NO

3 - OCT 30
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SONGS

BY

JAMES ANTHON JOHNSON.

For O, I Loved him dearly (Ballad for Soprano). 4

The Bells of Lynne (Song for Alto). 6

The Days gone bye (Song for Tenor or Soprano). 4

The Sea King (Song for Baritone). 4

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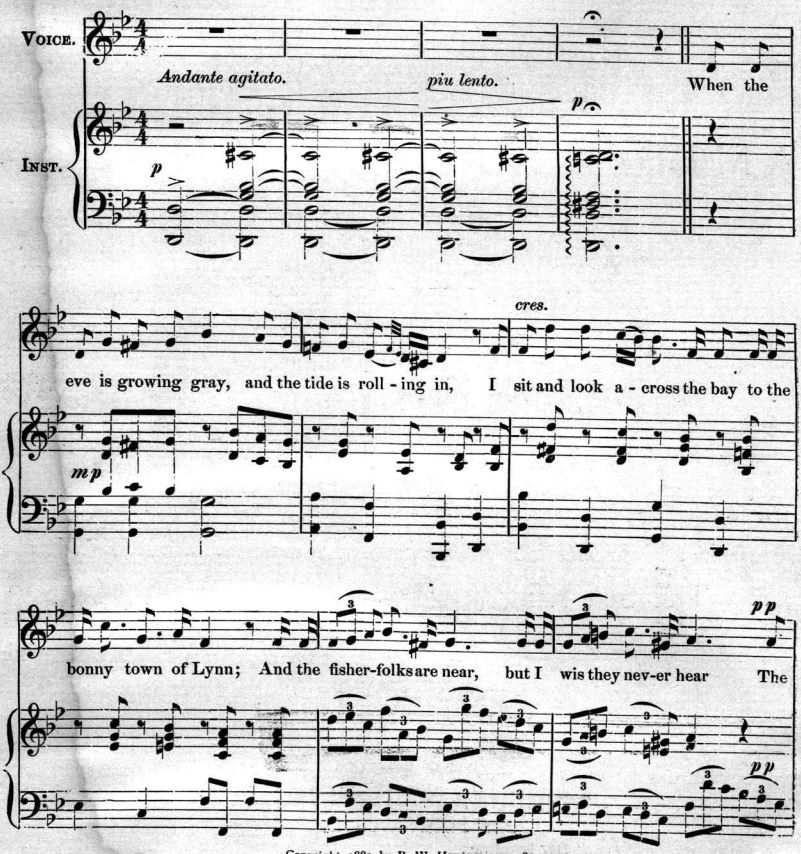
To my Friend and Pupil, Miss HULDAH N. CLARK.

"THE BELLS OF LYNN."

SONG FOR CONTRALTO.

JAMES A. JOHNSON.



