



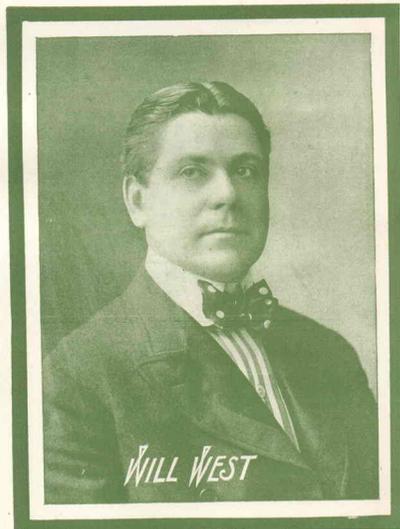
THE BEST LITTLE WOMAN IN THE WORLD.

As Sung by WILL WEST in
THE ROGERS BROS
Latest Farce
"IN HARVARD"

Written by
Murray & Leigh
 Composed by
George le Brunn

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BE SURE AND TRY THIS ON YOUR PIANO

POLLY AIN'T AN ANGEL

Words & Music by FRANK LEO

Pol - ly aint an an - gel tum - bled from the

The first system of musical notation for the piano accompaniment. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff provides a harmonic accompaniment with chords and single notes.

skies; She aint got no au - bin air or dark

The second system of musical notation. The treble clef staff continues the melody with a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff continues the accompaniment.

blue eyes What the deuce do I care a -

The third system of musical notation. The treble clef staff continues the melody with a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff continues the accompaniment.

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THE BEST LITTLE WOMAN IN THE WORLD

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Words by MURRAY & LEIGH

Music by GEORGE LE BRUNN

Moderato con espress.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and B-flat major. The first system is marked *mf* and the second system is marked *f*. The piano part features a steady accompaniment of chords and moving lines in both hands.

The vocal line for the first system is written in treble clef. It begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The melody is simple and clear.

1. Some chaps who're sin-gle wish that they were married, Some chaps who're
2. When I get home from my graft of an evening, There she's a -
3. Don't think I want to make out that she's faultless, My lit-tle

The second system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and B-flat major. This system is marked *p* and features a more delicate accompaniment with some rests in the bass line.

The vocal line for the second system is written in treble clef. It begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The melody continues from the first system.

mar-ried wish that they were dead; Some seem to think it's a
-wait-ing to give me my tea: Cloth on the ta-ble and
mis-sis ain't much of a saint! She's got a tem-per just

The third system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and B-flat major. This system is marked *p* and features a more delicate accompaniment with some rests in the bass line.

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ter - ri - ble hardship If there's a wife and some kids to be fed, .
ket - tle a - boil - ing, Ev' - ry - thing nice and as clean as can be.
like all the la - dies: A wo - man ain't much of a wo - man what ain't!

I ain't that kind of a fel - low, Though I've been
Pals try to kid me to join 'em O - ver a
We has our rows and our wran - gles, Some - times it's

mar - ried now eight or nine ye's; I think the
glass, but that's all ve - ry fine, - That kind of
her fault and sometimes it's mine! But, Lor'! what would

world of my mis-sis, And she seems to think there's no hus-band like
game does - n't suit me, While I've a home and a mis - sis like
life be with - out 'em? Clouds al - ways make you think more of sun -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

hers. I don't mean to say she's an an - gel, but she is the
mine. We've jogged on to - geth - er for ma - ny a year, She
- shine. Some peo - ple think mon - ey the best thing in life, But

The second system continues the musical score. It includes a vocal line and piano accompaniment. The vocal line has a 'rall.' marking above it. The piano accompaniment also has a 'rall.' marking above it. The music maintains the same key signature and time signature as the first system.

right sort of wife for a fel - low like me!
looks af - ter me, so I looks af - ter her!
my great - est treas - ure's my kids and my wife!

The third system concludes the musical score. It features a vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment also has a long note with a fermata. The music ends with a final chord.

CHORUS 2d. time *ff*
p con espress.

She ain't no air - y fair - y, high - - born la - - dy!

2d. time *8va.*

I don't care wheth-er her hair is straight or curled;..... She's

ten - - der and true,..... As wife and mother, too,..... The

best lit-tle woman in the wide, wide world. world.....

f

D.S. al Fine.

BE SURE AND TRY THIS ON YOUR PIANO

GRACE, DEAREST GRACE.

Words by CHARLES E. CASEY

Music by RAYMON MOORE

Grace, dear-est Grace,..... now I love you!

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef with a 3/4 time signature, and a piano accompaniment in bass clef. The lyrics are: "Grace, dear-est Grace,..... now I love you!".

Truth seems to beam from your bonny..... sweet face.....

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "Truth seems to beam from your bonny..... sweet face.....".

Tho' far a-way,..... an - gels guard you!

The third system of musical notation. It concludes the vocal line and piano accompaniment. The lyrics are: "Tho' far a-way,..... an - gels guard you!".

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BE SURE AND TRY THIS ON YOUR PIANO

MY PRETTY BLUEBELL

Words by George Totten Smith

Music by Emil Biermann

My pret-ty Blue - bell, say you'll be mine!..... My pret-ty

mf poco rit. *mf - f*
a tempo

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'My pret-ty Blue - bell, say you'll be mine!..... My pret-ty'. The piano accompaniment starts with a tempo marking of *mf poco rit.* and changes to *mf - f a tempo* after the first measure.

Blue - bell, please don't de - cline!..... I love you so, dear,...

The second system continues the vocal line with the lyrics 'Blue - bell, please don't de - cline!..... I love you so, dear,...'. The piano accompaniment continues with a steady accompaniment.

..... Now don't say, "No!" dear;..... My pret - ty Blue - bell, say that

The third system concludes the vocal line with the lyrics '..... Now don't say, "No!" dear;..... My pret - ty Blue - bell, say that'. The piano accompaniment continues with a steady accompaniment.

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