit.*

CHORUS

I'd by up ever-y school-house in the na-tion, I'd

*a tempo*

write up-on the black-board big and clear, — In - stead of one there will be two va-

ca-tions, Each va-ca-tion six months twice a year, — There

would - 'nt be no school when it was rain - ing, I'd

let you stay at home when it was fair, \_\_\_\_\_ You'd \_\_\_\_\_

have free so - da foun - tains, Say I'd build you ice - cream moun - tains If

*con rubato*

I was a mil - lion - aire. I'd aire.

*rit.*

1. 2.

GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

# Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

Lu - cy - an - na Lou, lin in love with you Your dream-y

eyes are shin - ing bright with lov - in' light, Oh, what a sight,

Tell me what to do, to make you love me, too Come

out, come out, come out to-night. The moon is bright, my

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