



# CLUSTER of SONGS

BY THE

## BEST COMPOSERS.

BENEATH THE BLUE TRANST.....Randecker 5	MY SAILOR LOVE.....Diehl 3½
BLUE ALSATIAN MOUNTAINS...Adams 4	ONE LITTLE WORD.....Alt 3½
CACKLE, CACKLE.....Bernal 2	OPEN THY GATES (Prayer) Alto 6 min.-Gounod 4
DARBY AND JOAN (Sop. B♭).....Molloy 3½	POSTILLION, THE.....Molloy 4
DARBY AND JOAN (Alto F)....." 3½	RAFT, THE (Alto or Baritone).....Pinsuti 6
DAVY JONES....." 4	RESCUED COLORS.....Campana 3½
DAYBREAK, (A wind came up).....Balfé 3½	SAD MEMORIES.....Sullivan 3½
DO NOT FORGET ME.....Aide 3	SAFE HOME AT LAST.....Pinsuti 3
EYES SO BLUE.....Pinsuti 4	SCOUT, THE (Song of the Ulan).....Campana 5
GIPSY DEATH FROM LOVE.....Gabriel 4	TIME OF APPLE BLOSSOMS.....Campana 2½
IN THE GLOAMING.....Gabriel 3½	TWICKENHAM FERRY, Alto in E♭.-Marzials 3
IN THE GLOAMING.....Harrison 3	TWICKENHAM FERRY, (Sop. in F)-Marzials 3
I SING BECAUSE I LOVE TO SING-Duet.-Pinsuti 5	VENETIAN BOAT SONG.....Blumenthal 3
I WOULD I WERE A KING.....Sullivan 4	WATER MILL, THE.....Diehl 3
LIGHTS FAR OUT AT SEA.....Gatty 3	WAY THRO' THE WOOD (A♭).....Doby 5
LITTLE DARLING SLEEP AGAIN-Sullivan 2½	WERE I A VIOLET.....Alt 3
MAY MORNING.....Roedel 3	WHAT ARE THEY TO DO.....Randecker 5
MOSS TROOPER.....L. Diehl 3½	WHEN LIFE IS BRIGHTEST (Duet) - Pinsuti 5
MOTHER TAKE THE WHEEL AWAY.-Claribel 3	WOOD, THE.....Werklein 3

# LIGHTS FAR OUT AT SEA.

Words by REA.

Music by A. S. GATTY.  
Author of "O FAIR DOVE."

PIANO.



The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady accompaniment with chords and single notes.

1. The sun - set gates were o - pen'd wide, Far,  
2. They glim - mer as the far - off days, That



The first system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is in a soprano or alto range, and the piano accompaniment is in a lower range. The lyrics are: "1. The sun - set gates were o - pen'd wide, Far, 2. They glim - mer as the far - off days, That".

far in the crim - son west, And  
came long years a - - - go, All



The second system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line continues from the first system, and the piano accompaniment provides a steady accompaniment. The lyrics are: "far in the crim - son west, And came long years a - - - go, All".

thro' them pass'd the wea - ried day In rud - dy clouds to  
 joy - ous with the light of love I would not see or

rest, . . . . In rud - dy clouds to rest. Now  
 know, . . . I would not see or know. Oh!

in the gloam - ing and the hush, All na - ture seems o  
 hap - py days, half dimm'd by years, Long years that stretch be -

dream, And si - lent - ly, and one b. one The  
 tween The old sweet love of long a - go, The

*rall.*

soft lights fit and gleam. I sit and watch them from the shore, Half  
 life that might have been. So far! yet thro' the dark - 'ning past, Their

*a tempo.* *Cantabile.*

lost in rev - e - rie, 'Till dark - ness hides the waves be - tween, The  
 bright - ness gleams to me, As o'er the dark and si - lent waves, The

lights far out at sea, The lights far out at sea.

