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COPY 1973

## Choice Collection

—\* OF NEW \*

## PARLOR SONGS.

All Yesterday I was spinning.....	<i>Dolores</i> .. 40	Light in the Window.....	<i>Gabriel</i> .. 20
Angel Guide.....	<i>Favarger</i> .. 20	Little Diamond Dew Drop.....	<i>Blamphin</i> .. 20
Angels are waiting for me.....	<i>Blamphin</i> .. 20	Listening on the Hill.....	<i>Smart</i> .. 30
A Thousand a Year.....	<i>Millard</i> .. 20	Live in my Heart and pay no rent.....	<i>Lover</i> .. 20
A Thousand Leagues away.....	<i>Baby</i> .. 20	Looking Back.....	<i>Sullivan</i> .. 40
Beacon that lights me home.....	<i>Hatton</i> .. 20	Love came playing.....	<i>Violetta</i> .. 20
Beautiful Emeline.....	<i>Blamphin</i> .. 20	Love and Friendship still are thine.....	<i>Guglielmo</i> .. 20
Bells in the Distance.....	<i>Roner</i> .. 20	Maiden in the Greenwood.....	<i>Claribel</i> .. 20
Birds in the Night.....	<i>Sullivan</i> .. 40	Many a Time and oft.....	<i>Forbes</i> .. 20
Blue Eyes.....	<i>Molloy</i> .. 20	Marian Moore.....	<i>Duggan</i> .. 20
Blue Eyed Violets.....	<i>Jackson</i> .. 20	Marion's Song.....	<i>Barker</i> .. 20
Bonnie New Moon.....	<i>Linley</i> .. 20	Mercy and Forgiveness, too.....	<i>Claribel</i> .. 20
Bridge.....	<i>Carew</i> .. 40	Night Winds sigh alone.....	<i>Hatton</i> .. 20
Brighter Days will come.....	<i>Wilson</i> .. 20	None can tell.....	<i>Sullivan</i> .. 20
Call her back and Kiss her.....	<i>Minast</i> .. 20	Oh Mother dear.....	<i>Allen</i> .. 35
Clochette.....	<i>Molloy</i> .. 20	Oh, would she but name the Day.....	<i>Lee</i> .. 20
Daybeam hath set.....	<i>Puget</i> .. 20	Old Pink Thorn.....	<i>Claribel</i> .. 20
Dew was on the Rosebud.....	<i>Fox</i> .. 20	One Glance from the Eye.....	<i>Arnaud</i> .. 20
Eye that brightens when I come.....	<i>Godfrey</i> .. 20	Only a Face at the Window.....	<i>Gabriel</i> .. 20
Fairy Isle.....	<i>Lover</i> .. 20	Pretty Swallow homeward fly.....	<i>Blamphin</i> .. 20
Fairies of Dreamland.....	<i>Perring</i> .. 20	Rose of Erin.....	<i>Benedict</i> .. 20
Farewell Kathleen.....	<i>Linley</i> .. 20	Rose's Errand.....	<i>Mackay</i> .. 20
Far from his Mountains.....	<i>Gounod</i> .. 20	Russian Driver's Song.....	<i>Edwards</i> .. 20
Fisher.....	<i>Aide</i> .. 20	Ruby.....	<i>Gabriel</i> .. 30
Flowers Last Sigh.....	<i>Gounod</i> .. 20	See these Flowers so blooming.....	<i>Arnaud</i> .. 20
For the Mariner pray.....	<i>Masina</i> .. 20	She is not fair to outward view.....	<i>Sullivan</i> .. 20
Gentle Flower, can'st thou tell.....	<i>Hatton</i> .. 20	Smile that brightens every Eye.....	<i>Blamphin</i> .. 20
God bless the Friends we love.....	<i>Blamphin</i> .. 20	Soon our Good Ship.....	<i>Masina</i> .. 20
Guardian Angel.....	<i>Gounod</i> .. 30	Summer Bloom hath passed away.....	<i>Hay</i> .. 20
Half-mast high.....	<i>Claribel</i> .. 20	Unchanged.....	<i>Dolores</i> .. 20
Hawthorne Spray.....	<i>Kappay</i> .. 20	Under the Hazel Tree.....	<i>Guglielmo</i> .. 30
His Love shines over all.....	<i>Forbes</i> .. 20	Wake us at Dawn, Mother.....	<i>Nish</i> .. 20
Home beyond the Sky.....	<i>Hay</i> .. 20	Wearry.....	<i>Gabriel</i> .. 20
Home Sweet Home shall be our Song.....	<i>Hime</i> .. 20	What do the Angels dream of, Mother.....	<i>Gounod</i> .. 20
I do not watch alone.....	<i>Fricker</i> .. 20	What is Love.....	<i>Philp</i> .. 20
I heard a small Bird singing.....	<i>Williams</i> .. 20	When all the World is young.....	<i>Philp</i> .. 20
I know who is coming to me.....	<i>Aspa</i> .. 20	When the Star of Eve.....	<i>Henriou</i> .. 20
I'm alone.....	<i>Benedict</i> .. 40	When You and I were young.....	<i>Allen</i> .. 20
I'm leaving thee, my Mother dear.....	<i>Barker</i> .. 20	Will he come.....	<i>Sullivan</i> .. 40
It is better to Laugh than to Cry.....	<i>Clifton</i> .. 20	Winter has flown away.....	<i>Fox</i> .. 20
I've brought thee an Ivy Leaf.....	<i>Wood</i> .. 20	Wouldn't you like to know.....	<i>Packer</i> .. 20
Katie, the Rose of the Dell.....	<i>Knawles</i> .. 20		

