

NO

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MY FOND DESIRE

WALTZES



ADAM GEIBEL

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283 Sixth Avenue,
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MY FOND DESIRE WALTZ.

Introduction.

ADAM GEIBEL.

Allegretto.
Piano. *p*

Waltz.

I. *dolce.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with several accents (^) and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation is consistent with the first system, maintaining the same key signature and dynamic markings.

The third system is marked with a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The melodic line in the upper staff continues with various rhythmic patterns and slurs. The bass line remains accompanimental.

The fourth system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff includes the instruction *delicato.* (delicately). The music concludes with a final cadence in the upper staff.

The fifth system is the final system on the page. It continues the melodic and harmonic development of the waltz, ending with a final chord in the upper staff.

My Fond Desire Waltz.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and chordal textures, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

3. **Introduction.** *ff* *Melodia marcato.* *Cantabile.* *p*

Second system of musical notation, starting with a forte (*ff*) dynamic. It includes a section marked *Melodia marcato.* and a section marked *Cantabile.* with a piano (*p*) dynamic.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation, including a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Fifth system of musical notation, including a *cres.* (crescendo) marking, a forte (*f*) dynamic, and a *dim.* (diminuendo) marking.

First system of musical notation. The treble clef part begins with a piano (*p*) dynamic and a *dolce.* marking. It features a melodic line with a first ending (1) and a second ending (2). The bass clef part provides a harmonic accompaniment. The system concludes with a *grazioso. mf* marking and a fermata over the final notes.

Second system of musical notation. The treble clef part continues the melodic line with a *cres.* (crescendo) marking. The bass clef part continues the accompaniment. The system ends with a fermata over the final notes.

Third system of musical notation. The treble clef part features a first ending (1) and a second ending (2). The bass clef part continues the accompaniment. The system ends with a fermata over the final notes.

Fourth system of musical notation, marked with a '4.' in the left margin. The treble clef part continues the melodic line. The bass clef part continues the accompaniment. The system ends with a fermata over the final notes.

Fifth system of musical notation. The treble clef part continues the melodic line. The bass clef part continues the accompaniment. The system ends with a fermata over the final notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the right hand with eighth and quarter notes, and a harmonic accompaniment in the left hand with chords and eighth notes.

The second system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation follows the same melodic and harmonic patterns as the first system.

The third system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation follows the same melodic and harmonic patterns as the first system.

The fourth system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation follows the same melodic and harmonic patterns as the first system.

The fifth system is marked 'Coda.' and begins with a piano (*p*) dynamic. It consists of two staves with sustained chords in the right hand and a rhythmic accompaniment of chords in the left hand.

The sixth system concludes the piece. It features a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to a final chord. The notation includes a double bar line and a repeat sign.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The tempo marking *dolce* is written above the treble staff. The music features a series of chords in the right hand and a steady bass line in the left hand.

Second system of musical notation for piano, continuing the piece. It maintains the same grand staff and key signature as the first system.

Third system of musical notation for piano, continuing the piece. It maintains the same grand staff and key signature as the first system.

Fourth system of musical notation for piano, continuing the piece. It maintains the same grand staff and key signature as the first system.

Fifth system of musical notation for piano, concluding the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo marking *marcato* is written above the treble staff, and *poco rit.* is written below the bass staff. The system ends with a double bar line and repeat dots.

My Fond Desire Waltz.

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