

3 - OCT 30
Copy 1973

DYING ERNESTINE

OR

Is it almost Day?

WORDS BY

MATILDA

Music Composed & Arranged By

DR. A. BROOKS EVERETT

AUTHOR OF

IDA GRAY	WILLOW GOT
WILLIE BANE	THE ORPHAN GIRLS SONG
I CANNOT FORGET THEE	THE SPRING DOWN IN THE DELL
NELLIE	DARLING JENNIE LEE

&c &c

MOST RESPECTFULLY DEDICATED TO

MISS M. C. SMILEY

OF GRAPE HILL VA.



Philadelphia LEE & WALKER 522 Chestnut St

IS IT ALMOST DAY?

or

(DYING ERNESTINE)

3

Words by

Music by Dr. A. Brooks Everett.

PIANO.

mf

1. We watched her through the dreary night, In silence and in tears; We
2. "I am so tired of the night,— The long, long hours of gloom— So

did not dare to tell our hopes, Nor would we breathe our fears. And
wea-ry of the flick'ring lamp, That faintly lights my room. Me.

7086.4.

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when the lone-ly mid-nigh-hour Had slow-ly passed a-way, She
 thinks I feel up-on my face, The balm-y morn-ing breeze, And

raised her droop-ing eyes and said, "Oh! is it al-most day?"
 hark! I hear the voice of birds, Far off a-mong the trees.

Oh! come and put the cur-tain back, And set the lamp a-way; I
 And I knew the fres-ness that she said Was blow-ing on her face, Blent

see the morn - ing through the blinds, It must be al - most day." I
with the sweet - ness of the flow'rs, Came from the heav'n - ly place; And

put the snow - y cur - tain back With weak and tremb'ling hands, For I
as I let the cur - tain fall, And weep - ing turned a - way, An

knew the mu - sic that she heard, Was sung by An - gel bands.
An - gel called her Spir - it home, Where it is al - ways day.

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VOCAL.

We have met, loved, and parted. Song and chorus. (BARBERS)..... 35
One of the best songs in print, and destined to become immensely popular. The melody is pleasing, and in the popular style—ones which, after hearing, we find ourselves unconsciously humming.
"We have met, we have loved, we have parted.
As others have done of before,
And I love will prove a true-hearted.
As when we were pledged in the yoke,
Joy of the world cannot sever.
The links that have bound us to me;
And the smiles of another can never Erase my dreaming of you."
Same, for Guitars..... 30
Lady Bine's Ball. T. B. BRADLOW. 30
Lively coming song.
Only this I ask of Thee. Song and chorus. (BARBERS)..... 30
A special favorite; charming melody. "Life has brought us many changes, Many more may bring us still; But for a time that strange, Life, and more than life, must kill. For in spirit thou art dead, As the inmate with the air, Tho' the hands of hope be blighted, Love's sweet flowers shall blossom there."
Golden Moments. W. H. NEVILL. 35
Beautiful.
The Little Homeless One; or, No One to Kiss me Good-Night. Song and chorus. (BARBERS)..... 30
A song that appeals directly to the heart, the music being distinguished by that of any song of the same character.
"This earth is a kingdom of glory When homes are rearing with love, And giving to poor little children In smiling Father above, Then pity, oh, pity the homeless, Who sigh for a friend that is true; The bread that is cast on the water, May some day return unto you."
Vanished Dreams. EsauBum..... 30
Very pretty ballad.
Meet me with a kiss. Song and chorus. (BARBERS)..... 35
A pleasing song, of whose merry strains we never tire.
"Then meet me with a kiss, When I come home to-night; Let me find my darling waiting at the door, Oh, let me need a kiss, In this eye-lovering light, Let me feel the same devotion as of yore."
Thine Alone. Song and chorus. (B. MACE)..... 25
Abounding with sweetness.
Sweetly Sleep. Solo or duet and chorus. (D. H. WORTMAN)..... 30
Suitable for serenades; pretty melody, neatly harmonized.
"Sweetly sleep, sweetly sleep, Happy be thy dreams of night, Angely hover near thy cottage, Happy be thy dreams."
The Famine of the Heart. Song and chorus. (B. MACE)..... 30
Sentimental song; plaintive melody.
"Sighing, sighing, day by day, Weeping weary, lonely tears, Longing for a loving soul, Ours to learn our hopes and fears; Sighing on and growing faint, Aching to express by art, Seeking merry while we are— Die from famine of the heart."
Lord is in His Holy Temple. Sentences. (MRS. MARY MORRISON)..... 30

