NO

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4 Sacred Songs.

for

Contralto or Bass

BY

JAS. HAMILTON HOWE.

1. In heavenly love abiding ..... .40
2. He is thy Lord ..... .50
3. His love is everlasting ..... .50
4. Glory to thee. Evening Hymn. .40

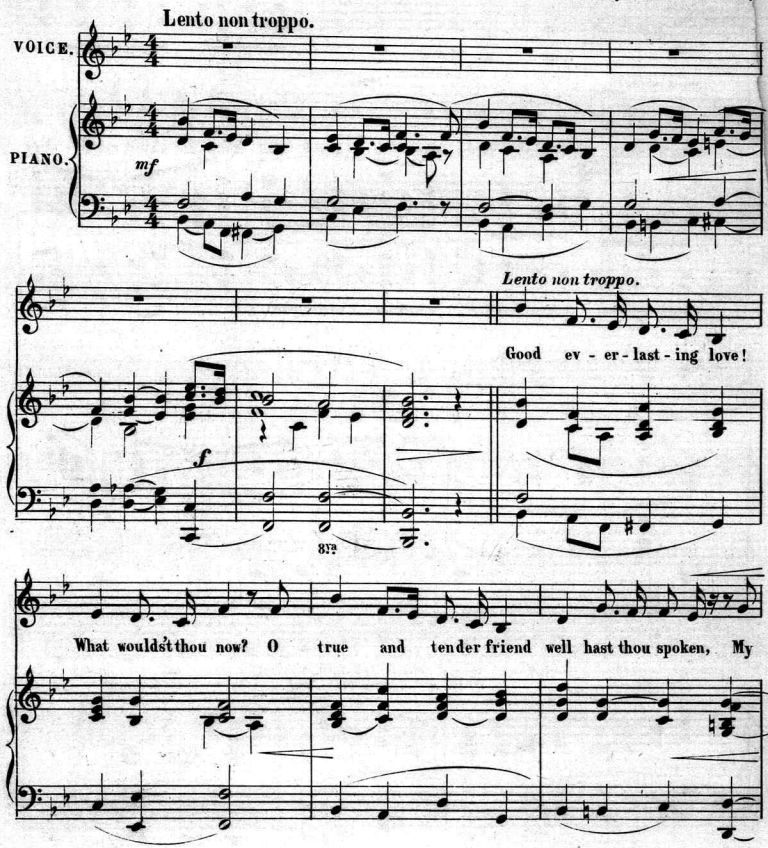
BOSTON
Arthur P. Schmidt & Co.
146 Tremont St.

To

MR. CLARENCE E. HAY.

HIS LOVE IS EVERLASTING.

Words by FRANCES R. HAVERGAL. Music by JAMES H. HOWE.



