

# GEMS OF MINSTRELSY

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## CINCINNATI:

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NEW YORK:  
C. H. DITSON & CO.

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BOSTON:  
O. DITSON & CO.

# DARK AND ROUGHISH EYE.

Sung by

Emerson.

Moderato.

DANCE.

*mf*

The first system of the 'DANCE' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melody of eighth and sixteenth notes, followed by a phrase with a slur and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the 'DANCE' section. The upper staff features a melodic line with a slur and a fermata, marked with 'Sva' (Sustained). The lower staff continues the accompaniment with chords and single notes.

The third system of the 'DANCE' section includes a 'Symphony' marking above the upper staff. The lower staff contains dynamic markings: 'Ped' (pedal), 'ff' (fortissimo), and 'f' (forte), with asterisks indicating specific points. The notation includes slurs and fermatas.



1. We all do like the pret-ty girls, We see them day by day. . . . And  
 2. Her dress was in the fashion cut, Hooped up so gay and neat. . . . And  
 3. Of course this little chance I took, We walked and talked awhile. . . . She



how at first sight fall in love, When e'er they pass that way, But a  
 as she went to cross the way, I saw her pret-ty feet, By  
 said her fa-ther, he was rich, He lately had struck ile, But as



charming girl the other morn, I saw come walk-ing by, And  
 chance she dropped her handkerchief Twas marked L - u - c - y, I  
 I exclaimed "will you be mine," Her fel low he came by, Walk



as she gazed I saw she had A dark and ro - guish eye.  
 picked it up, she thanked me with, A dark and ro - guish eye.  
 off he said, or I'll give you, A dark and ro - guish eye.

## C H O R U S .

SOP.  
 I ne ver can for.get her, The first time that I met her,

ALTO.  
 I ne ver can for.get her, The first time that I met her,

TEN.  
 I ne ver can for.get her, The first time that I met her,

BASS.  
 I ne ver can for.get her, The first time that I met her,

PIANO.

And as I look'd my fate was book'd, I sealed it with a sigh, I

And as I look'd, my fate was book'd, I sealed it with a sigh, I

found that I had fell in love, With a dark and roughish eye.

found that I had fell in love, With a dark and roughish eye.

*ff*

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