Eleanor C. Nevoin

WHEN THE RIGHT GIRL COMES ALONG

FROM

KLAW & ERLANGER'S Production of

"AROUND THE MAP"

A MUSICAL GLOBE TROT

BOOK and LYRICS BY

C. M. S. McLELLAN

MUSIC BY

HERMAN FINCK

My Waltz Queen	.60	It's a very fine World	.60
Here Comes Tootsi	.60	Dolly Dear	.60
Lazy Lulu	.60	The Dear Old Fighting Boys	.60
When the Right Girl Comes Along	.60	Take Me a Ride of Joy	.60
Some Girl Has Got To Darn His Socks HIRSCH & FINCK	.60	I Don't Know Her Name Yet	.60
Let Us Stay Where the Crowd Is	.60	Little Maud Isn't Meant For You	.60

INTERPOLATED NUMBERS BY LOUIS A. HIRSCH

Katie Clancy	.60	There's One Thing That A Coon Can Do	.60
Billy The Bubbler	.60		
Vocal Score	2.00	Selection	1.00
Waltz	.60	One Step	.60
Fox Trot	.60		

HAWKES & SON
11 East 43rd Street, NEW YORK.
LONDON DENMAN STREET, W. TORONTO 10 SHUTER STREET.

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT
PUBLIC PERFORMANCE OF ANY PART OF THE WORK STRICTLY PROHIBITED
APPLICATION FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO MESSRS KLAW & ERLANGER NEW AMSTERDAM THEATRE, NEW YORK
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL INSTRUMENT
EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED
COPYRIGHT MCMXV BY HAWKES & SON

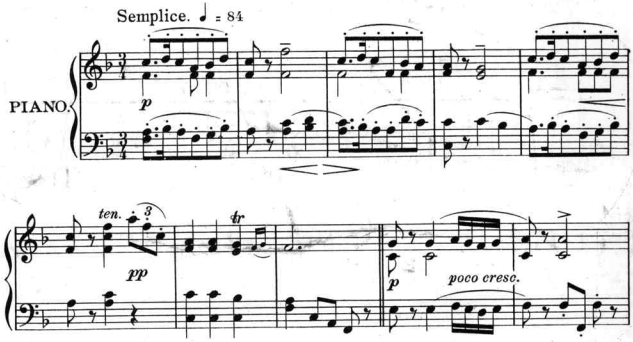
THE NUMBERS BY LOUIS A HIRSCH ARE PUBLISHED BY ARRANGEMENT WITH M. WITMARK & SONS