CLEVELAND:

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## THE ANGEL GUIDE.

Words by GEORGE LINLEY.  
Con espressione.

Music by RENE FAVARGER.

mf *Sf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

*p con grazia.*

1. Be-side a blue eyed gen-tle  
2. A voice of soft-est tone was

*mf p riten p a tempo.*

The vocal line begins with a soft, expressive melody. The piano accompaniment features chords and a steady eighth-note bass line.

*mf f*

child, An An - gel guide was  
heard, The child look'd up and bend - ing, With  
ten'd: And

*mf*

The vocal line continues with a more dynamic melody. The piano accompaniment maintains its accompanimental role with chords and a consistent bass line.

*f*

looks of love the Spir - it smil'd, That in - fant's  
as it caught each kind - ly word, With joy its

The vocal line concludes with a strong, expressive melody. The piano accompaniment provides a solid harmonic foundation with chords and a steady bass line.

*riten.* *a tempo.* *mf*

steps at - tend ing. Oh! not more bright, Shone the rain - bow  
 blue eyes gla - ten'd. "Thy guide I'll be, Said that An - gel

*f* *con espressione.*

*f* *mf* *a tempo.*

fair Than the form of light That lin - ger'd there, That watch'd the  
 bright, "Upon land or sea, By day, by night." Then bless'd the

*f* *pp* *piu lento.*

fair hair'd child, And sweet - ly, and sweet - ly on it  
 fair hair'd child, And sweet - ly, and sweet - ly on it

*mf tres. lent.* *ral - ten - tan - do-*

*mf tres. lent.* *ral - ten - tan - do-*

smil'd, Then breath'd a pray'r, Then, breath'd a pray'r.  
 smil'd, That form of light, That form of light.

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### VOCAL.

**Only three,** Charles Lorraine 35  
An excellent song, with effective chorus. The words by  
Geo. P. Morris.

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Popular song and chorus. Dedicated to Will S. Hays.

**Maggie's welcome,** Claribel 50  
In Claribel's usual happy style.

**The Golden Shore,** Chas. Brainard 30  
This charming song is becoming a great favorite. It can-  
not fail to please.

**Kiss me like I love,** Rene Favarger 30  
An excellent song, by a good author.

**When the choir is waving,** Annie dard 30  
Beautiful new song and chorus. One we can recommend.

**Pray for her,** Claribel 25  
One of the best songs Claribel has ever written. Of mod-  
erate difficulty.

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A simple and touching little song and chorus, which will  
have a large sale. It is one of the best efforts of this favor-  
ite composer, and fully equal to his songs "Castles,"  
"Sea Bird," etc.

**Dream, Baby Dream,** Virginia Gabriel 30  
An exquisite song, one we can heartily recommend.

**Ella La Bell,** G. W. Resner 35  
A very pleasing little song, with a good and effective  
chorus.

**Far away,** Miss M. Lindsay 35  
We consider this the best song we have ever seen from the  
pen of Miss Lindsay. It is a truly beautiful melody, and  
the accompaniment is unusually good.

**Faithful to you I ever will be,** Claribel 30  
A choice song in Claribel's happiest vein.

**Through the Jessamine,** Claribel 30  
Another beautiful little ballad which we predict will  
become as great a favorite as the same author's "Five  
o'clock in the morning."

**Flee for thy life,** Will S. Fitch 35  
A beautiful new sacred song with chorus or quartet.

**The Street Beggar,** L. E. Hicks 50  
New song and chorus in the popular vein. The title is  
illustrated.

**In memory still those days return,** Elsie B. Ross 35  
A new vocal duet of great beauty, and one for which we  
predict a large sale.

