

3 - OCT 20

Copy 1973

SOUTHERN RECOLLECTIONS

A COLLECTION OF FAVORITE SOUTHERN MELODIES.

VOCAL.

Beautiful Girl of the South,.....	Hays.	40
Bonnie Blue Flag,.....	Mo Carthy	50
Carolina!.....	A. E. B	35
Conquered Banner,.....	La Hache.	60
Cross of the South,.....		35
Flag of the Regiment,.....	Eaton.	35
For Bales,.....		25
Gallant Gal that smote the dastard Tory.....	Diamonds	35
God and our rights!.....		35
God save the South!.....	Halpen.	25
God will defend the right!.....	Lady of Richmond.	35
Goober Peas,.....	J. R. S.	25
Happy Contraband,.....	P. Nut.	25
I'm a good old rebel,.....	Emerson.	35
Memorial flowers. For 2 voices,.....	Corte.	35
My Southern sunny home,.....	Hays.	35
Missouri,.....	Mo Carthy.	25
Maryland, my Maryland!.....		40
My warrior boy,.....	Muse.	25
New red, white and blue,.....	La Hache.	25
Old Stonewall,.....	Younkera.	35
Old Cotton is King,.....		25
Origin of the stars and bars,.....	Mo Carthy.	35
Patriot mother. Eng. & Fr.,.....	Nores.	35
Rebels' dream.....	Reisner.	35
Richmond is a hard to travel,.....		35
Southern Marsellaise,.....	Blackmar.	35
Southern's Chant of defiance,.....	Blackmar.	35
Southern independence hymn,.....		35
Southern Captive,.....	Smith.	35
Southern Girl, or the homespun dress,.....		35
Song of the Regiment,.....	Donizetti.	50
Stars of our banner,.....	Lane.	35
Stonewall Jackson's wuy,.....	Picture.	40
Stonewall's death,.....	Picture.	50
Stonewall's requiem,.....	Picture.	50
Stuart!.....	Blackmar.	35
Sword of Robert Lee,.....	Armand.	35
That bugler! (U-pl-dee),.....	Armand.	35
The South: or, I love it still,.....	Duvernoy.	35
There's life in the old land yet!.....	Eaton.	35
Take me home,.....	Raymond.	35
Take me back home,.....	Hays.	40
Volunteer; or, It is my Country's call,.....	Mo Carthy.	35
Wearing of the Grey,.....	Armand.	35
My dear old sunny home,.....	Hays.	35
O give me a home in the South,.....	Hays.	35

INSTRUMENTAL.

Alabama,.....	La Hache.	35
Askew Quickstep,.....	Mrs. J. B. Henderson.	35
Beauregard's Manassas Quickstep,.....	A. Noir.	35
Beauregard, or Fort Sumter Polka,.....	Victoria C.	35
Bonnie Blue Flag Quickstep,.....	Viereck.	35
Bonnie Blue Flag,.....	Var.	Pacher. 50
Bonnie Blue Flag,.....	Transcription.	Adam. 50
Bonnie Blue Flag,.....	Var.	Cardona. 60
Bonnie Blue Flag,.....	Var.	Schlessenger. 60
Bonnie Blue Flag,.....	Improvisation.	La Hache. 70
Crescent City Guards Quickstep,.....	A High Private.	35
Confederates' Grand March,.....	W. H. Hartwell.	35
Confederates' Polka March,.....		La Hache. 30
Gen. Beauregard's Grand March,.....		Cowdin. 35
Gen. Bragg's Grand March,.....		Rivnac. 35
Gen. Joseph E. Johnston's Manassas Quick March,.....		40
Gen. Robt. E. Lee's Quick March,.....	Picture.	C. Young. 50
Gen. Longstreet's Grand March,.....	A. Brown.	40
Gen. Robt. E. Lee's Quick March,.....	4 hands.	Young. 70
It is my country's call,.....	Trans.	Baumbach. 50
Jefferson Davis' Grand March,.....		C. F. Yagle. 35
John Morgan's Escape,.....		Muse 60
Maryland! my Maryland,.....	Var.	Kinkel. 60
Maryland! my Maryland,.....	Var.	Pacher. 60
March of the Minute Men,.....		Eaton. 50
Medley Quickstep,.....		Rivnac. 30
My Southern sunny home,.....	Rondo.	La Hache. 20
My Southern sunny home,.....	Improvisation.	La Hache. 75
My Southern sunny home,.....	Trans.	Baumbach. 50
Missouri,.....		Baumbach. 50
Near the banks,.....		Baumbach. 50
Nobody hurt, Grand March,.....		Schreiner. 50
Origin of the Stars and Bars,.....	Trans.	Baumbach. 50
Orleans Cadets Quickstep,.....		Eaton. 35
Our First President's Quickstep,.....		Rivnac. 50
Rosale Guards March,.....		Cardona. 35
Secession Grand March,.....		Boulcott. 40
Stars and Bars Polka,.....		Schreiner. 35
Southern Military March,.....		Skatts. 35
Stonewall Jackson's March,.....	Picture.	C. Young. 50
Stonewall Jackson's March,.....	4 hands.	Young. 60
Sunny South Waltz,.....		Muse. 30
There's life in the old land,.....	Trans.	Baumbach. 50
Tribute to Beauregard,.....		McConnell. 35
Washington Artillery Polka March,.....		La Hache 2)
My Maryland,.....	Improvisation.	La Hache. 75

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MY SOUTHERN SUNNY HOME.

Words and Music by WILL. S. HAYS

MODERATO.

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'MODERATO' and the dynamics are 'PIANO'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamics are marked 'p' (piano).

1. Oh! moth - er, dear, I have come home, The
 2. It seems a few short years a - go, Oh!

The second system of the song continues the vocal line and piano accompaniment. The vocal line concludes with the final lines of the lyrics. The piano accompaniment remains consistent with the previous system.

home I loved so true, But I'm un - hap - py,
 we were hap - py then, But, moth - er, dear, Oh!

all is changed, Yet there's no change in you. Each
 weep not now, For we'll be glad a - gain. There

rit. *Tempo*

flow - er lifts its blush - ing face, The birds are glad I've come, But
 is a place in yon - der skies Where an - gels love to roam, Where

na - ture seems to weep a - round, My South - ern sun - ny home
 you and I are sure to find A bright - er sun - ny home.

Dim.

CHORUS. (Ad Lib.)

SOPRANO.

My home! my home! My Southern sun-ny, sun-ny home! Dear

ALTO.

My sun-ny home! my sun-ny home! My Southern sun-ny, sun-ny home! Dear

TENOR.

My sun-ny home! my sun-ny home! My Southern sun-ny, sun-ny home. Dear

BASS.

My sun-ny home! my sun-ny home! My Southern sun-ny, sun-ny home! Dear

PIANO.

p

mother, I've come home to die, In my Southern sun-ny, sun-ny home. *Rit.*

mother, I've come home to die, In my Southern sun-ny, sun-ny home. *Rit.*

mother, I've come home to die, In my Southern sun-ny, sun-ny home. *Rit.*

mother, I've come home to die, In my Southern sun-ny, sun-ny home. *Rit.*

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