They think I have forgotten Thee. (W. H. NEVILL)..... 30
The growing popularity of this gem of song is a sure proof of its merit.
Little brown Jug. (BARBERS)..... 30
Only correct edition.
"My wife and I lived all alone, In a little log hut, we called our own; She lov'd the gin, and I lov'd rum, I call'd you what, we'd love of fun."
He who bore the cross for me. (B. MACE)..... 35
Solo or duet, with quartette chorus. Sung at the principal churches in Philadelphia and New York. Undoubtedly one of the best sacred songs in print.
"Factions, at the evening hour, When my weary feet may rest, Gladly, kindly lead me still, In the way thou knowest best! Peace, my soul, for evermore! That the conductor shall be; The watchword of thy shield, He who bore the cross for me!"
Died in the Streets. (BARBERS)..... 35
Very plaintive.
The labor is over and done, The sun has gone down in the west; The midnight sleep we've won, All nature has gone to rest, And that slumber is out in the cold, Alone in the field and shed, There are none to greet him with welcome Or lift for his coming feet.
Bright be the Place of thy Soul. (W. WALKER)..... 35
Contains solo suitable for good singers.
I am sitting sad and lonely. Song and chorus. (A. H. ROSSIGNOL)..... 30
An exquisite melody.
"I'm sitting sad and lonely, Where evening shadows fall, Dreaming o'er the dreams which only Thought of other days recall; And the sparrow, softly singing, Tells me that the golden day is o'er, Or the graves of hopes now lying Under the sodden sodden soil."
My Secret. (MRS. G. SCHMIDT)..... 35
With German and English words. Suitable for a good singer. Sung at the principal concert theatres throughout the United States.
The Little Gazer Throat. Song and chorus. (B. LAWWOOD)..... 30
A lively song, with excellent melody.
"A new song in the more I heard Lapping at the door; And some one said, 'I think I left A shoe upon your floor.' I turned, and to my great surprise, There stood a handsome girl; I would I'd win her for my bride, No matter what the price."
Sing me that Old Fannell Song. Song and chorus. (J. J. HANNA)..... 30
To hear to admire it. Sweet, flowing melody, wedded to exquisite words.
The Kettle and the Clock. Song and chorus. (BARBERS)..... 25
A song that cannot fail to suit the most modest of choruses. It is grand, effective, and the ticking of the clock and jangling of the kettle being ingeniously interwoven in the melody.
"On a lone Sabbath eve, when our mother earth In a shroud of the cold snow lay, I move up my chair to the kitchen hearth, And I gaze on the dial that points the way, A good 'n' world plan for my fellow man, I will scribble on my paper as I go, Then I ask in my mind when I shall begin, And I tick, tick, tick, tells me now."
"Flanquette." Song and chorus. (BARBERS)..... 35
One of the most charming little comic songs published.
When in the Stillness of the Night. (J. H. KORNBERGER)..... 30
Sacred solo and quartette, sung in the principal churches of Philadelphia and New York. Beautiful melody, harmonized in a masterly manner.