**My Sweetheart is the Village Smith,** G. H. Gole 40  
An excellent German song—English and German words.

**Childhood's sunny days,** Wm. T. Rogers 25  
New song and chorus by the author of "Castles."

**Autumn Memories,** Wm. T. Rogers 25

**The Snow Flake,** Wm. T. Rogers 25

**Autumn Ode,** Wm. T. Rogers 25

**Oh, Summer Sunshine,** Wm. T. Rogers 25

**We are not far from those we love,** Wm. T. Rogers 25  
Beautiful new quartettes, by one of our best writers.

**No Rose without a Thorn,** Wm. T. Rogers 25  
A sweet little song and chorus. Easy and pretty.

**Slumber Song,** A fine song for advanced singers. Dedicated to, and sung  
with great success by Faespa-Kosa.

**We parted in silence,** Kate M. Evans 30  
A very pleasing and attractive song.

**The Grave of Little Nell,** J. A. Butterfield 35  
Song and chorus by the author of "Nina May," etc.

**Our Darling is only Sleeping,** F. H. King 30  
This beautiful new song and chorus will find many admir-  
ers. It is a charming melody, well arranged and the chorus  
is pleasing and effective.

**Beautiful Nell,** R. Coote 20  
A lively humorous song with a very pretty melody.

**Polly Parkins,** Harry Clifton 30  
A very popular comic song, relating the sorrows of a  
broken hearted milk-man.

**Come where the Fountains Play,** Lintley 30  
Carolina form "La Favorita."

**When all fond ties are broken,** E. M. Bowman 35  
Song and chorus. Very pretty, well arranged.

**Sometimes in Dreams of Thee,** Zanetti 30

**Striving for the Mastery,** Frank H. King 30  
Striving for the Mastery, or The Temperance Hymn, a  
splendid new song for Good Templars. It has an effective  
chorus, and must become a favorite with Temperance Soci-  
eties throughout the country.

**Under the Hazel Tree,** Guglielmo 30  
"I promised that I'd wait for him  
Beneath the Hazel tree;  
Our signal lamp, it was agreed,  
The Evening Star should be."  
A beautiful song of moderate difficulty.

**The Old Folks,** T. N. Caulfield 30  
A pleasing song in the popular vein.

**Singing on the Rhine,** Galey 30  
This beautiful song has found many admirers.

**Sing again the Olden ballad,** Wm. T. Rogers 25

**Song of the Swan,** Wm. T. Rogers 25  
A two pretty and simple little ballads by this popular author.

**The Knight was brave,** Rosini 75  
A fine descriptive song which has been sung in public with  
great success. Rather difficult.

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A beautiful composition.

**How the gates came ajar,** Eastern 30  
The popular author of "Sing to me softly, dear sister,"  
has here given us one of the prettiest songs we have ever  
published. It has a beautiful chorus, and cannot fail to  
become a great favorite.

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A very pretty yet simple song, by a good author.

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**The Children's Prayer,** Kate Evans 30  
A sweet little song, already a favorite.

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An excellent song, moderately difficult, worthy at-  
tention of good singers.

**I turn dear native land to thee,** B. Owen 25  
A good parlor song, of moderate difficulty.

**Nellie Malone,** T. N. Caulfield 30  
A charming little love song—easy and pretty.

**Love is a sickness full of woes,** J. Osceus 30  
An amusing original song.

**The Crab Apple Tree,** M. R. Clark 25  
By the author of the very popular song, "Old Man  
Dreams."

**'Tis sweet to look back sometimes,** Smith 30  
A very pretty parlor ballad.

**The Volunteer's Farewell,** J. A. Butterfield 30  
Song and chorus by the author of "Nina May," "Lena,"  
etc.

### INSTRUMENTAL.

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**Corse on Trainsaux,** C. Fontaine 50  
An interesting and high ride, forming a most agreeable  
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**Fata Morgana, grand Waltz,** Reitz 30  
A very brilliant and effective waltz.

**Les Bonvivaux—Morceau Brillant,** Jules Egghard 75  
Most of our readers are acquainted with the merits of  
Egghard's compositions. This will be found equal to any  
of them.

**La Valse des Adieux,** J. Ch. Hess 50  
An elegant little waltz. One of the most pleasing and  
attractive we have seen for a long time.

**Violet Crown Mazurka,** De Prose 30  
Very graceful and melodious.

**Ella Waltz,** A. L. Burt 30  
An easy and pretty little waltz for beginners.

**Mary Bell—Valse Brillante,** T. N. Caulfield 30  
Original and attractive. Not difficult.

**Isolina—Valse,** H. S. Siedman 30  
Very pretty and playable.

**Trauerrie—Reverie,** R. Schumann 25  
An original composition. Performed by Theodore  
Thomas' Orchestra with great success. Not very difficult.