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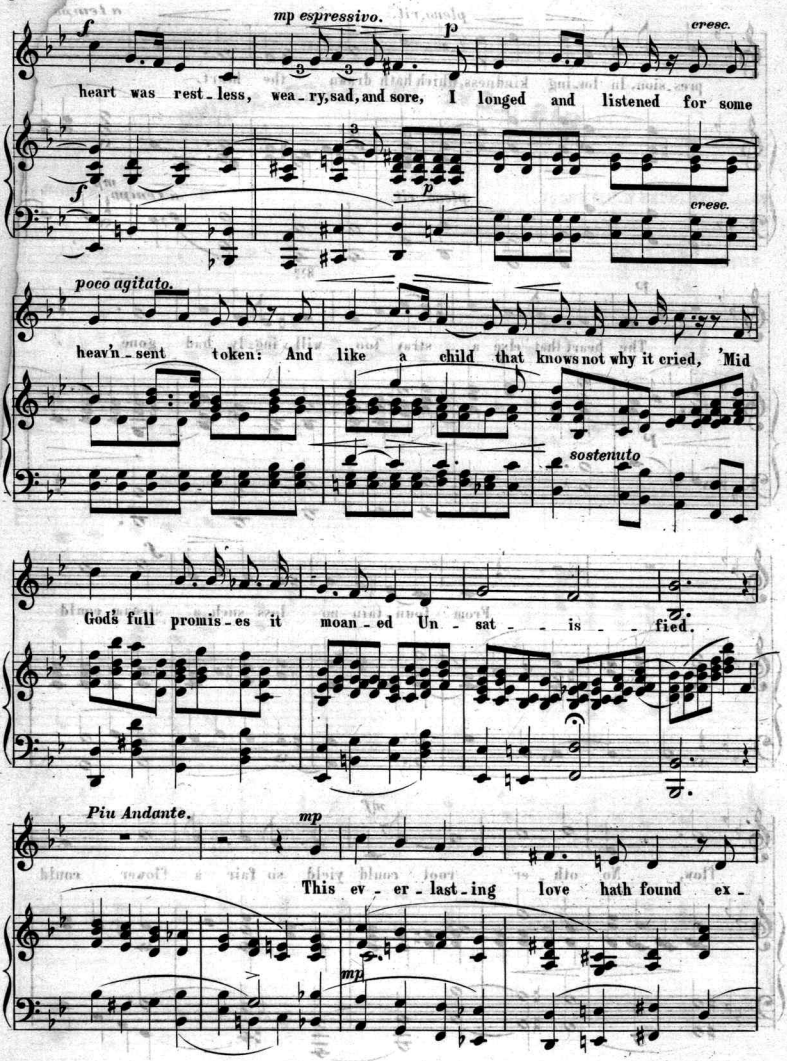
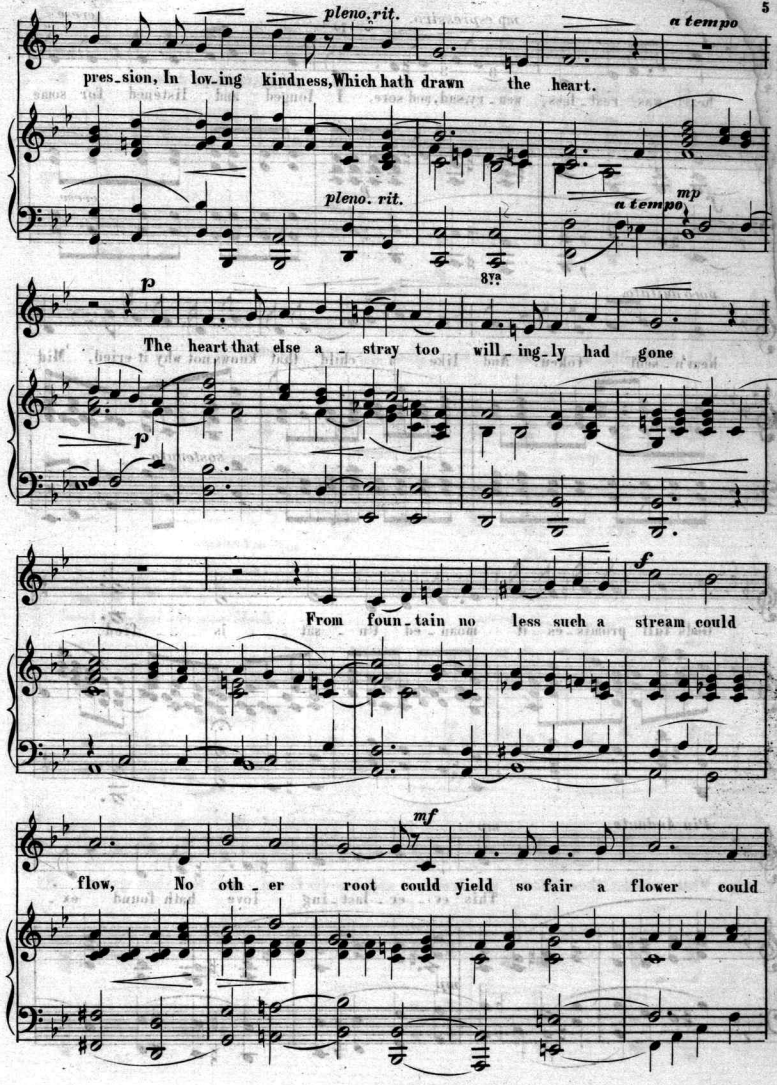
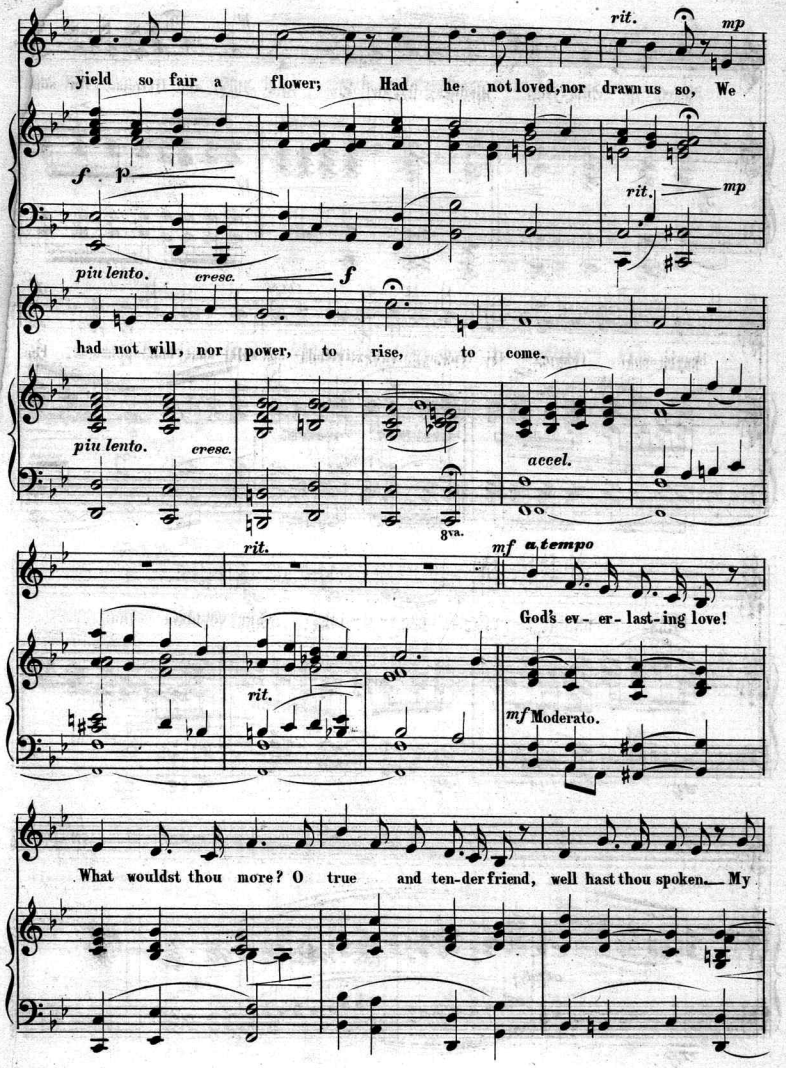
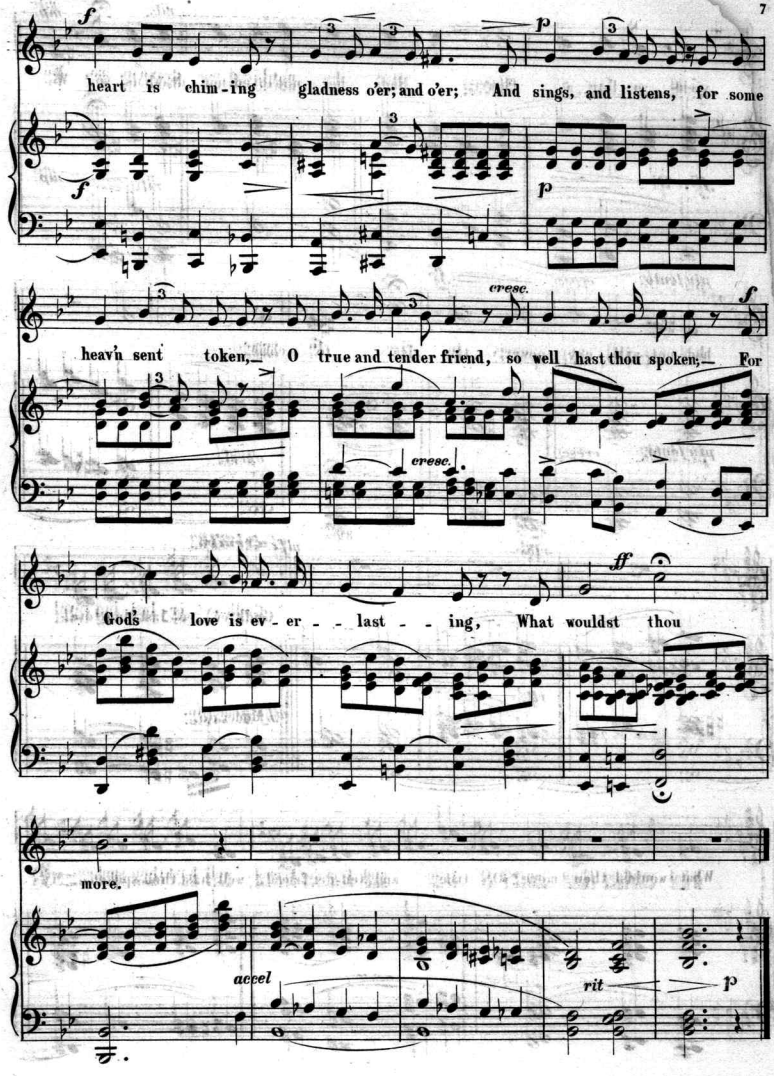

