# "EVERY LITTLE MOVEMENT"

Clare E. Whiteman

3 - OCT 3 0
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Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

In

# Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Lyrics By
Otto Hauerbach

Music By
Karl L. Hoschna

| | | | |
|---|---|---|---|
| EVERY LITTLE MOVEMENT | 60 | I WANT TO PLAY HOUSE WITH YOU | 60 |
| BUTTERFLY, THE | 60 | I'M LOOKING FOR A FINANCIER | 60 |
| BIRTH OF PASSION | 60 | THEOPHILUS | 60 |
| I'M ALL RIGHT | 60 | SMILE SHE MEANS FOR YOU, THE | 60 |
| UNCLE SAYS I MUSN'T SO I WON'T | 60 | WE ARE ONLY POOR WEAK MORTALS AFTER ALL | 60 |
| SHE SHOOK HIM IN CHICAGO | 60 | SELECTION | 1.00 |
| I'LL BUILD FOR YOU A LITTLE NEST | 60 | WALTZES (Introducing Birth of Passion) | 75 |
| KISS YOU GAVE, THE | 60 | SCORE 2.00 LOVE DANCE | 60 |

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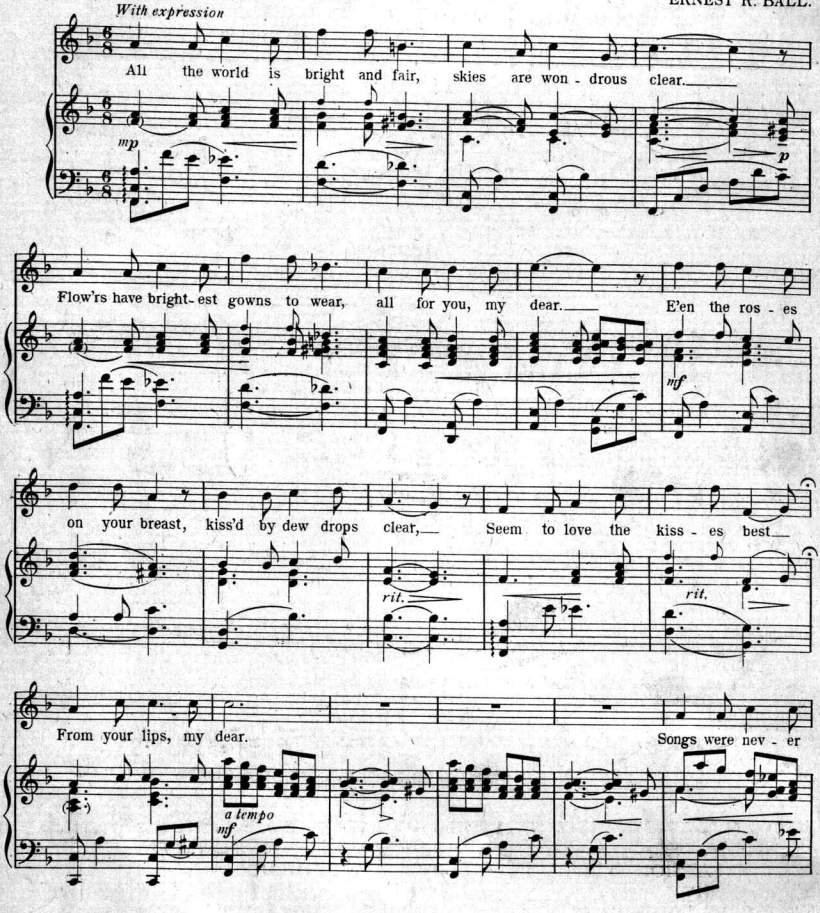
New York Chicago London Paris

# My Dear.

*Published as follows*
*Solo, Four Keys Db, Db to Db. Eb, Eb to Eb. F, F to F. G, G to G. 60¢ each.*
*Duet in Db Alto Db to F Baritone Eb to F. 75¢*
*Male, Female or Mixed Quartet 15¢ each.*

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

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Madame Sherry.