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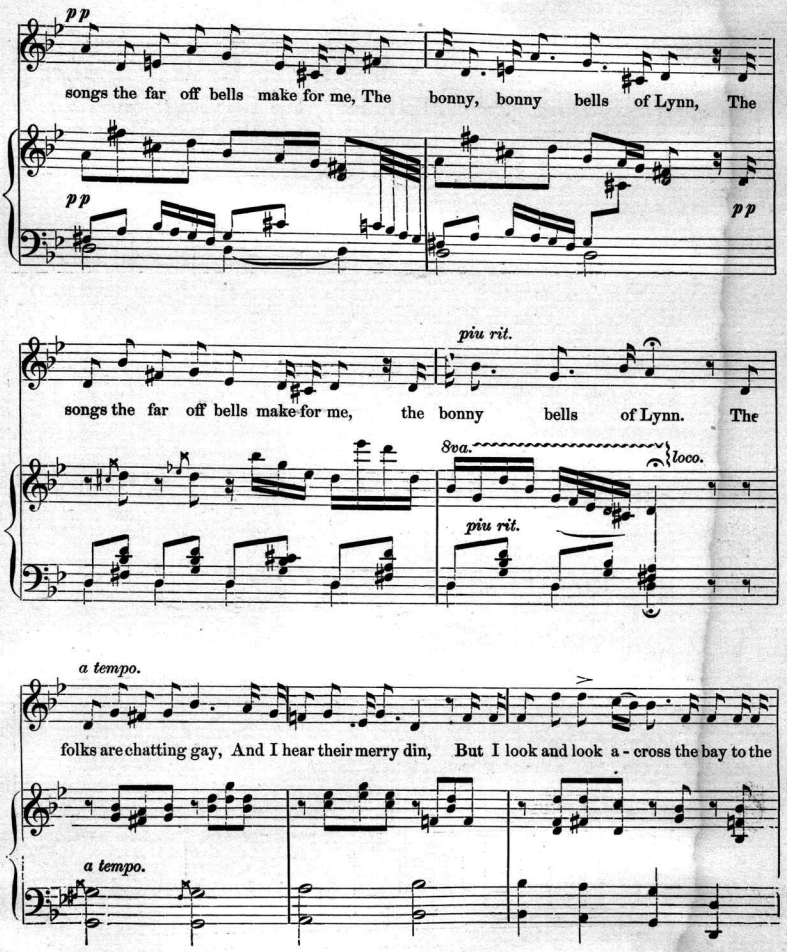
