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"The hand that Rules the World."

"The hand that rocks the cradle
Is the hand that rules the world."

SONG.

Words and Music

By

DON. FIELDING.



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THE HAND THAT RULES THE WORLD.

SONG.

Words and Music by DON. FIELDING.

Moderato.

Con espress.

1. They say that man is mighty, . . . He gov-erns land and sea, . . . He wields a might-y
2. Be - hold the brave com - mander . . . Staunch 'mid the car - nage stand, . . . Be - hold the gui - don

scap - tre . . . O'er less - er pow'rs that be . . . But a might - ier pow'r and stronger, . . . Man
dy - ing, . . . With the col - ors in his hand; . . . Brave men they be, yet cra - ven, . . . When this

from his throne has hurled, . . . For the hand that rocks the cra - dle, Is the hand that rules the world.
ban - ner is un - furled, . . . For the hand that rocks the cra - dle, Is the hand that rules the world.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are printed below the vocal line.

System 1:
 In deep mys - te - rious con - clave,..... 'Mid phil - o - soph - ic minds,..... Un -
 Great states - men gov - ern na - tions..... Kings mould a peo - ple's fate,..... But the

System 2:
 rav - 'ling knot - ty prob - lems,..... His na - tive sphere man finds,..... Yet
 un - seen hands of vel - vet..... These gi - ants reg - u - late..... The

System 3:
 all his "ics" and "is - ms".... To heav'n's four winds are hurled,..... But the
 i - ron hand of for - tune.... With wo - man's hand is purled,..... But the

System 4:
 hand that rocks the era - dle, Is the hand that rules the world.....

The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) in the first two systems and *marcato* in the fourth system.

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