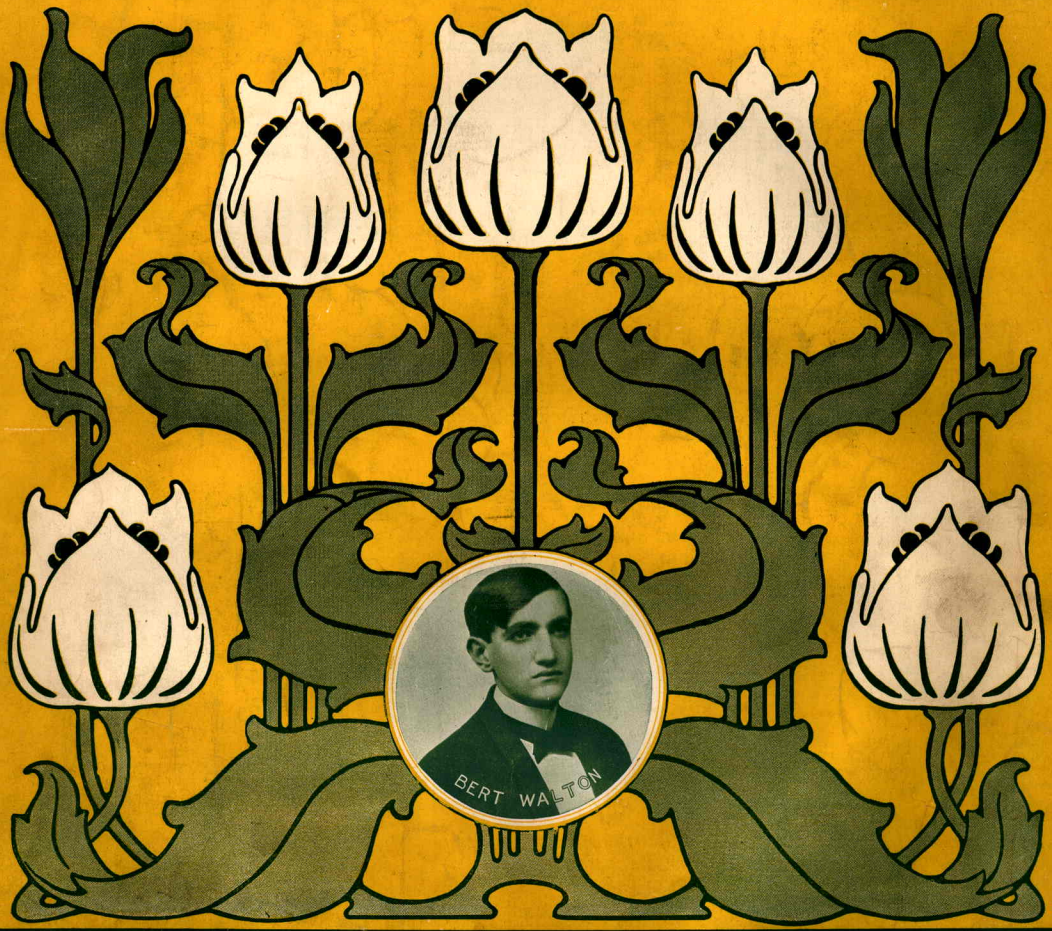
The Latest HIT *by the writers of* "WHEN I GET YOU ALONE TO-NIGHT"

HOW LATE CAN YOU STAY OUT TO NIGHT



WORDS BY
JOE GOODWIN

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MUSIC BY
FRED FISCHER

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How Late Can You Stay Out To-Night?

Words by
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By the writers of
("When I Get You Alone To night")