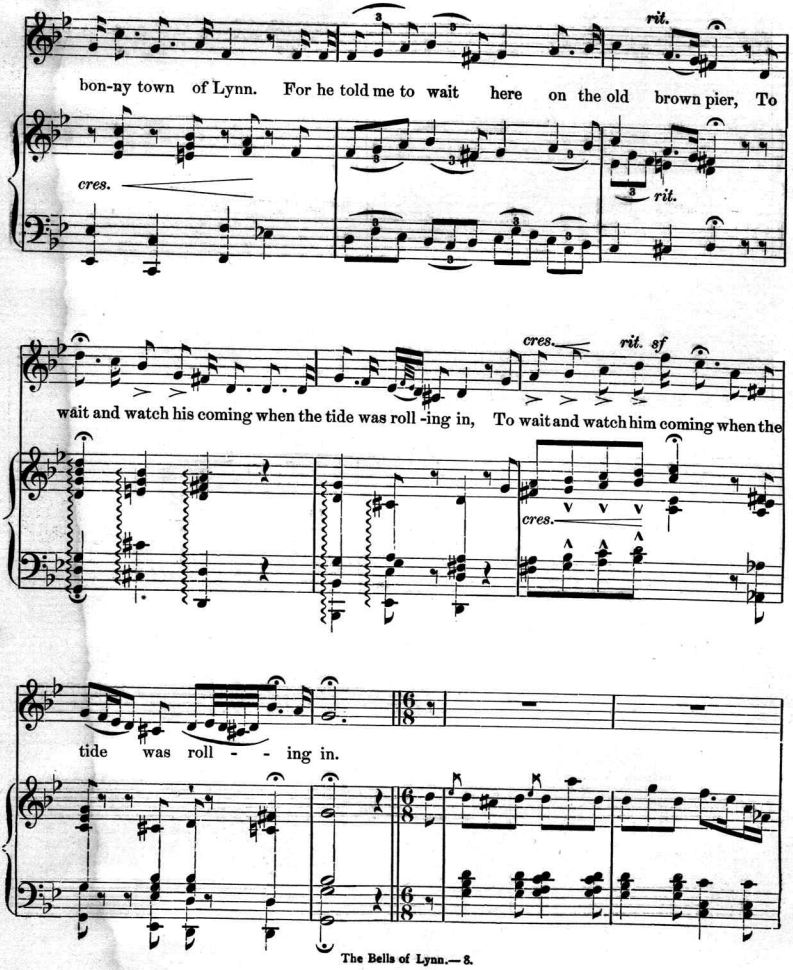