My Love to All at Home. Song and chorus. (ALICE HAWTHORNE)..... 30
A perfect son of song. The oftener we hear it, the more we admire it.
"Oh, give my love to all at home, And wish every friend; My kind regards to those I love, 'Till I have to send."
Sally of the Dell. Song and chorus (BARBERS)..... 30
A lively little song, sure to please.
When the Shadows of Evening had Fallen. Song and chorus (BARBERS)..... 30
A sweet flowing melody, of more than ordinary merit.
When Mother Married Papa. Song and chorus. (BARBERS)..... 30
This song never fails to create mirth and laughter, whenever performed, and is suitable for ladies to sing in the parlour, there being nothing objectionable in the words.
Friends of our Early Days. (BARBERS)..... 35
A song for good singers. Once heard, never forgotten.
"Friends of our early days, How soon they vanish; Oh, could we only gaze On dear ones of old!"
Never Censure. (BARBERS)..... 30
Charming melody, with beautiful words.
"Should you feel inclined to censure, Sadly you may in others view, Ask your own heart, ere you ventur, If it has not feeling too; Let not friendly words be broken; Rather strive to friend to gain; My world is anger spoken, Finds its passage home again."

INSTRUMENTAL.

"All the Rage." Schottische. (CHAR. N. MAX)..... 30
The best dancing schottische in print.
Lily of the Valley. (LILLY COOK)..... 30
Easy piece for beginners, in waltz style.
Standard March. (B. MACE)..... 30
Time well marked; excellent melody.
Dimpled Cheek Waltz. (B. WOLFFSTEFF)..... 30
Good practice; a pretty melody.
Cele Galop. (T. D. HARRIS)..... 30
Not different; cheerful and pleasing.
Skipping Galop. (W. WOLFFSTEFF)..... 20
Full life; a good composition.
Ronald Coterie Polka. (THO. M. HART)..... 30
Sherry and brilliant; with easy bass.
Philopœna Waltz. (T. M. HART)..... 30
Sweet, flowing melody.
Hithery, ye Faithful. (ADELÉ P. DELÉ) (BARBERS)..... 30
Fine transcription of this popular hymn.
Etude Schottische. (W. WOLFFSTEFF)..... 25
Excellent practice and pleasing melody.
Catanant Quickstep. (B. MACE)..... 30
Spirited and pleasing, with excellent accompaniment.
Ristori Galop Quadrilles. (J. H. WOLFFSTEFF)..... 40
With space for dancing.
Rosy Lips Waltz. (B. MACE)..... 30
Pleasant all who hear it.
Enchanting Sounds. (B. MACE)..... 40
One of our favorite author's best efforts.
Cobweb-Schottische. (T. A. BREWER)..... 30
Novel and pleasing; good for dancing.
Fascination Waltz. (REXARD)..... 30
Spirited and pleasing.
Surf Polka. (W. H. NEVILL)..... 30
Danced at all the watering places.

Heart's Delight Polka. (R. WOLFFSTEFF)..... 30
Excellent practice, and showy style.
Dream-Land Schottische. (T. A. BREWER)..... 30
Rich in melody; not difficult.
Fairville Polka. (W. H. NEVILL)..... 30
Showy, neat, and pleasing.
Shady Home Schottische. (CHAS. DEMERILLE)..... 30
Easy and attractive.
Pensee Fugitive. (RICE)..... 50
Great success. Full of melody.
Shirley Schottische. (B. MACE)..... 30
Bold and pleasing.
See Spray Polka. (W. H. NEVILL)..... 30
Nifty and effective.
Overture to Opera Betrothal. (J. H. KORNBERGER)..... 60
Very spirited and effective composition.
Maggie Mary Waltz. (B. MACE)..... 35
Lively and snappy.
Edwin Polka. (B. MACE)..... 30
Flowing and beautiful.
Laughing Eyes Polka Mazurka. (FRANK)..... 30
Very spirited and pleasing.
Columbine Waltz. (HASSLER)..... 30
Pretty and effective.
Acme. (Military Caprice) (HARRIS)..... 30
Decidedly military, which renders it quite effective.
Hinda's Lament—Variation, of Marked Time. (FRANK)..... 60
Idolville Polka. (B. MACE)..... 30
Gentle and lively.
Fanchon Schottische. (F. LATORA)..... 30
Showy and melodious.
Cross Hand March. (B. MACE)..... 30
Agile Galop. (MAY)..... 30
Sparkling and very pretty.
Le Rayon Dor, or Golden Sunbeam. (FRANK)..... 30
Showy and elegant.
Bertha Polka Mazurka. (B. MACE)..... 30
Light and graceful.

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