NO

3 - OCT 3 0
Copy 1873

To
Myron W. Whitney Esq.

Three good ships came sailing in

WORDS BY

Alice Cary.

MUSIC BY

JAMES GILES.

4

BOSTON.
OLIVER DITSON & Co 451 WASHINGTON St
N. YORK, C. H. DITSON & CO. PHILA J. E. DITSON & CO.
N. Orleans, L. Grunewald, Cinn, Dobmeyer & Newhall. Memphis, H. G. Hollenberg. Chicago, Lyon & Healy.
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HITCHCOCK'S MUSIC STORE,
"Sun Building" 166 Nassau St.,
Opposite N. Y. City Hall.

"THREE GOOD SHIPS CAME SAILING IN."

WORDS BY
ALICE CARY.

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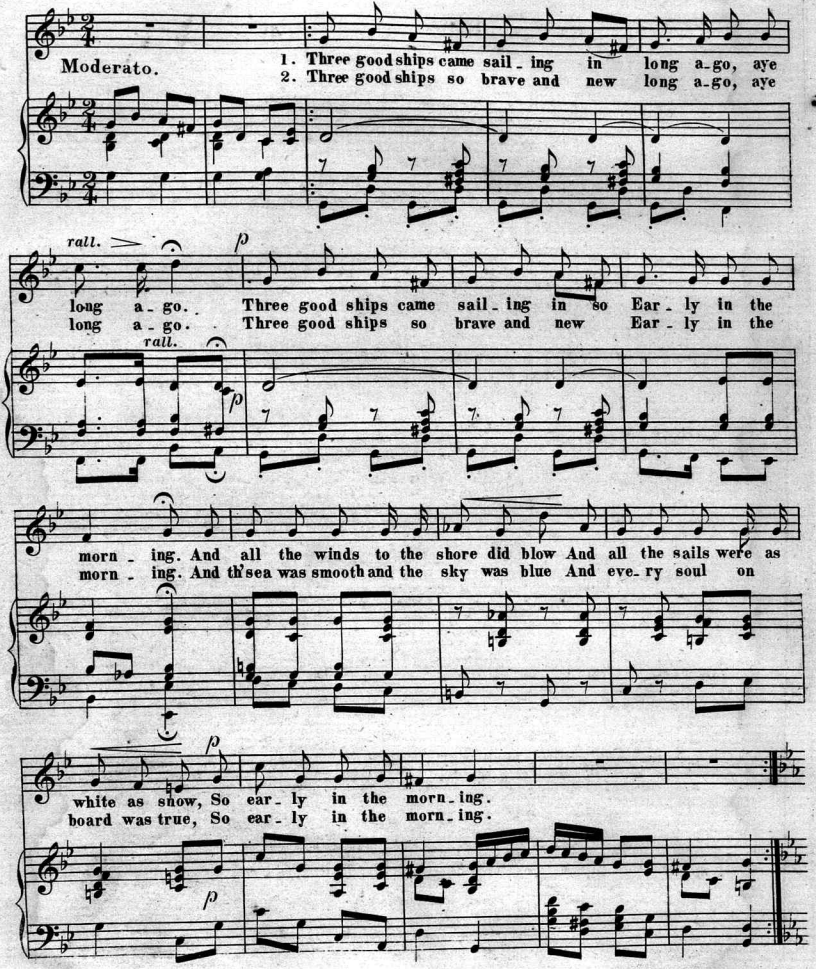
JAMES GILES.



Sostenuto.

3. Sail - ing over the sil_ver sea..... Long..... a_go aye long a_

M.C.

Ped: Ped:

Affettuoso.

- go Freight_ed with freight that was all for me.....

M.C.