mp espressivo.
cresc.
heart was rest-less, wea-ry, sad, and sore, I longed and listened for some
poco agitato.
heav'n-sent token: And like a child that knows not why it cried, 'Mid
sostenuto
God's full promis-es it moan-ed Un-sat-is-fied.
Piu Andante.
mp
This ev-er-last-ing love hath found ex-


pleno. rit.
a tempo
pres_sion, In lov_ing kindness, Which hath drawn the heart.
pleno. rit.
a tempo
mp
8va
p
The heart that else a _ stray too will _ ing_ly had gone
p
f
From foun_tain no less such a stream could
mf
flow, No oth _ er root could yield so fair a flower could


yield so fair a flower; Had he not loved, nor drawn us so, We
rit.
mp
f
p
rit.
mp
piu lento.
cresc.
f
had not will, nor power, to rise, to come.
piu lento.
cresc.
accel.
8va.
rit.
mf a tempo
God's ev - er - last - ing love!
rit.
mf Moderato.
What wouldst thou more? O true and ten-der friend, well hast thou spoken. My


f
heart is chim - ing gladness o'er; and o'er; And sings, and listens, for some
p
cresc.
heav'n sent token, O true and tender friend, so well hast thou spoken; For
cresc.
f
ff
God's love is ev - er - - last - - ing, What wouldst thou
more.
accel
rit
p

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Edison Sheet Music

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