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The Pick Of The Family (Take A Look At Her)

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Words by
JEFF BRANEN.

Fox Trot.

Music by
ARTHUR LANGE.

Fox Trot Tempo

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction in the right hand, marked with a forte *f* dynamic. The left hand provides a steady bass line. The vocal melody enters in the second system, with lyrics: "I'm here to talk a-bout a Brown used to shout a-bout a man who would walk a-bout a mile ev'-ry day in-to town. His name was lane that was out a-bout a mile from the town in the wood. The single E-be-ne-zer Brown; well known for man-y miles a-round. fel-lows un-der-stood 'twas close to Brown-ies neigh-bor-hood." The piano accompaniment continues throughout, with dynamics ranging from *f* to *p*. The score concludes with a final piano chord in the right hand.

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He used to ming-le with the boys who were sing-le, take them
There, an - y lov - er could make love un - der cov - er by the

out to the farm to the farm. He al - ways
light of the moon, silv' - ry moon. Brown's daughters

had a good ex - cuse, his daugh - ters, he would in - tro - duce.
called it 'lov - ers' lane, they've been there time and time a - gain.

With a smile he would take them by the arm and whis - per.
When he'd see one of them stroll off to spoon he'd whis - per:

Chorus.

Here's my tall-est daugh-ter, take a look at her. Here's my
 Here's my neat-est daugh-ter, take a look at her. Here's my

small-est daugh-ter, take a look at her. She's my ba-by, lit-tle Cin-der-el-la,
 sweet-est daugh-ter, take a look at her. She's my ba-by, lit-tle Cin-der-el-la,

Sweet six-teen and nev-er had a fel-low. They all take af-ter fath-er,
 Sweet six-teen and nev-er had a fel-low. They all take af-ter fath-er,

thir-teen of them to both-er me. Here's my old-est daugh-ter,
 thir-teen of them to both-er me. Here's my mild-est daugh-ter,

take a look at her. Here's my bold-est daugh-ter,
take a look at her. Here's my wild-est daugh-ter,

take a look at her. None of them have
take a look at her. May and Ma - ble,

an - y time to tar-ry. Ev-'ry one is old e-nough to mar-ry. Come on boys and
they look like their mother. You take one let broth-er have the oth-er. Come on boys and

help your-self to the pick of the fam - i - ly. - ly.
help your-self to the pick of the fam - i - ly. ly.

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