Ped: Ped: Ped:

a Piacere. *energico.* *f*

Ear - ly in.....the morn_ing And Hope and Faith they were stout and tall, But

accel. *p* *rall.* *pp* *rall.*

Love was the best ship of them all. Ear_ly in the morning.

tempo.

rall. *tempo.*

4. Three good ships came sail_ing in Long a_go aye long a_go, Three good ships came

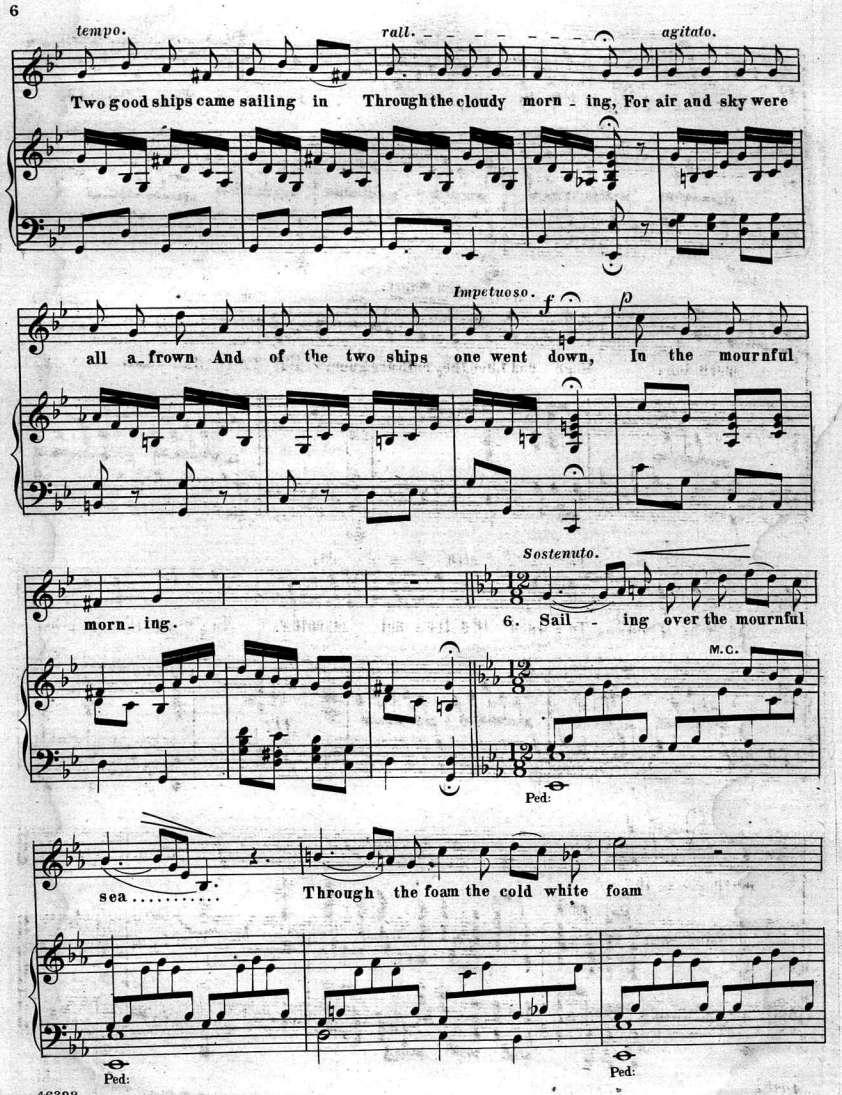
sail_ing in Ear_ly in the morning. *Recit. ad lib.* But there were breakers to be croosed and one

Precipite. *Adagio.* *p*

of the three good ships were lost! *rallentando.* Ear_ly in the morn_ing.

tempo. *rall.*

5. Two good ships came sail_ing in Slow and sad, sad and slow.


tempo.
rall.
agitato.
Two good ships came sailing in Through the cloudy morn - ing, For air and sky were
Impetuoso.
f
p
all a-frown And of the two ships one went down, In the mournful
Sostenuto.
morn- ing.
6. Sail - ing over the mournful
M.C.
Ped:
sea.....
Through the foam the cold white foam
Ped:
Ped:

One.... good ship is left to me..... Far..... a_ way... from the

M.C.

Ped: Ped:

ad lib. con dolore. mestoso.

morn_ing. Hope and Love they both are gone, But Faith is sail _ _ ing

cre _ _ scen _ _ _ do.

sad _ _ ly on To_ ward the_ ter_ nal morning. To_ ward the_ ter_ nal

ff

morn _ _ ing.

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