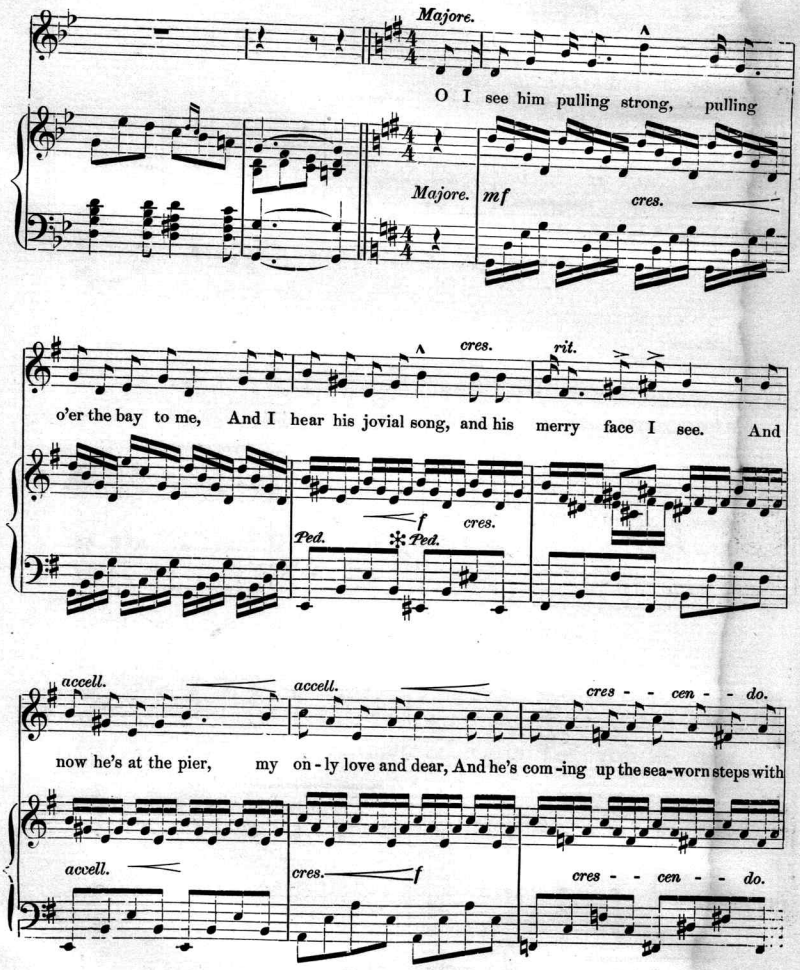
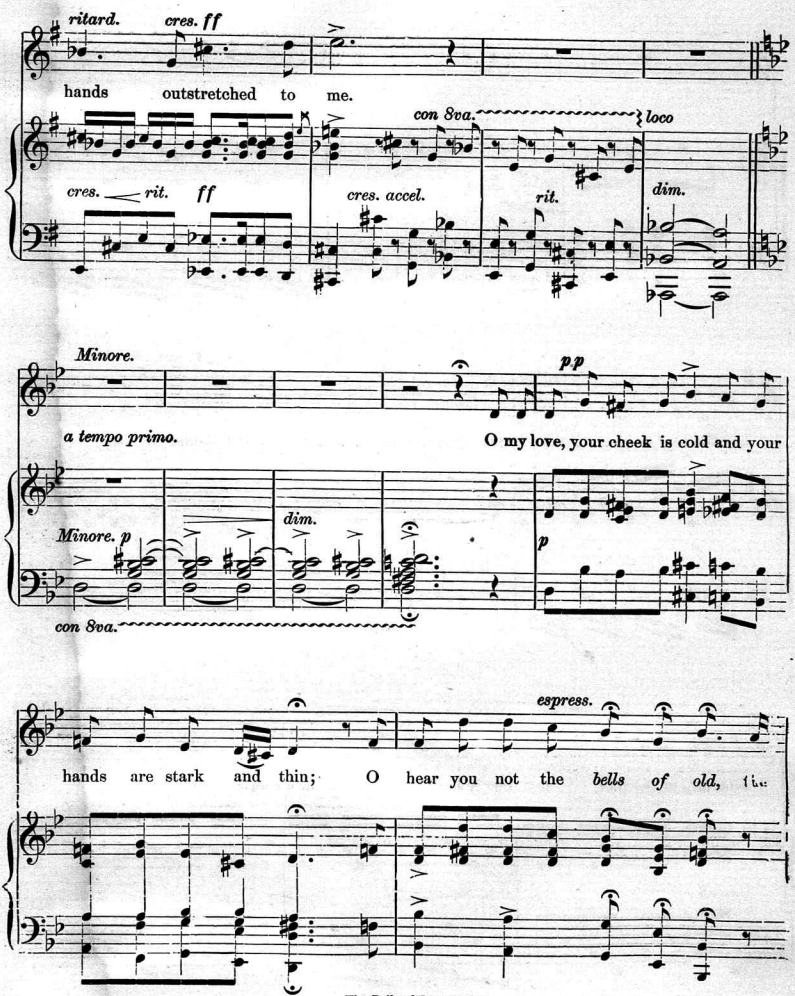
