NO

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The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS
AND
PERCY GREENBANK

MUSIC BY

LIONEL MONCKTON

Come To The Ball (Valse Song) C & Eb	60
Tony From America	60
Take A Step	60
A Quaker Girl	60
O, Time, Time	60
Ah, Oui!	60
Petticoats For Women	60
Just As Father Used To Do	60
Or Thereabout (Hugo Felix)	60
A Bad Boy and A Good Girl	60
Waltz	75
Two-Step	75
Selection	1 00
Vocal Score	2 00

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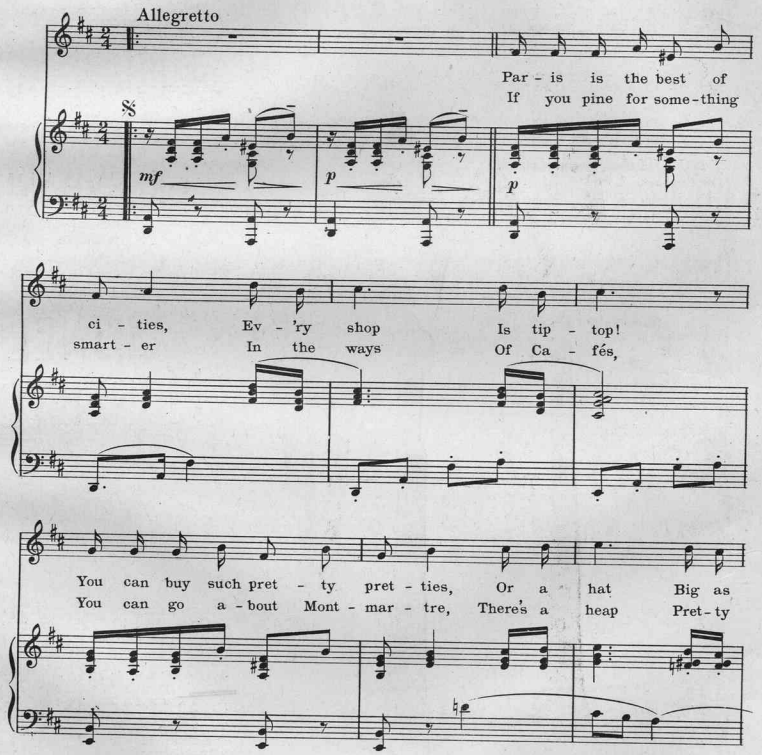
OR THEREABOUT!