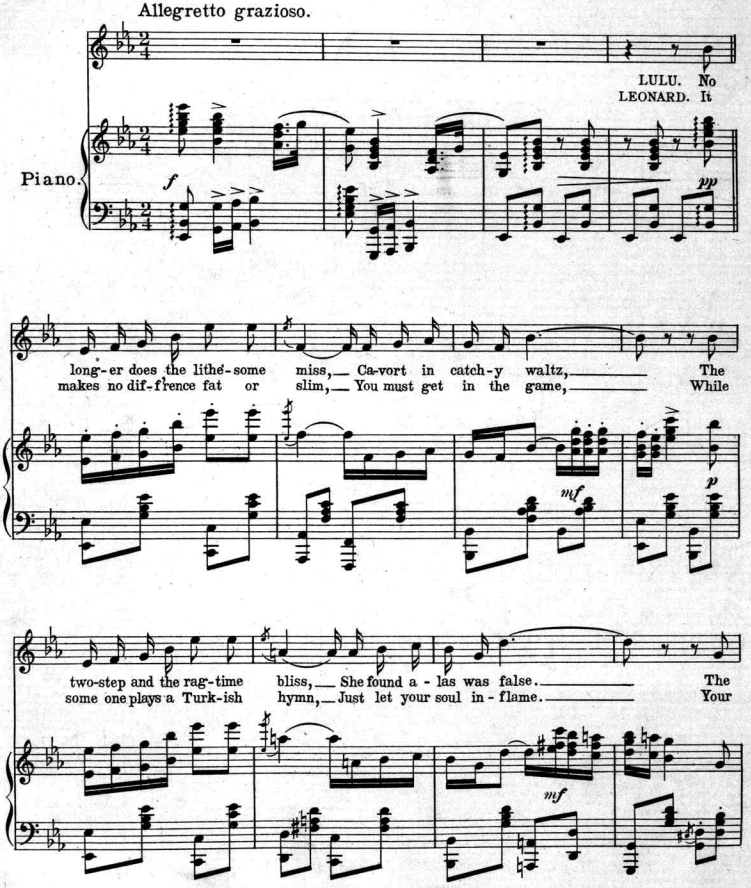
# Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

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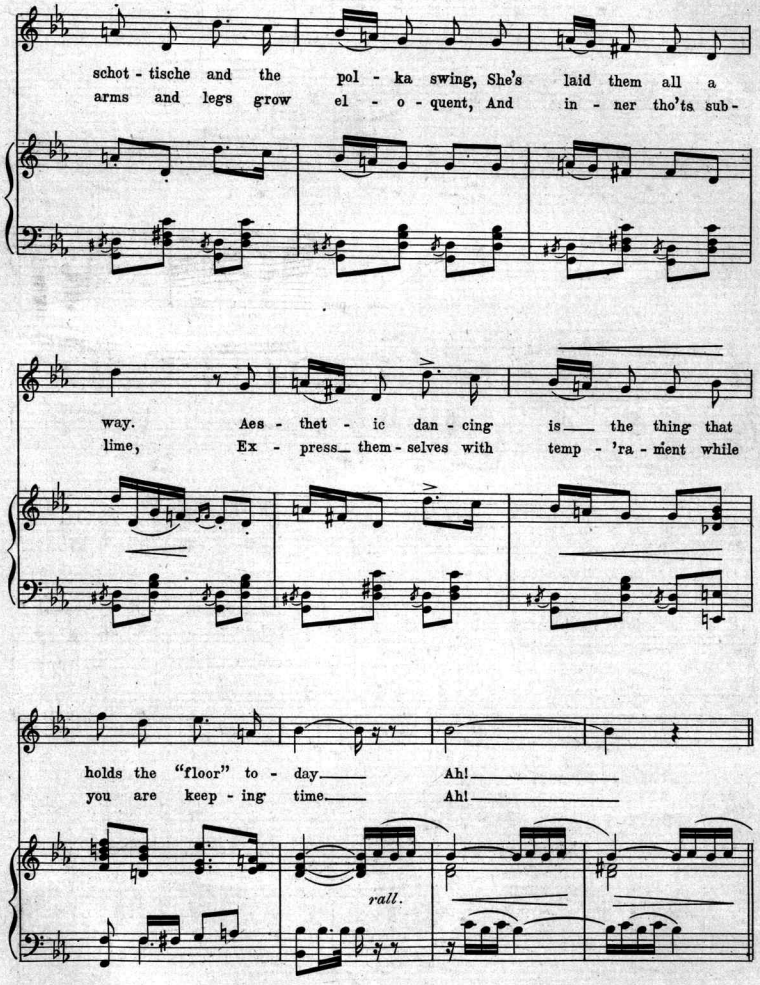
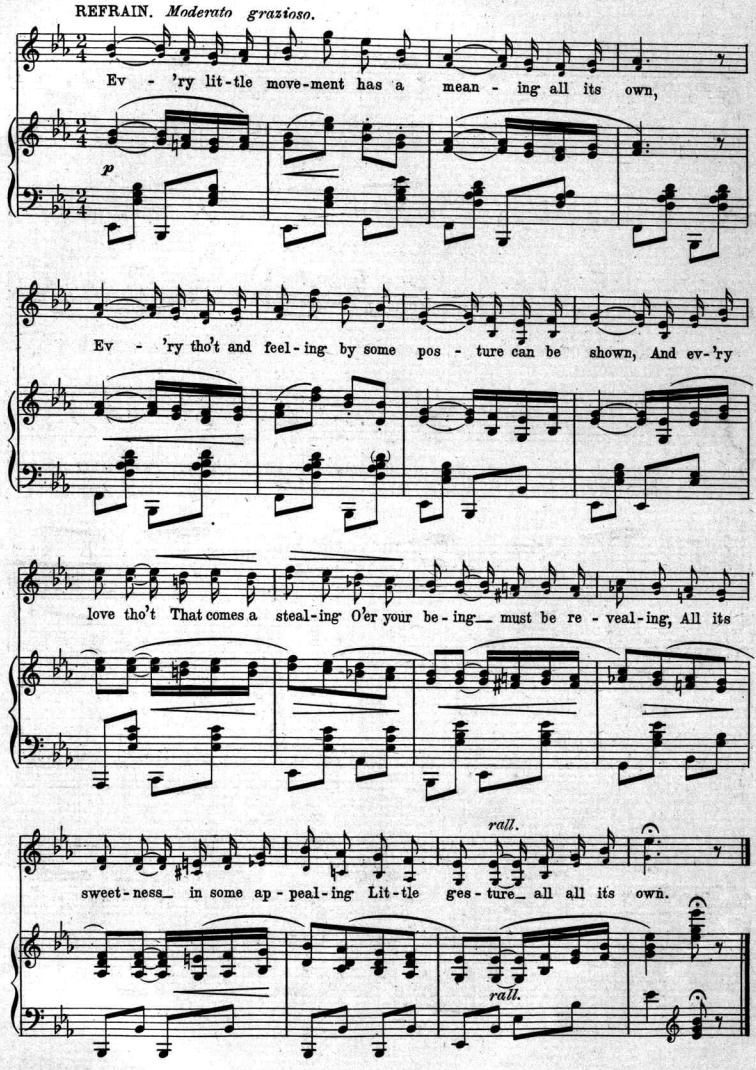