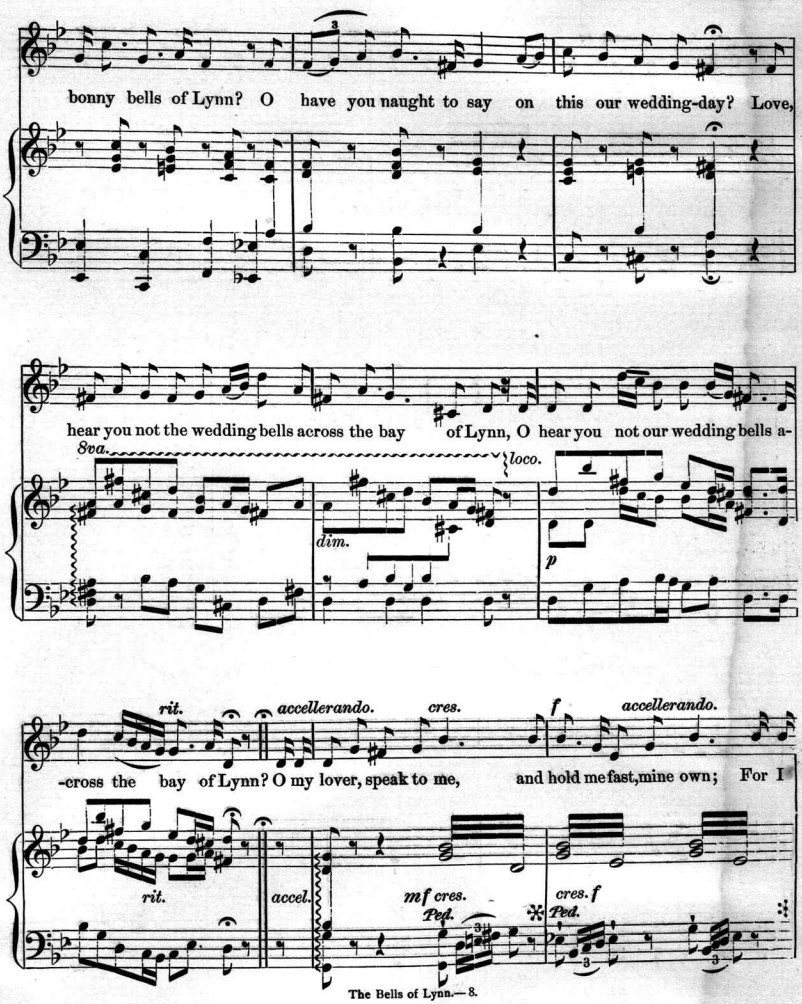
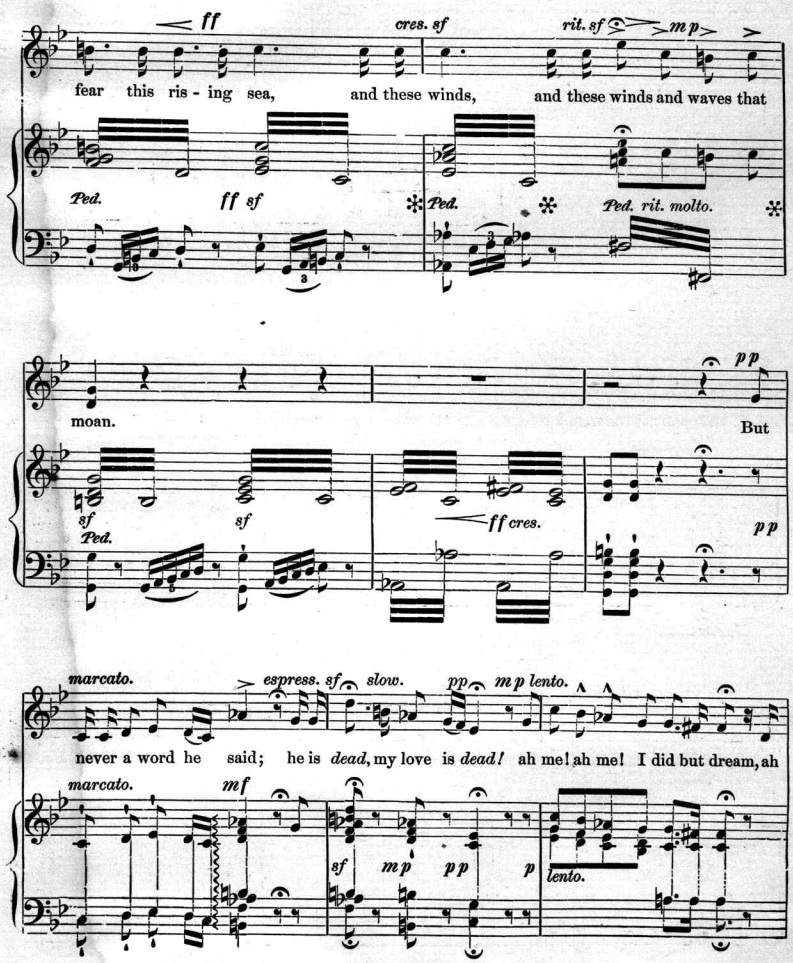