Music by
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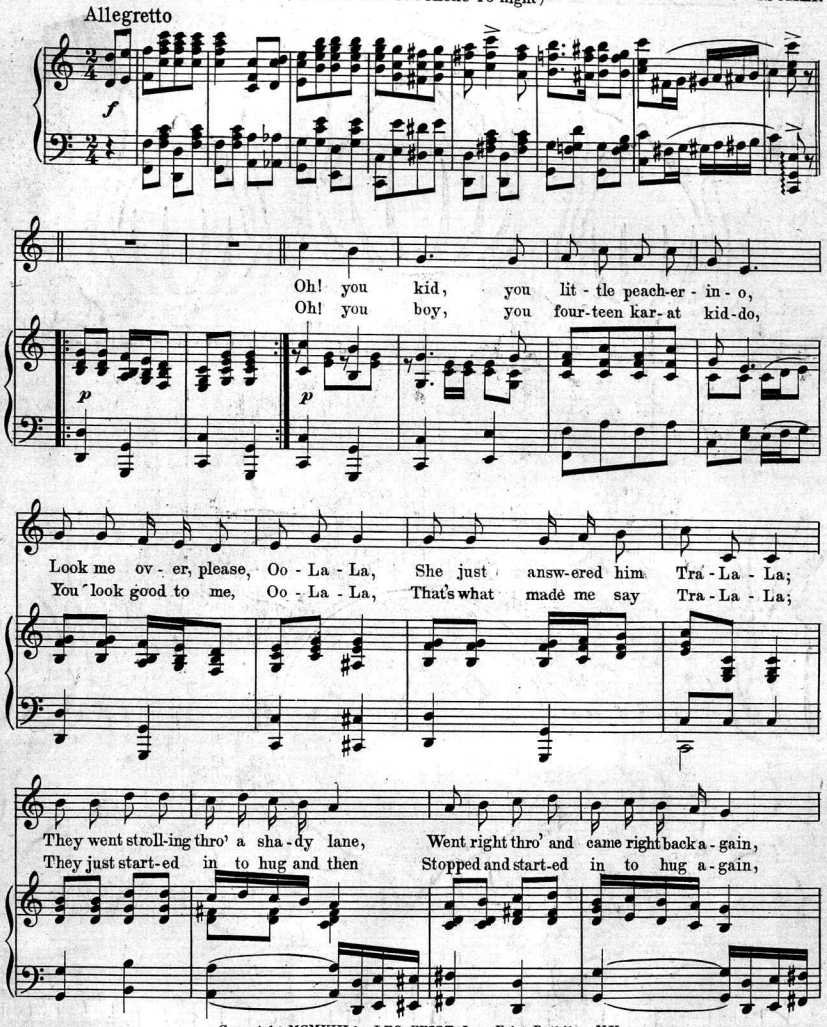

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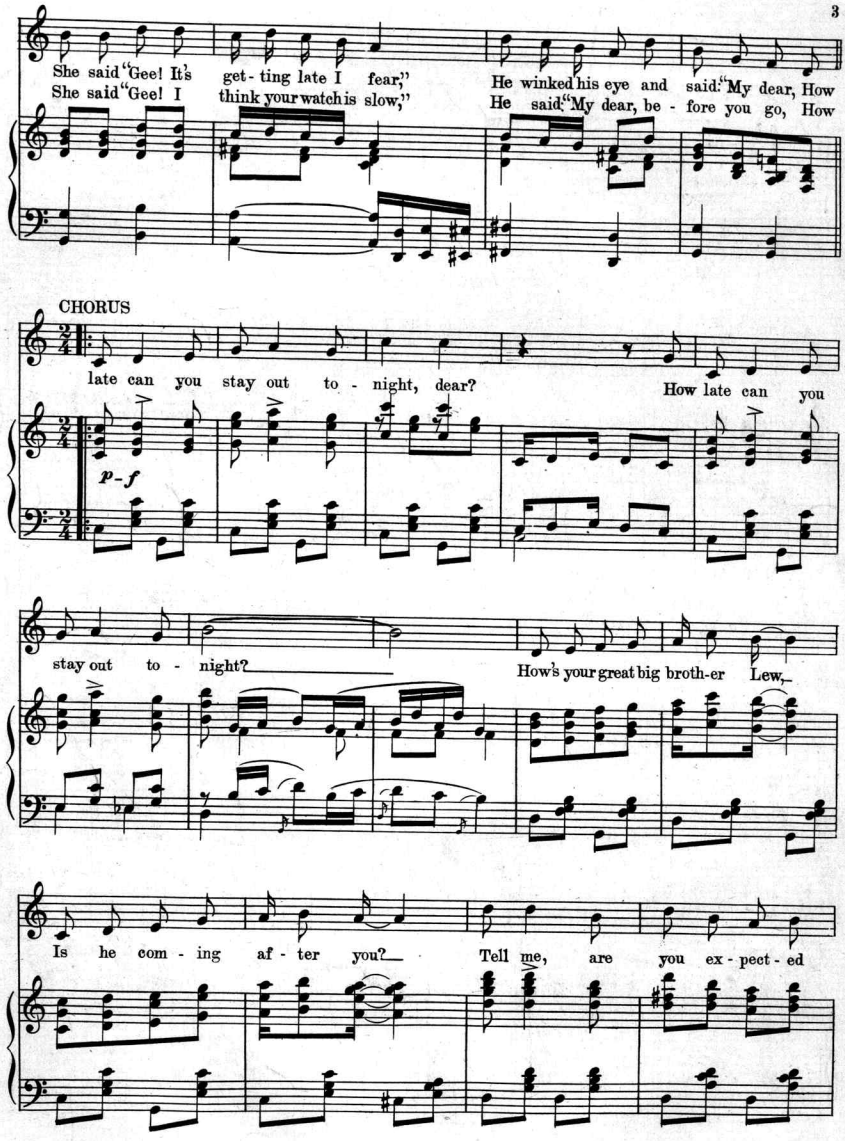
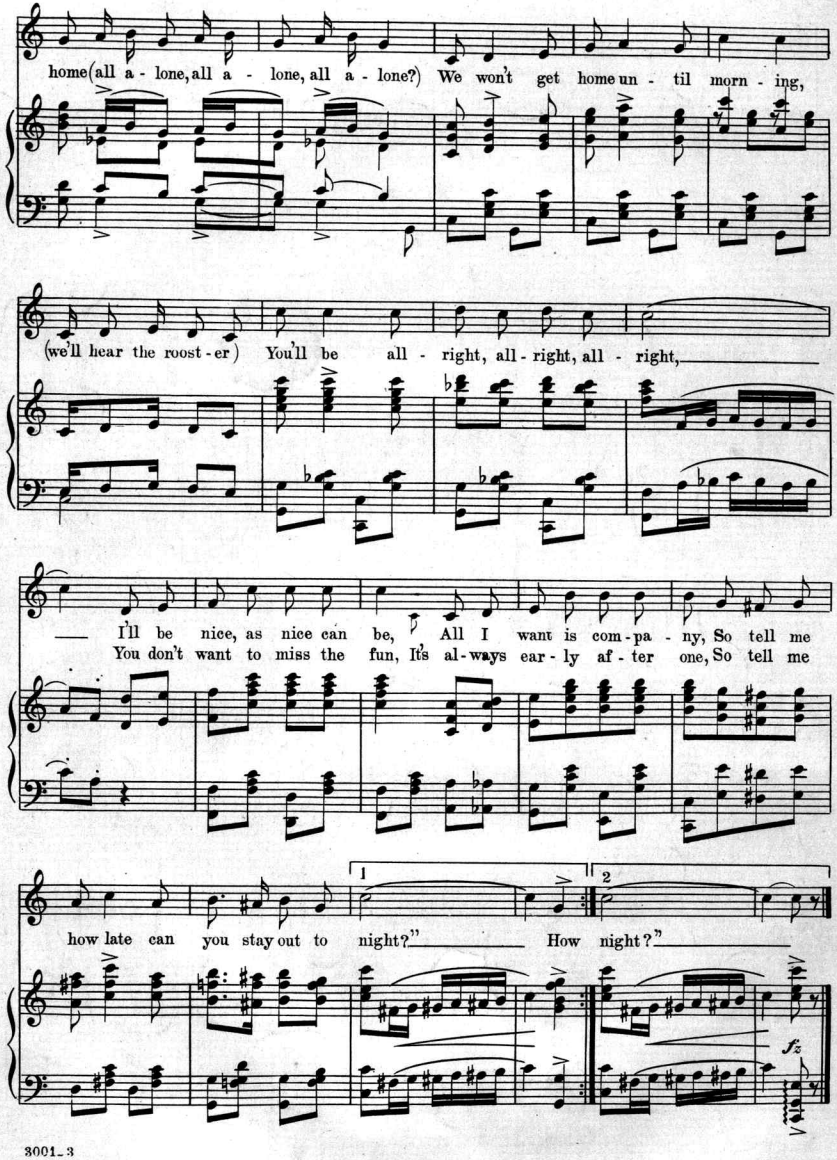

