NO

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WEDDING POLONAISE.

QUARTETTE

FOR

Mixed Voices.

COMPOSED FOR

THE DOUBLE WEDDING, DECEMBER 27, 1876.

By

EDWIN L. GURNEY.

BOSTON:

WHITE, SMITH & Co., 516 Washington Street.

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WEDDING POLONAISE.

QUARTETTE FOR MIXED VOICES.

Words by MOORE. Music by E. L. GURNEY.

Allegretto non troppo.

PRELUDE.

p *mf*

mp

1. O yes! so well so ten-der-ly Thou'rt loved a-dored by me
2. With out thy smile how joy-less-ly All glo-ry's meeds I see

mp

Fame, for-tune wealth and lib-er-ty Are worth-less with out thee,
And even the wreath of vic-to-ry Must owe its bloom to thee,

cres-cen-do. *f*

ff

Tho'
Those

più

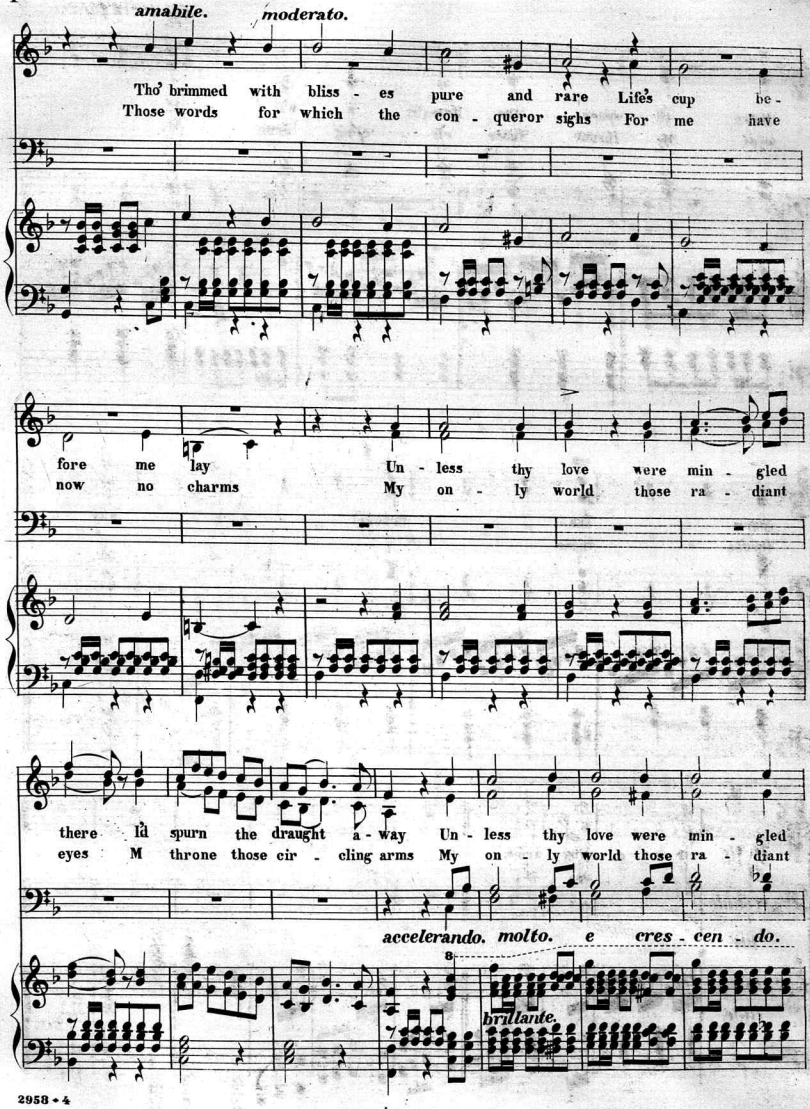
brimmed with bliss es pure and rare, Life's cup be fore me lay Un - less thy
words for which the con - queror sighs, For me have now no charms, My on - ly

mosso.

love were mingled there I'd spurn I'd spurn the draught a - way,
world those radiant eyes My throne, my throne those cir - cling arms,

poco ritard. *a tempo.*

ff *p*


amabile.
moderato.
Tho' brimmed with bliss - es pure and rare Life's cup be-
Those words for which the con - queror sighs For me have
fore me lay Un - less thy love were min - gled
now no charms My on - ly world those ra - diant
there I'd spurn the draught a - way Un - less thy love were min - gled
eyes M throne those cir - cling arms My on - ly world those ra - diant
accelerando. molto. e cres - cen - do.
8
brillante.

con tutta forza.

there I'd spurn the draught a - way Id
eyes My throne those cir - cling arms My

ff

spurn the draught a - way.
throne those

1.

2.

D. C. cir - cling arms.
al

Prelude

for

Inter-
-lude.

Fine.

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Edison Sheet Music

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Title: **Wedding polonaise**

Box no. and finding aid no.: **31/2198**

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