# POPULAR VOCAL MUSIC.

A. B. C. . . . .	Duet & B.	50	How so fair. . . . .	From Martha. Ital. & Ger.	Florenz.	35	Rolling harp against the stream. . . . .	Motto Song. . . . .	Hobson.	30
Adelaide. . . . .	Sop. or Ten.	35	Hunters' (The). Duet. S. & A. Ger.	Kucken.	35	Robert Adair. in C. Scotch. . . . .	Moran.	30		
Adieu (The). . . . .	Duet. S. & B.	35	I am content. . . . .	Sainton.	30	Robert, idol of my heart. . . . .	From Robert le Diable. Italian.			
Ah, don't die. (Norma). . . . .	Bellini.	40	I can't sing the old songs. . . . .	Shannon.	30	English and French. . . . .	Meyerber.	30		
Ah, I have sighs and tears. . . . .	(Trovatore). . . . .	Verdi.	I dream that I dweat. . . . .	From Boh. Girl.	Baife.	35	English and French. . . . .	Meyerber.	30	
Alas that death. (Trovatore). . . . .	Verdi.	35	I heard the sea bird singing. . . . .	Wallace.	35	English and French. . . . .	Meyerber.	30		
Alas, those chimas so sweetly stealing. (Mar.)	Wallace.	35	In happy moments. . . . .	From Martians.	Verdi.	30	English and French. . . . .	Meyerber.	30	
Alone. . . . .	Ascher.	35	In whispes soft and light. . . . .	From Travata. Ital. Verdi.	35	English and French. . . . .	Meyerber.	30		
Alma Horn. . . . .	Verdi.	30	I know 'r bank. Duet. S. & A. Ger.	Horn.	35	English and French. . . . .	Meyerber.	30		
Anvil Chorus. (Trovatore). . . . .	Verdi.	30	I pray for thee. . . . .	From Lucia di Lammermoor.	Donizetti.	35	English and French. . . . .	Meyerber.	30	
As good as gold. (Comic). Song & Cho.	Lee.	30	In tears I pine. . . . .	From Lombard. Ital.	Pisetti.	40	English and French. . . . .	Meyerber.	30	
Ask me not why. (Fille du Reg.). . . . .	Donizetti.	30	In the eye there lies the heart. Ger.	Abt.	35	English and French. . . . .	Meyerber.	30		
Autumn Leaves. . . . .	Hutch.	40	In the Starlight. Duet. . . . .	Glozer.	35	English and French. . . . .	Meyerber.	30		
Ave Maria. . . . .	Schubert.	40	It is better to laugh. . . . .	From Lucrezia Borgia.	Donizetti.	40	English and French. . . . .	Meyerber.	30	
Barney O'Hea. (Irish). . . . .	Lover.	30	It is hard to give the hand where the heart can.	Glozer.	35	English and French. . . . .	Meyerber.	30		
Beautiful Blue Danube. (Waltz Song). . . . .	Wetmore.	40	It's funny when you feel that way. . . . .	Comic Song.	Hunt.	35	English and French. . . . .	Meyerber.	30	
Beautiful moonlight. Duet. 2 Sop. . . . .	Glozer.	35	It is the harp in the air. . . . .	From Martians.	Verdi.	30	English and French. . . . .	Meyerber.	30	
Beautiful Spring. Song & Cho. . . . .	Wass.	40	It is the last rose of Summer. . . . .	From Martha. Florenz.	35	English and French. . . . .	Meyerber.	30		
Belle of the Ball. (Comic). Song & Cho.	Hunt.	35	It was a dream. . . . .	Owen.	30	English and French. . . . .	Meyerber.	30		
Bid me to Live. . . . .	Hutton.	35	It was but a dream. . . . .	Thurs.	35	English and French. . . . .	Meyerber.	30		
Bid me discourse. . . . .	Bosom.	40	I've been roaming. . . . .	Horn.	35	English and French. . . . .	Meyerber.	30		
Birds in the night. (Lullaby). . . . .	Sullivan.	40	I wandered by the brookside. . . . .	Hine.	30	English and French. . . . .	Meyerber.	30		
Bonnie New Moon. . . . .	Linday.	40	I was the merry. . . . .	Duet. Ger.	Mendelssohn.	35	English and French. . . . .	Meyerber.	30	
Bridge. . . . .	Carver.	40	Janet's choice. Scotch. . . . .	Carver.	35	English and French. . . . .	Meyerber.	30		
Brook and the waves. . . . .	Linday.	35	Janet's Maidens. Ger. . . . .	Carver.	35	English and French. . . . .	Meyerber.	30		
By the rippling brook or stilling pond. . . . .	Dolores.	35	Just touch the harp gently. . . . .	Blamphin.	35	English and French. . . . .	Meyerber.	30		
By the sad sea waves, in B. . . . .	Molloy.	35	Just twenty years ago. . . . .	Sanford.	40	English and French. . . . .	Meyerber.	30		
By those bright traces of gold. . . . .	Benedict.	30	Kathleen Mavourneen. . . . .	Lady. Crouch.	35	English and French. . . . .	Meyerber.	30		
Castles in the air. (Scotch). . . . .	Adams.	30	Katy's Letter. Irish. . . . .	Killmarney.	Baife.	30	English and French. . . . .	Meyerber.	30	
Charity. Sacred. . . . .	Glozer.	30	Land of the swallows. Duet. S. & A. Ital.	Massini.	40	English and French. . . . .	Meyerber.	30		
Charming young widow. (Comic). . . . .	Gore.	35	Larboard Watch. Duet. T. & B.	Williams.	40	English and French. . . . .	Meyerber.	30		
Chime again, beautiful bells. . . . .	Eskey.	30	Last Greeting. French words. . . . .	Schubert.	35	English and French. . . . .	Meyerber.	30		
Clochette. . . . .	Molloy.	30	Leave me a song. . . . .	Ital. . . . .	Sullivan.	40	English and French. . . . .	Meyerber.	30	
Come back to Erin. . . . .	Carver.	35	Let me dream again. B. . . . .	Sullivan.	40	English and French. . . . .	Meyerber.	30		
Come back to me, Dan. . . . .	Kupen.	35	Lie'n'ing on the hill. . . . .	Smart.	30	English and French. . . . .	Meyerber.	30		
Come brave the sea. (Puritan). . . . .	Bellini.	35	Little golden hair. . . . .	Hutton.	35	English and French. . . . .	Meyerber.	30		
Come, Holy Spirit. (Sacred Quartette). . . . .	Warren.	50	Little maid of Aradee. . . . .	Sullivan.	40	English and French. . . . .	Meyerber.	30		
Come in and shut the door. . . . .	Baife.	50	Looking back. . . . .	Sullivan.	40	English and French. . . . .	Meyerber.	30		
Come into the garden, Ma. . . . .	Baife.	50	Love is a flower. . . . .	From Martians.	Verdi.	30	English and French. . . . .	Meyerber.	30	
