

THE
WALKING DELEGATE

OR THE
 Ancestors of King-Ki-Too

Comic Opera in three acts by Charles Emerson Cook

MUSIC BY

LUCIUS HOSMER

Instrumental.

Marche Militaire50
 Fidelity Waltzes75

Vocal.

Dolly Doane50
 In Anthem Old50
 The Dream Boat (Violin Ob.)60

Boston,
 The B.F. Wood Music Co.

Caution:
 This work is fully protected
 in all Countries.

DOLLY DOANE

From "The Walking Delegate."

3

CHAS. EMERSON COOK.

LUCIUS HOSMER.

Tempo di Valse.

VOICE. 

The
Though
I

PIANO. 

dear - est voice I ev - er heard Was that which dai - ly came _____ From the
we had ne - ver met at all She was my fond - est choice; _____ For what
then begged for a pic - ture of my pro - mised bet - ter half, _____ So next



new girl on the te - le - phone, And it set my heart a - flame. _____ So
beau - ty, grace and gir - lish charm Must be - long with such a - voice! _____ I
morn - ing in the mail there came A life - col - ored pho - to - graph; _____ Its



soft it was, so win - ning sweet, As if for me a - lone. I
 called her up; the an - swer came In her soft, dul - cet tone: "Whom
 hair was red; its freck - led face With wrink - les deep was grown. I

asked her num - ber; she re - plied, "Just call for Dol - ly Doane."
 do you want?" I gasped and said. "Just you, dear Dol - ly Doane."
 jumped a rod and cried, "Oh Lord! Can that be Dol - ly Doane?"

Dainty, distant Dol - ly Doane; How we flirted by te - le - phone!
 Winsome, willing Dol - ly Doane; Thus I won her by te - le - phone.
 Florid, horrid Dol - ly Doane; She de - ceived me by te - le - phone.

"Hel-lo!" "Number?" "Cen - tral please." (That was on - ly to tease,)
 "Hel-lo!" "Number?" "Cen - tral please." (That was on - ly to tease,)
 "Hel-lo!" "Number?" "Cen - tral please." (Don't trust voices that tease,)

O'er the wire, miles a - part Her dear voice shot a lov - ers' dart;
 O'er the wire, like a flash, Came her "yes" with a hear - ty dash,
 To the phone I gave a spring Quick - ly rang up that fright - ful thing

Pri - vate cir - cuit 'tween my heart And that of Dol - ly Doane.
 My poor nerves went all a - smash Up - on dear Dol - ly Doane.
 And that was the on - ly ring I gave to Dol - ly Doane.

New Songs Worth Singing.

CLIFTON BENNETT. Little Jim. In E^b (b[♭]-e). C (c-t) Price 50 cents.

Allegro moderato.

I'm cap-tain of a light-er, and a fin-er craft or tight-er, Has nev-er yet been floo-ted on the tide, Wheth-er yul-ling her or sail-ing, I've

Copyright. Orchestral parts may be had.

CLIFTON BENNETT. The Troubadour. In C (c-d). Price 50 cents.

Alla Marcia.

I. Glow-ing with love or fire for fame, a Trou-ba-dour that has-ed sur-row be-neath his Le- - dy's win-dow came, And thus he

Copyright. Orchestral parts may be had.

CLIFTON BENNETT. I love to roam. In G (d-g). Price 30 cents.

I. I love, Oh! how I love to roam, By sea - girl shore and watch the foam, Of spark - ling waves whose bri - ty spray, Brings
 2. I love, Oh! how I love to roam, Mid sun - sy haunts of my own dear home, Where ev - ry flow'r and shrub we see, Brings
 O'er

Copyright.

CLIFTON BENNETT. Dolly. In E^b (c-e^b) Price 50 cents.

Andante.

A lit-tle maid sat where the shade Came slant-ing from a tree, Her Dol-ly there she gazed with care, And oh! so ten - der - ly, Ah!

Copyright.

CLIFTON BENNETT. Shine on, bright Star. In G (d-e). E^b (f-g). Price 50 cents.

Andante con espressione.

Shine on bright star That thy pure light May now be seen in dis-tant lands, Where watch-ing for thy gleam this night My own dear-loved one

Copyright. Same with Violin Obligato, 60 cents.

J. W. WHEELER. The Darkies' Cradle Song. In A (e-f). Price 40 cents.

Moderato.

Close your eyes my "Hoo-ey" and we'll ride a - way, And trav-el off to dream-land where the "Brown - ies" play, We'll fly thro' the mend-ows and

Copyright. Same with Violin Obligato, 50 cents.

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LATEST POPULAR SONGS.

A Tiny Little Wife. by Willh. Aletter. in F. (c-f) Price 50 cents.

1. How of-ten will a small man, Choose an e-nar-mous bride, A ti-vy wo-man of-ten wants, A big man by her
 when I see poor Hen-peck, Thrown flat a-against the wall, I feel quite sor-ry for-him, He has a wife so
 when you want to kiss her, And can-not reach her there, Un-less then like an id-iot You mount up-on a

p

Copyright.

Pretty Bessie Cooney. by Gilbert Ashton. in F. (c-f) Price 50 cents.

Sure me heart is pal-pi-ta-ting, Since good news has come to me, From me own sweet dar-ling cul-len so far a-cross the
 Sure an Am-a-dawn's been try-ing, So I hear from friends at home, For to win my dar-ling Bessie while in oth-er lands I

p

Copyright.

"The Old Days were the Brightest of them all." by J.W. Wheeler. in G. (d-f) E^b (b^b-d) Price 50 cents.

con espress.
 Oh! tell me where they dwell, The Friends I loved so well, The mer-ry laugh-ing school-boy, The maiden young and fair, Gone is the old stone mill, The

Copyright.

The Darkies' Cradle Song, by J.W. Wheeler. in A. (e-f) Price 40 cents.

Moderato.
alato.
 Close your eyes my "Hon-ey" and we'll ride a-way; And trav-el off to dream-land where the "Brown-ies" play, We'll fly thro' the mead-ows and

Copyright. Same with Violin Obligato, 50 cents.

"Sleep on my darling and rest." A. Gertrude Clark. in A^b (c-f). Price 40 cents.

Andante.
 Sleep on my dar-ling and rest — Birds are a-sleep in their nest — Garden and meadow are still — Bees hum no more by the

p *mf*

Copyright.

Margarita. by V. Fassone. in A^b (a^b-f). Price 50 cents.

1-4 Mar-ga-ri-ta, men are all de-cep-tors, Mar-ga-ri-ta, wom-en all be-hev-ers,

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