TWO LITTLE DANCES

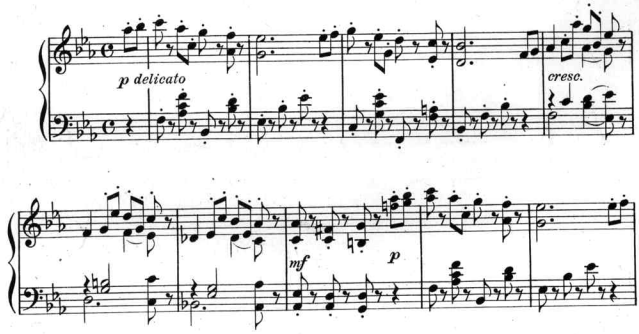
By

HERMAN FINCK

I. A la Minuet



II. A la Gavotte



Copyright 1914 in U. S. A. by Hawkes & Son. Copyright for all Countries

Published Together—To be had of all Music Sellers
Also Published for Orchestra

Fall Some of the Chickens Around Here

Direct Cue

When The Right Girl Comes Along

Words by
C.M.S. Mc LELLAN

Music by
HERMAN FINCK

Allegretto

mf

Cue Fall for Some of the Chickens Round Here

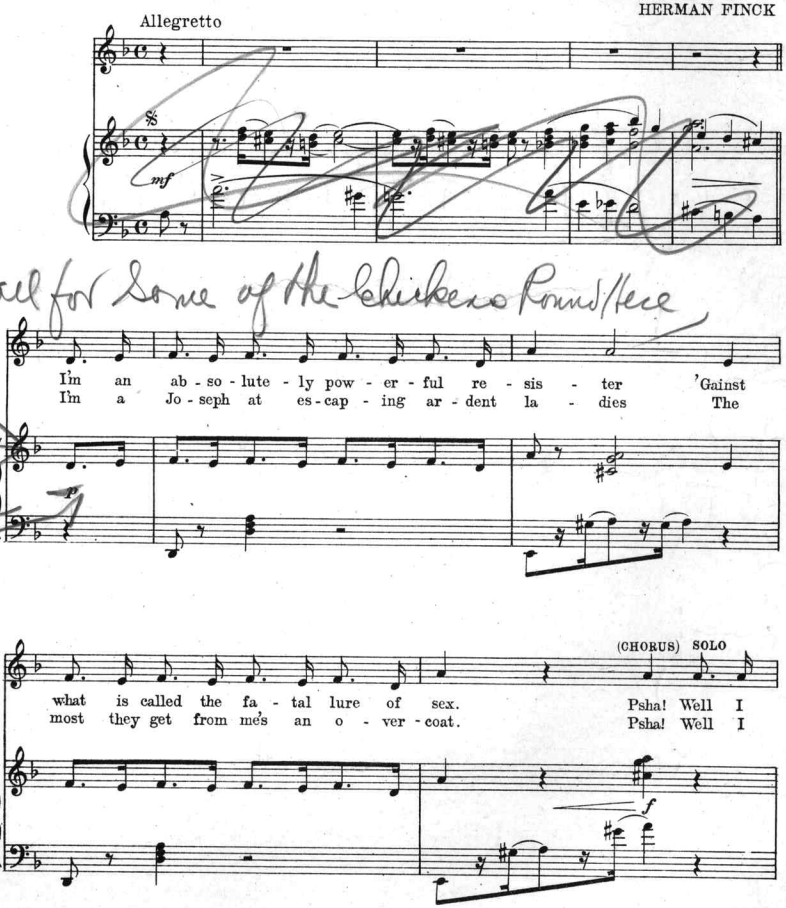
I'm an ab - so - lute - ly pow - er - ful re - sis - ter 'Gainst
I'm a Jo - seph at es - cap - ing ar - dent la - dies The

Here

(CHORUS) SOLO

what is called the fa - tal lure of sex. Psha! Well I
most they get from me's an o - ver - coat. Psha! Well I

f



Copyright 1915 by Hawkes & Son
Copyright for all Countries All rights reserved

mean I am un-til I'm knocked a twis-ter By one whose fa-tal lure with me con-
mean to say un-less a lit-tle maid is The kind that makes a chap up-set the

(CHORUS) Ah SOLO

nects I am what you call fa-cile at dodg-ing peach-es Who
boat I have heed-ed ev'-ry warn-ing of my moth-er Who

(CHORUS)

hurl them selves at ev-'ry pass-ing Nut Bah! And I nev-er fall for an-y girl who
taught me that her sex was one to cut Bah! Ev-'ry tend-en-cy to sen-ti-ment I

f *p*

(CHORUS)

reach-es In fact I am a wo-man hat-er, But, But?
smoth-er And I find my health's much bet-ter for it, But, But?

On the repetition of the Chorus
the girls come on but do not sing but act.

(1) Sporting Girl
(3) Bashing Girl

2d Time

REFRAIN

SOLO

When the right girl comes a - long, When the right girl strikes the gong, I may
When the right girl comes a - long, When the right girl strikes the gong, I may

mf

say Pass a - way but it's one, two, three, There's a flash and a smash and a That's me Till the
squirm like a worm but it's two, three, four, There's a smash and a crash and I the floor Till the

CRASH

sf

Red Cross Nurse

(2)

2d Time
(4) Widow
(5) Full Dress and fallowher off R

right girl comes a - long, I can be oh ve - ry strong, I can say Tush tush But I
right girl comes a - long, I can be oh ve - ry strong, I can say Nay nay But I

1st Verse | 2nd Verse

melt like mush, When the right girl says come a - long, come a - long. long come a - long.
go her way, When the right girl says come a - long, come a - long. long come a - long.