Come, pretty birds, in B. . . . .	Gumbert.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Come sing to me again. . . . .	Hobson.	50	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Come where the moonbeams linger. . . . .	Inaacs.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Consider the Lilies. Sacred. . . . .	Topfiff.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Conspirator's Chorus. (Fille du Mad. Angol). . . . .	Lecky.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Could you love me then as now. . . . .	Dance.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Cruikneen Lawn. Song & Cho. . . . .	Benedict.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Danube River. . . . .	Aide.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Dear absent Friends. . . . .	T. B. Bishop.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Dear little Shamrock. . . . .	Cherry.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Devotion. . . . .	Schubert.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Don't let the roses listen. . . . .	Baife.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Dost thou love me, Sister Ruth. Comic Duet.	Perry.	29	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Dost thou remember still. French & Eng. . . . .	Straubog.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Do they think me at home. . . . .	Glozer.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Down by the Chalet. . . . .	Linday.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Dreams. . . . .	Hodges.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Dreams German. . . . .	Westmeyer.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Drift my bark. Duet 2 Sop. German. . . . .	Kucken.	50	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Dublin Bay. . . . .	Barcker.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Ecstasy. Waltz Song. Ital. . . . .	Arduiti.	75	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Eily Mavourneen. . . . .	Benedict.	50	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Embarrassment in B. German. . . . .	Abt.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Embarrassment in B. German. . . . .	Abt.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Emeralda. Waltz Song. . . . .	Lezey.	50	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Evening. . . . .	Clepus.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Evening song to the moon. S. & A. . . . .	Hunt.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Ereotide. (Abendstille). Ger. . . . .	Gumbert.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Far away. . . . .	Linday.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Far away where angels dwell. French. . . . .	Blumenthal.	45	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Farwell! farwell! Oh, meet me there. . . . .	Conkey.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Fickle Annette. . . . .	Mendelssohn.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
First Violet. Ger. . . . .	Mendelssohn.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Fisherman's Daughter. Song & Cho. . . . .	Bagnall.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Five o'clock in the morning. . . . .	Verdi.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Flower Song from Faust. Italian. . . . .	Gounod.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Friar of Orders Grey. . . . .	Shield.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Gipsy Content. Duet T. & S. . . . .	Glozer.	50	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Girofla-Girofla Waltz Song. French. . . . .	Wetmore.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Good-bye at the door. . . . .	Glozer.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Good-bye Charlie. Comic Song & Cho. . . . .	Hunt.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Good-bye, sweetheart, good-bye. . . . .	Hutton.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Good-night. Quart. from Martha. Ital. . . . .	Motow.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Good-night. Tenor. From Martha. Ital. . . . .	Trotter.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Good-night, farewell. Ger. . . . .	Kucken.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Good-night, my own dearest child. Alto. Ger.	Abt.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Guardian Angels. . . . .	Pisetti.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Harp that once thro' Tara's Halls. Irish. . . . .	Moore.	20	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Haunted Stream. . . . .	Barcker.	30	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Have faith! thy life is hope. . . . .	Hunt.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Hear me, Norma. Duet from Norma. Ital. . . . .	Bellini.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Heart bowed down. From Bohemian Girl. . . . .	Baife.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Heaven above and in the vale. Ger. . . . .	Hunt.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Heaven and Thee. Ital. . . . .	Guglielmo.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Hilfender Wortes. Comic Song & Cho. . . . .	Lloyd.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Hide me, Norma. From Enchantress. . . . .	Gorer.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Holy mother, guide his footsteps. . . . .	Walden.	35	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		
Home to our mountain. . . . .	Verdi.	40	Love's a silver lining to every cloud. . . . .	Randegger.	30	English and French. . . . .	Meyerber.	30		

# Scanning Target

## Edison Sheet Music

**Item no.:** 100006172

**Title:** Lights far out at sea

**Box no. and finding aid no.:** 27/1927

**Cover to be scanned in color:** No

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