

NO

3-OCT 30

MISS AMELIA BAYL
LOUISVILLE

PAPA STAY HOME

I'M
MOTHERLESS NOW
SONG & CHORUS, BY WILL
S. HEAYS

4

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK.
C.H. DITSON & CO.
843 BROADWAY.

CHICAGO.
LYON & HEALY.

CINCINNATI.
GEO. D. NEWHALL & CO.

SAN FRANCISCO.
SHERMAN, HYDE & CO.

PHILA.
J.E. DITSON & CO.
SUCCESSORS TO LEE & WALKER.

Entered according to Act of Congress in the Year 1872 by J.L. PETERS in the Office of the Librarian of Congress at Washington

HITCHCOCK'S MUSIC STORE,
283 Sixth Avenue,
Ed. 17th & 18th Sts., New York.

G. P. BENJAMIN'S
MUSIC STORE,
712 6th AVE., N. Y.

To Miss Amelia Bayle, Louisville, Ky.

PAPA, STAY HOME, I'M MOTHERLESS NOW!

SONG and CHORUS.

Written and composed by WILL S. HAYS.

Andante.

The piano introduction is in 3/4 time, marked *Andante* and *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a key of three flats (E-flat major/C minor).

1. An - gels have hung out their lamps in the sky, Eve - ning has shad - owd the
2. Ma - ny a night have poor moth - er and me Sat by the win - dow, and,
3. Pa - pa, stay home, please don't leave me to - night! Think of dear mam - ma, in

The first line of the song includes a vocal melody with three verses and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

1 brow of the day; Pa - pa, come sit down and an - swer me why
2 watch - ing the gate, Weep - ing she'd ask me, "Oh, where can he be?
3 prayer let me bow, Ask - ing "our Fa - ther" to guide you a - right!

The second line of the song includes a vocal melody with three verses and a piano accompaniment. The piano part continues with chords in the right hand and single notes in the left hand.

1 Death called my beau - ti - ful moth - er a - way! When her sweet
 2 What can be keep - ing your pa - pa so late?" Wea - ry with
 3 Fa - pa, re - mem - ber, I'm moth - er - less now! Kneel down with

1 dar - ling be - side her they led, How I re - mem - ber she
 2 wait - ing, she kissed me and said, Just like an an - gel, so
 3 me, pa - pa, come, let us pray, Moth - er, oh, smile as in

1 looked up and smiled! Soft - ly she called you un - to her and
 2 pleas - ant and mild,—"I'll watch and I'll wait, dar - ling, go to your
 3 life you once smiled! Fa - ther in heav - en, show pa - pa the

1 said: "Prom - ise you'll cher - ish and care for your child!"
 2 bed." Then she would pray both for you and her child!
 3 way, He may go home with his moth - er - less child!

CHORUS.

Soprano.

1 Soft - ly she called you un - to her, and said: "Prom - ise you'll
 2 I'll watch and I'll wait, dar - ling, go to your bed:" Then she would
 3 Fa - ther in heav - en, show pa - pa the way, He may go

Alto.

Tenor.

1 Soft - ly she called you un - to her, and said: "Prom - ise you'll
 2 I'll watch and I'll wait, dar - ling, go to your bed:" Then she would
 3 Fa - ther in heav - en, show pa - pa the way, He may go

Bass.

Accomp

1 cher - ish and care for your child!"
 2 pray both for you and her child!
 3 home with his moth - er - less child!

1 cher - ish and care for your child!"
 2 pray both for you and her child!
 3 home with his moth - er - less child!

Scanning Target

Edison Sheet Music

Item no.: 100006587

Title: Papa, stay home, I'm motherless now!

Box no. and finding aid no.: 34/2349

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904