Song

Words by
ADRIAN ROSS

Music by
HUGO FELIX



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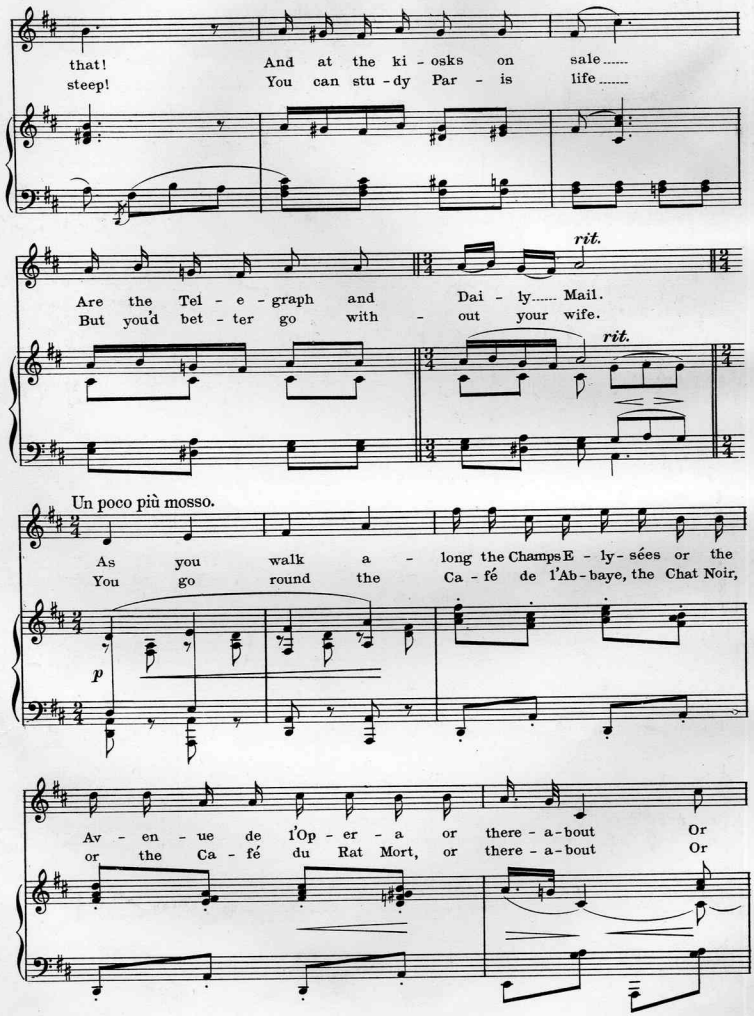
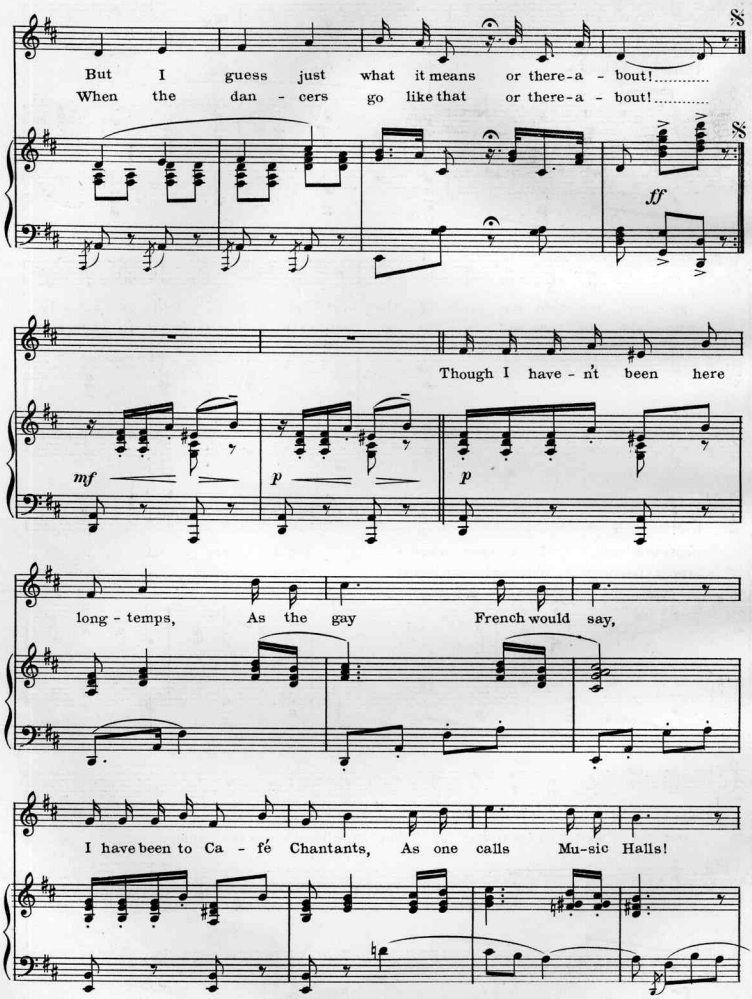

that! And at the ki - osks on sale.....
steep! You can stu - dy Par - is life.....
rit.
Are the Tel - e - graph and Dai - ly..... Mail.
But you'd bet - ter go with - out your wife.
rit.
Un poco più mosso.
As you walk a - long the Champs E - ly - sées or the
You go round the Ca - fé de l'Ab - baye, the Chat Noir,
p
Av - en - ue de l'Op - er - a or there - a - bout Or
or the Ca - fé du Rat Mort, or there - a - bout Or

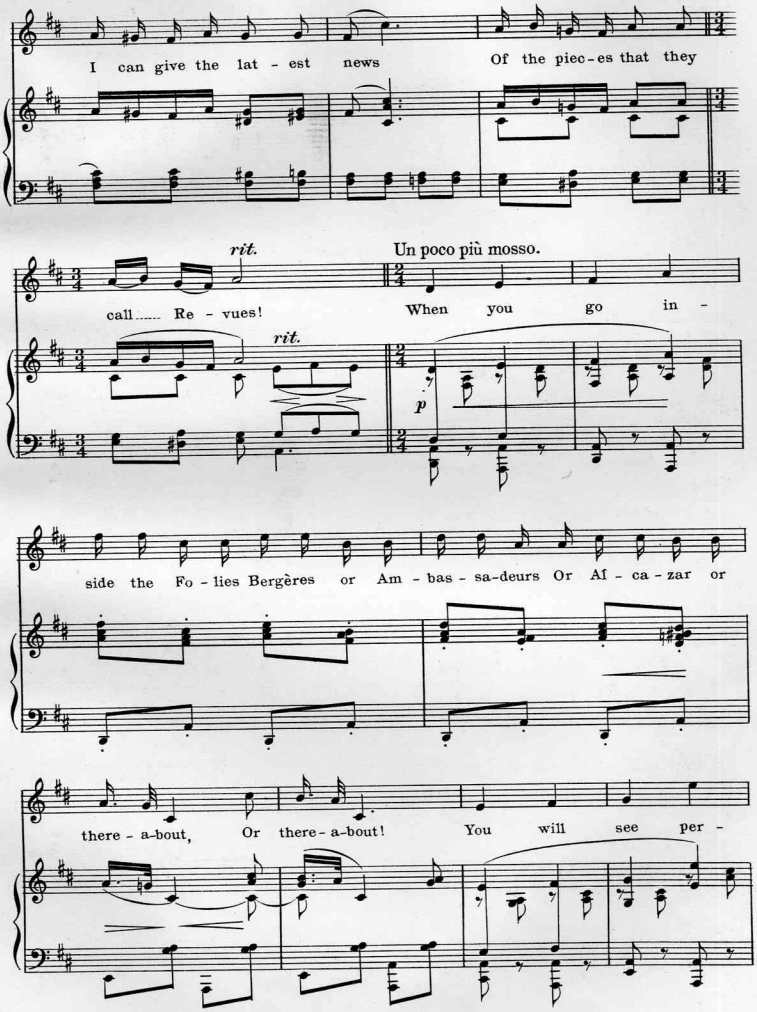
there - a-bout— You can buy French
there - a-bout— All the En - glish