D. C. 𝄋

fz

Repeat the last 4 Bars
2d Time the Chorus is repeat

Repeat 4 Bars Exit

When the right girl

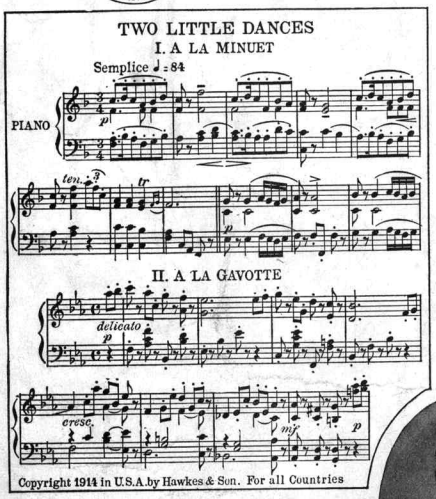
POPULAR COMPOSITIONS

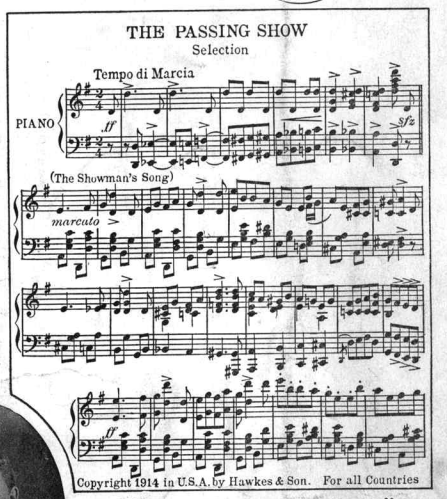
PUBLISHED FOR PIANOFORTE ORCHESTRA AND MILITARY BANDS

BY

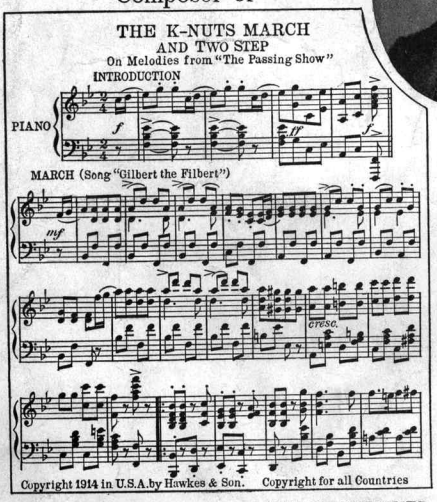
HERMAN FINCK

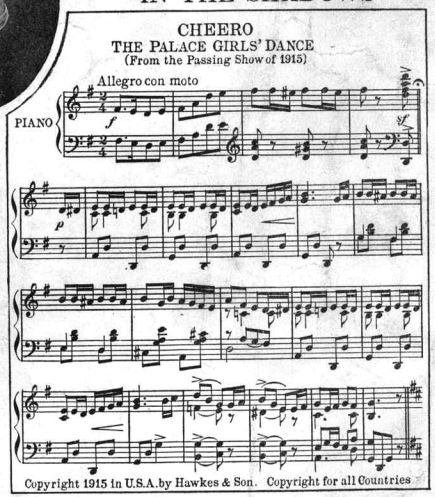
PLAYED EVERYWHERE WITH MUCH SUCCESS


TWO LITTLE DANCES
I. A LA MINUET
Semplice ♩ = 84
PIANO
II. A LA GAVOTTE
delicato
cresc.
Copyright 1914 in U.S.A. by Hawkes & Son. For all Countries


THE PASSING SHOW
Selection
Tempo di Marcia
PIANO
(The Showman's Song)
marcato
Copyright 1914 in U.S.A. by Hawkes & Son. For all Countries

Composer of "IN THE SHADOWS"


THE K-NUTS MARCH
AND TWO STEP
On Melodies from "The Passing Show"
INTRODUCTION
PIANO
MARCH (Song "Gilbert the Filbert")
cresc.
Copyright 1914 in U.S.A. by Hawkes & Son. Copyright for all Countries


CHEERO
THE PALACE GIRLS' DANCE
(From the Passing Show of 1915)
Allegro con moto
PIANO
Copyright 1915 in U.S.A. by Hawkes & Son. Copyright for all Countries

MAY BE OBTAINED FROM ANY MUSIC DEALER

Price 60c each

HAWKES & SON 11 East 43rd Street New York City

LONDON
HAWKES & SON
DENMAN STREET

TORONTO
THE HAWKES & HARRIS MUSIC CO
10 SHUTER STREET

Scanning Target

Edison Sheet Music

Item no.: **100005997**

Title: **Call the angels now**

Box no. and finding aid no.: 24/1702

Cover to be scanned in color: No

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904