**Sparks of Joy—Caprice Brillante,** R. E. Hennings 40  
A brilliant and showy composition, of moderate difficulty.

**Alpine Songs—(Alpine Lieder),** R. E. Hennings 40  
A beautiful composition, admirably adapted for teaching  
the chant du Braconnier.—Foucher's Song.

**Le chant du Braconnier—Foucher's Song,** Theo. Ritter 75  
A fine composition for good players. Performed by the  
author at the Paris concert.

**Andante,** Karl Merz 30  
Arranged for piano, from this for Piano, Violin and  
Violoncello, Op. 1. A composition of great merit, and  
which we recommend to the notice of musicians.

**Pearl of the Sea,** Karl Merz 60  
An elegant new "valse brillante," about the same difficulty  
as the same author's popular Waltz "Sounds from the Ohse,"  
and must become a great favorite.

**Captain Links,** A. P. Wyman 60  
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variations on this famous melody, and the "Captain" will  
become a greater favorite than ever, under this new arrange-  
ment.

**Flying Trapes,** A. P. Wyman 60  
Brilliant variations on a popular melody, in this will  
show the author's best style. Both of these new compositions  
will be found showy and attractive parlor pieces, of moder-  
ate difficulty.

**Catacract Galop,** Carl Faust 30  
A sprightly new galop. Very pretty and playable.

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A charming composition, and like all of Egghard's pieces,  
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**La Chateleine—Valse,** E. Ketterer 75  
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**Flying Trapes,** Wyman 10  
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**The Bell and the Mill,** A. Coates 30  
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the bell and the mill, etc. A very pretty and attractive  
composition.

**Annie Waltz,** Wm. Bendix 30  
A charming waltz. One of the prettiest we have ever  
published. It is quite easy, and becoming immensely  
popular.

**Bau Monde—Valse Brillante,** R. E. Hennings 60  
A very showy and attractive new waltz, of moderate diffi-  
culty.

**Album Leaves,** R. E. Hennings 40  
Two songs without words. A beautiful composition that  
will well repay learning.

**Barcarolle—Garde,** C. Stamaty 40  
A fine arrangement of Weber's Barcarolle from "Oseron."

**'Tying Waltz,** Ph. Walter 30  
A pretty, new waltz—easy and attractive.

**Beautiful Lake—Stitchy,** Henry Hyatt 25  
A good teaching piece for young players.

**Sweet Brier,** G. A. Osborn 75  
A fine "Morceau de Salon" in this favorite author's well  
known style. The title elegantly illustrated.

**Reflets du Passe, Valse,** G. Gagnon 30  
A brilliant and showy waltz—of medium difficulty.

**Grand Valse Militaire,** J. Leybach 50  
A showy and dashing composition, imitative of military  
music.

**Dames de Seville Waltzes,** C. Schubert 75  
A sparkling, lively set of waltzes. Immensely popular.

**Nocturne,** A. Dvynshok 30  
A good composition, that will repay learning.

**Search thro' the Wide World,** Th. Osten 30  
Favorite air from "La Fille du Regiment," arranged as a  
march. An excellent arrangement.

**Polka D'Or,** Carl Faust 30  
A good polka. Pleasing and playable.

**Golden Bell,** Sidney Smith 75  
A grand concert caprice. Very showy and effective.

**Joli Cour Mazurka,** J. Egghard 40  
One of the best of Egghard's excellent compositions.

**Favorite Polka,** H. S. Eddy 30  
A lively little polka, a favorite with all who hear it.

**Ella Waltz,** Geo. O. Work 35  
Easy and pleasing.

**La Sensitive—Grand Valse,** Strauss 40  
By the celebrated writer. Brilliant and showy.

**Song of the Nightingale,** A. Jungmann 30  
Nocturne. A fine parlor piece.

**Les Adieux,** Weber 60  
Another beautiful piece, of moderate difficulty.

**Choc des Trainsaux,** Sidney Smith 60  
A brilliant and effective galop de concert, in this popular  
writer's best style.

**Silver Lace—Waltz Brillant,** E. A. Stielde 40  
A very pretty and showy waltz.

**Con Amore—Nocturne,** Osten 20  
This Oester is one of our best piano-forte writers. Any-  
thing his pen is sure to be good.

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An easy arrangement for young players.

**Overture to Faust and Pezanni,** Suppe 75  
New edition of this beautiful overture arranged by C. T.  
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