

140

3 - OCT 30
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FIVE
Family Favorites

COMPOSED FOR THE PIANO

—BY—

CHARLES KINKEL.

Aunt Mollie's Waltz,	30
Four-In-Hand Galop,	30
Floweret Schottische,	30
Willie's Polka,	30
Mother's Ronde,	30

CINCINNATI, O.
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 CINCINNATI, OHIO

WILLIE'S POLKA.

C. KINKEL.

The musical score for "Willie's Polka" is written for piano in 2/4 time. It consists of four systems of music. The first system starts with a piano (*p*) dynamic marking. The second system concludes with a repeat sign. The third system begins with a forte (*f*) dynamic marking. The fourth system also concludes with a repeat sign. The right hand part features several triplet markings, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

p

p

f

p

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with triplets of eighth notes. The left hand provides a simple harmonic accompaniment. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. The right hand continues with the triplet pattern. The left hand accompaniment remains consistent. The eighth measure is marked with a forte (*f*) dynamic.

Third system of musical notation, measures 9-12. The right hand continues with the triplet pattern. The left hand accompaniment remains consistent.

Fourth system of musical notation, measures 13-16. The right hand continues with the triplet pattern. The left hand accompaniment remains consistent. The first measure of this system is marked with a piano (*p*) dynamic.

Fifth system of musical notation, measures 17-20. The right hand continues with the triplet pattern. The left hand accompaniment remains consistent. The system concludes with a double bar line.

POPULAR SONGS AND PLEASING PIANOFORTE MUSIC

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Brown, Lewis, Do thyself no harm, or Prodigal Son.....	35
Buckley, A quiet little home.....	35
Campiglio, P. F., The sweetest I loved long ago.....	35
— I've something rare to tell you.....	35
Danks, H. P., Smile of my Mary.....	35
Daisy, N., Thrown on the world.....	35
Fairfield, Listen to the old church bell.....	35
Hays, Will S., Nellie Wilder.....	35
— Maggie Lee.....	35
— Gelsemium Vine.....	35
— Hannah, is you dar?.....	35
— Cabin on the hill.....	40
— Old-fashioned fireplace.....	40
— Keep in de middle ob de road.....	40
— Farewell, but not forever.....	40
— When I left my home in Erin.....	40
— Remember, I'm your friend.....	35
— Maid of Miami.....	40
— How much does the baby weigh?.....	35
— Whoa, I tell you.....	40
— Old road round the hill.....	40
Maek, J. H., Little Bright eyes.....	40
Montgomery, J. D., Darling eyes of blue.....	35
— Krammer, J. M., When the flowers bloom again.....	35
— On the hillside.....	35
Radloff, Billy, Little log cabin by de stream.....	35
Saxton, V., I'm coming, my darling, to thee.....	35
Butledge, Jno. T., Little dear.....	35
— Good-bye, God bless you.....	35
— Give me a place in your heart.....	35

STANDARD SONGS, BALLADS, ETC.	
Bismunstein, W. L., The dairy maid.....	35
— M. S. or Bar.....	35
Broekhoven, Jno., Stars betrayal.....	35
Challoner, Robt., Don't whisper my name.....	35
— Each tender thought is thine.....	35
— Little valley rose. Solo or duet.....	40
Campbell, J. B., County Guy.....	35
— Come to the river's rocky bank.....	35
Cole, H. M., Ye starry lamps of heaven.....	35
Fillmore, W. A., Stars of summer night.....	35
Fairbank, J., Reminiscence.....	35
— Thou dost not know.....	40
— Baby's dimple.....	40
— Sleep, my little one.....	40
Giannotti, M., More wise than the flowers.....	40
Jannotta, A., Aspiration. Concert song. Sop., also arr. for M. S.....	60
Lotta, Miss, How easily things go wrong.....	75
LaVilla, P., The smile (Sordidini). Waltz song for M. S. or Contr.....	75
— Undeceived. M. S. or Bar.....	40
— Adieu. M. S. or Bar.....	40
— Within thy heart (From Duke of Ebro). S. and M. S.....	40
— O, joyful days (From Duke of Ebro). T. Away, away! (From Duke of Ebro). Bar.....	40
Parsons, Albers H., O, moonlight, deep and tender.....	40
— A lotus dream of ease.....	40
— Perring, J., Breeze, My childhood's home.....	40
— Hope that breathes of spring.....	40
— There'll be a good time at the mowing.....	40
Operti, G., Water mill. M. S. or Contr.....	50
— Dream of love. Waltz song. Sop. and M. S.....	50
— A mulish idea. T. or Bar.....	50
— The sailor wife. T.....	35
Ribsey, Clara H., Jennie with the nut brown hair.....	35
— Musical surprise. Sketch for four persons. S. A. T. B. Time, 15 min.....	50
Schonacker, H. J., Think of me sweetheart. M. S. or Bar.....	40
— May all go with the willow.....	35
— Antony and Cleopatra. Bar. or B.....	35
— All hands ahoy. Bar. or B.....	35
Webb, F. R., Night and love. M. S. or T.....	35

SONGS FOR TWO VOICES.	
Challoner, Robert, Harvest time comes bye and bye.....	40
— Little valley.....	35
Operti, G., Farewell to the cottage. S. and Bass.....	50
— Bess.....	50
LaVilla, P., Win this heart. S. and M. S.....	50
Webster, C., My angels heavenward bear.....	40
— S. and A.....	40

HUMOROUS, MOTTO, DIALECT AND PLANTATION SONGS.

Williams, Gus, Don't touch him.....	40
— Water, hot potato, water.....	40
— Oh, What a beauty.....	40
Brown, C. W., Friends of old.....	35
Bristow, F. L., Ain't I glad.....	35
— Little cadet.....	35
Duncan, Charles H.....	40
— Coney Island down the bay.....	40
— Don't forget a friend.....	40
— Johanna Louisa McGroce.....	40
Fairfield, L., Tommy's awful bashful.....	35
Hays, Will S., Whoa, I tell you.....	40
— Keep in de middle of de road.....	40
— Hannah, is you dar?.....	40
Leslie, Roy, Her dad was an auctioneer.....	35
— Many years ago.....	35
— Dashing Vandyker.....	35
Operti, G., A mulish idea.....	50
Rice, B., Lena Weiss.....	35
— Mrs. Boll.....	35
Sparrow, Jack, Who killed Cock Robin (Solo and Q'tte).....	35

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Danish Pessant Gid, nocturne.....	J. E. Lessing 75
Queen of the Meadow Polka, caprice.....	Kinkel 50
Sweet Messenger of Love.....	Lessing 50
Mountain Peak Mazurka.....	Kaulbach 50
Whispering Pines.....	Lessing 50
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Annabel Polka.....	H. J. Crocker 50
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— Paraphrase de Concert.....	

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