She said "Gee! It's get - ting late I fear," He winked his eye and said: "My dear, How
She said "Gee! I think your watch is slow," He said: "My dear, be - fore you go, How
CHORUS
late can you stay out to - night, dear? How late can you
p - f
stay out to - night? How's your great big broth-er Lew,
Is he com - ing af - ter you? Tell me, are you ex - pect - ed


home(all a - lone, all a - lone, all a - lone?) We won't get home un - til morn - ing,
(we'll hear the roost - er) You'll be all - right, all - right, all - right,
I'll be nice, as nice can be, All I want is com - pa - ny, So tell me
You don't want to miss the fun, It's al - ways ear - ly af - ter one, So tell me
how late can you stay out to night?" How night?"
1
2
fz

These "New" Ballads Are All The "Rage."

Then I'll Stop Loving You.

Companion Song to "**That's How I Need You**" by the same writers.

CHORUS.

When the gold - en sun stops shin-ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin-ing, — When the

Somehow I Can't Forget You.

CHORUS.

Somehow I can't for-get you, Although we're far a- part, —

Seems I have always loved you, Way down deep in my heart. —

In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau-ti-ful, beau-ti-ful dreams, — All my sor-rows become golden

beams; — Ev'ry thought that I live, Ev-ry kiss that I give, finds a

It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began,

mf sostenuto

rit.

I want you near, I want you here, I want you dear, in the dreams I plan, It's

rit.

I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

near, — To give all in life worth giv - ing, I

There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil-ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

a tempo

mf

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SONGS THAT YOU WILL ENJOY SINGING!

THE BIGGEST MARCH SONG HITS IN NEW YORK.

"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses; There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle words with a great big mean-ing, Heard by ev-'ry fel-low with a woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the bride and groom, Make some room! Horns they're blow-ing, shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'll KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round. Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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