schot - tische and the pol - ka swing, She's laid them all a
arms and legs grow el - o - quent, And in - ner tho'ts sub -
way. Aes - thet - ic dan - cing is the thing that
lime, Ex - press them - selves with temp - 'ra - ment while
holds the "floor" to - day. Ah!
you are keep - ing time. Ah!
rall.

REFRAIN. *Moderato grazioso.*

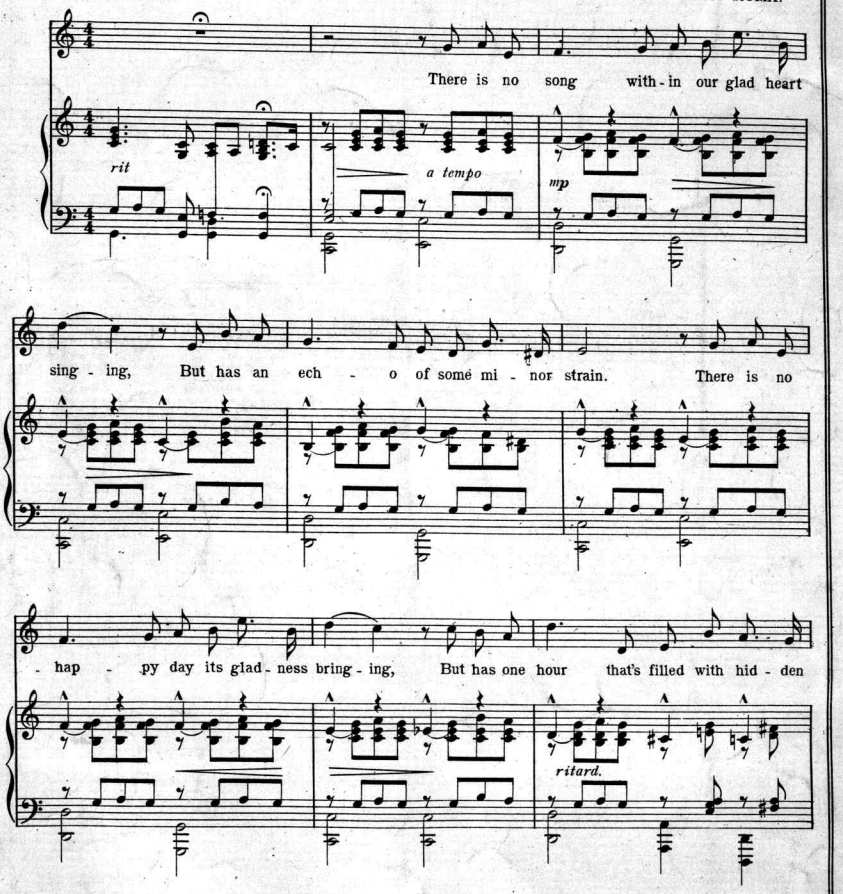


**A Page from Caro Roma's Beautiful Song**

# Resignation.

*Published as follows*
*Solo, Four Keys Bb, C to Eb. C, D to F. Db, Eb to Gb. Eb, F to Ab. 60¢ each.*
*Duet in Db Soprano or Tenor Eb to Gb, Alto or Baritone C to C. 75¢*
*Male, Female or Mixed Quartet 15¢ each.*

Words and Music by
CARO ROMA.

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