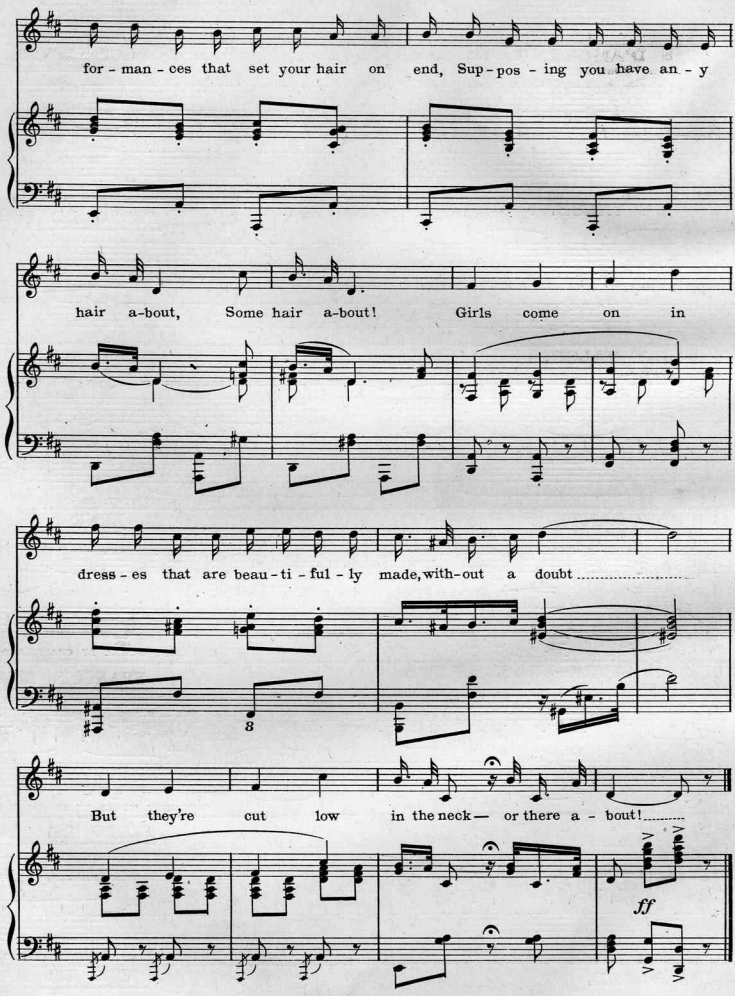
pa - pers too with pic - tures of the sort of girls I don't ex - act - ly
who are so res-pect - a - ble at home are pret - ty sure to be some-

care a-bout, Don't care a-bout. What they say a -
where-a-bout, Some-where-a-bout! You should see them

bout them is in French, of course, that I can-not make out.....
roll a - bout with laugh-ter as they clap their hands and shout.....


But I guess just what it means or there-a - bout!.....
When the dan - cers go like that or there-a - bout!.....
ff
Though I have - n't been here
mf
p
p
long - temps, As the gay French would say,
I have been to Ca - fé Chantants, As one calls Mu-sic Halls!


I can give the lat - est news Of the piec - es that they
rit.
Un poco più mosso.
call..... Re - vues! When you go in -
rit.
p
side the Fo - lies Bergères or Am - bas - sa-deurs Or Af - ca - zar or
there - a-bout, Or there - a-bout! You will see per -


for - man - ces that set your hair on end, Sup - pos - ing you have an - y
hair a-bout, Some hair a-bout! Girls come on in
dress - es that are beau - ti - ful - ly made, with-out a doubt
But they're cut low in the neck— or there a - bout!
ff

The Lat Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly.* "COME TO THE BALL."

p

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur.*

p

COPYRIGHT MCMIX. BY L. DIGOUDÉ-DIODET.

RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

p, 2nd time *f*.

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WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

p

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VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

p

sonore.

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CASTLES IN SPAIN—VALSE-LENTE.

FRANCOIS LEMAITRE.

VALSE. *Dreamily.*

mp marcato il canto.

L.H.

R.H.

con Ped.

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

p

cres.

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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

p

Marcato la melodia.

cres.

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