pp
songs the far off bells make for me, The bonny, bonny bells of Lynn, The
pp
pp
piu rit.
songs the far off bells make for me, the bonny bells of Lynn. The
8va.
loco.
piu rit.
a tempo.
folks are chatting gay, And I hear their merry din, But I look and look a - cross the bay to the
a tempo.

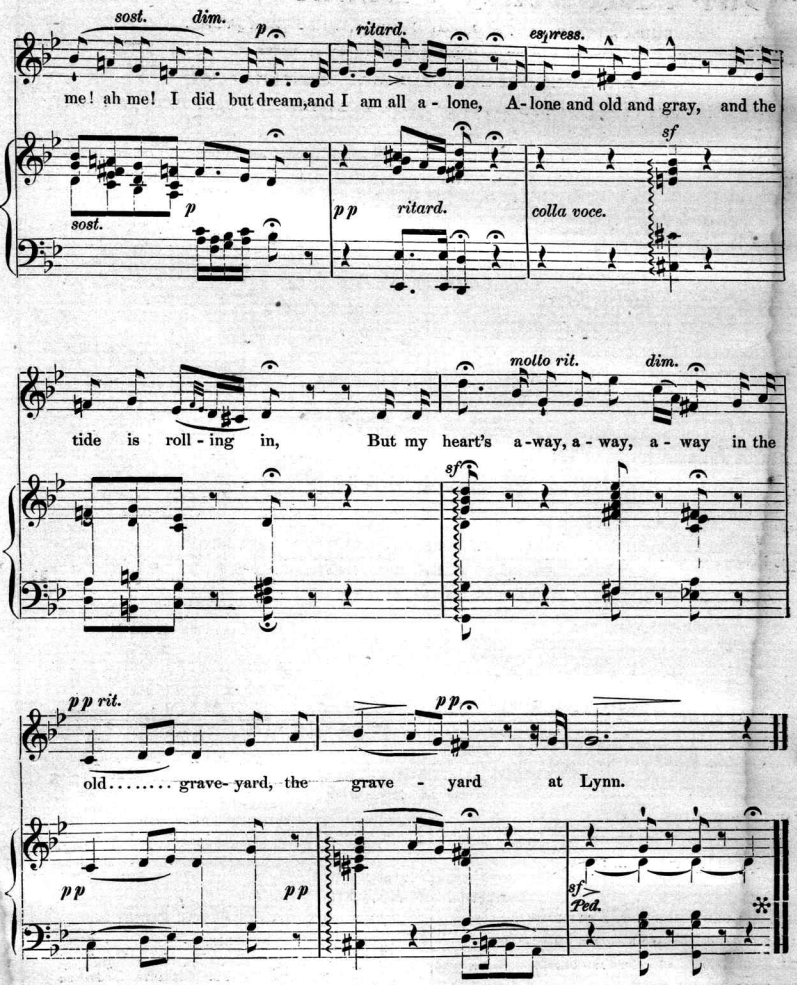

rit.
bon-ny town of Lynn. For he told me to wait here on the old brown pier, To
cres.
rit.
cres.
rit. sf
wait and watch his coming when the tide was roll -ing in, To wait and watch him coming when the
cres.
tide was roll - - ing in.


Majore.
O I see him pulling strong, pulling
Majore.
mf
cres.
cres.
rit.
o'er the bay to me, And I hear his jovial song, and his merry face I see. And
f
cres.
Ped.
Ped.
accell.
accell.
cres - - cen - - do.
now he's at the pier, my on - ly love and dear, And he's com - ing up the sea-worn steps with
accell.
cres.
f
cres - - cen - - do.


ritard.
cres. ff
hands outstretched to me.
con 8va.
loco
cres. rit. ff
cres. accel.
rit.
dim.
Minore.
p.p
a tempo primo.
O my love, your cheek is cold and your
Minore. p
dim.
p
con 8va.
espress.
hands are stark and thin; O hear you not the bells of old, the


bonny bells of Lynn? O have you naught to say on this our wedding-day? Love,
hear you not the wedding bells across the bay of Lynn, O hear you not our wedding bells a-
8va.
loco.
dim.
p
rit.
accellerando.
cres.
f
accellerando.
-cross the bay of Lynn? O my lover, speak to me, and hold me fast, mine own; For I
rit.
accel.
mf cres.
Ped.
cres. f
Ped.


ff
cres. sf
rit. sf
mp
fear this ris - ing sea, and these winds, and these winds and waves that
Ped.
ff sf
Ped.
Ped. rit. molto.
pp
moan.
But
sf
sf
ff cres.
pp
Ped.
marcato.
espress. sf
slow.
pp
mp lento.
never a word he said; he is dead, my love is dead! ah me! ah me! I did but dream, ah
marcato.
mf
sf
mp
pp
p
lento.


sost.
dim.
p
ritard.
express.
me! ah me! I did but dream, and I am all a - lone, A-lone and old and gray, and the
sost.
p
pp
ritard.
colla voce.
sf
tide is roll - ing in, But my heart's a-way, a - way, a - way in the
molto rit.
dim.
sf
pp rit.
pp
old..... grave- yard, the grave - yard at Lynn.
pp
pp
sf
Ped.

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SPIRIT OF COLUMBUS; SONG AND CHORUS, - *Geibel.*
TRUE TO MY LOVE FOREVER; SONG AND REFRAIN, - - - - - - - - - - *Malone.*
THE UNMARKED GRAVE; SONG AND CHORUS, - *Holst.*
SHADOWS OF THE PAST, - - *Marriott.*

INSTRUMENTAL.

DANSE ESPAGNOLE, - - - - - - *Ascher.*
LEGION OF HONOR MARCH, - - - *Mark-lein.*
CACHUCHA; SPANISH DANCE, - - - *Raphaelson.*
WHITE CRESCENT WALTZ, - - - - *Freeman.*
DANISH DANCE, - - - - - *Raphaelson*
JOURNEY OF LIFE; A DESCRIPTIVE FANTASIE, - *Holst.*

Portrait of Anton Seidl.

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VOCAL.

IN SWEET SEPTEMBER - - - *Temple.*
THAT LULLABY; SLEEP; (PAPA WILL COME AGAIN), *Brice.*
SUN, MOON AND STARS; WALTZ SONG, - - *Davis.*
OH, THOSE WHISKERS; COMIC SONG AND REFRAIN, *Holst.*

INSTRUMENTAL.

MELANCHOLIE; POLKA-MAZURKA, - - *Bayer.*
MARCSA UND MARINKA; CZARDAS - - *Lajos.*
LOVE AND LIFE; WALTZ - - - - - *Holst.*
PETITE SCHOTTISCHE - - - - - *Holst.*

Portrait of Della Fox.

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VOCAL.

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OVER THE SEA TO NORAH; SONG AND CHORUS, *Skelly.*
PLAYMATES, - - - - - - *Dacre.*

INSTRUMENTAL.

FOLLOW THE FLAG; MARCHE TRIOMPHALE, *Holst.*
SOUNDS FROM NIAGARA; VALSE BRILLANTE, *Davis.*
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FRIENDSHIP MAZURKA; IN POLISH STYLE, *Burmeister.*

Portrait of Bessie Bonehill.

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I FIXED IT; COMIC SONG WITH WALTZ REFRAIN, *Holst.*

INSTRUMENTAL.

CAMBRIDGE MINUET - - - - - *Mazetti.*
THE TWO VS.—VALKRIE AND VIGILANT GALOP, *Phelps.*
SPANISH PATROL - - - - - *Holst.*
SARATOGA; MEDLEY QUADRILLE, - - *Edinger.*

Portrait of Ciro Pinsuti.

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ROBIN, COME HOME TO MY HEART - *Pratt.*
SWEET LITTLE FLOWER OF MY HEART - *Skelly.*

INSTRUMENTAL.

LOVE'S DELIGHT; MILITARY SCHOTTISCHE, - *Holst.*
WEINER VOLKSLEBEN; VALSE, - *Schrammel.*
WILLST DU MEIN LEIBSTER SEIN? POLKA MAZURKA, - - - - - - *Millocker.*
ATLANTIC WAVES, WALTZ - - - *Freeman.*

Portrait of Virginia Gabriel.

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VOCAL.

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HO, BRING WINE; A NEW YEAR'S GREETING, *Straight*
O, HAPPY DAY! O, JOYOUS TIME! - - *Cooper.*
LEFT BY ANGEL HANDS AJAR, - - *Rosenfeld.*
JUST KISS ME AND I'LL TELL YOU WHY, - *Jewett.*

INSTRUMENTAL.

DRESSLER'S COLLEGE SONGS; LANCERS - *Dressler.*
TUXEDO MARCH, - - - - - *Freeman.*
DANCE OF THE BUMBLEBEES, - - *Holst.*
IM KAFFEEHAUS; SCHERZ POLKA, - - *Schrammel.*

Portrait of Emma Eames.

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PITY THE POOR; SOPRANO SONG AND CHORUS, *Warren.*
THE SWEET LONG AGO; SONG AND CHORUS, *Tucker.*
THE WOLF AT THE DOOR, - - *Millard.*

INSTRUMENTAL.

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VALSE IN Ab - - - - - - - *Joseffy.*
MALIBRAN POLKA, - - - - - *Sanderson.*
SILVERY WATERS; MAZURKA BRILLANTE, *Freeman.*
FREIHERR VON BAUER; MARSCH, - - *Kral.*

Portrait of Mlle. Calve.

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