NO

3 - OCT 3 0
Copy 1973

MEDLEY ON College Songs

Containing the following College Songs.

CO-CA-CHE-LUNK.
LAURIGER HORATIUS.
GAUDEAMUS.
ALMA MATER O.
SCHOOL . SCHOOL.
SHEEPSKIN.

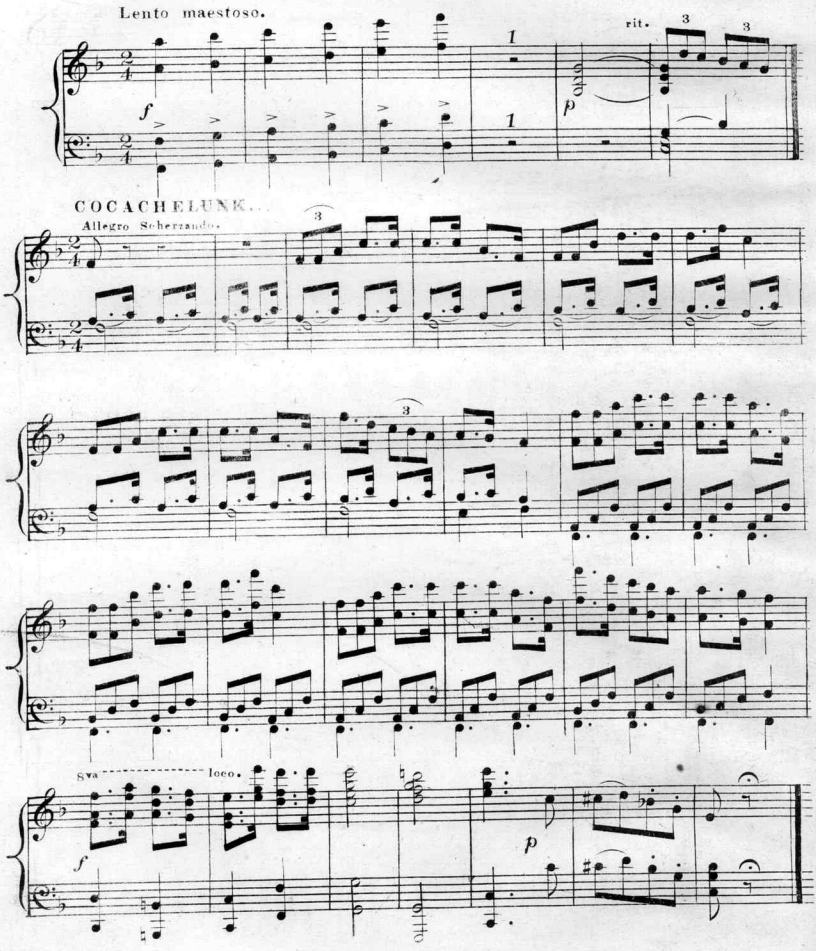
Arranged for the Piano by

H. B. DODWORTH.

32

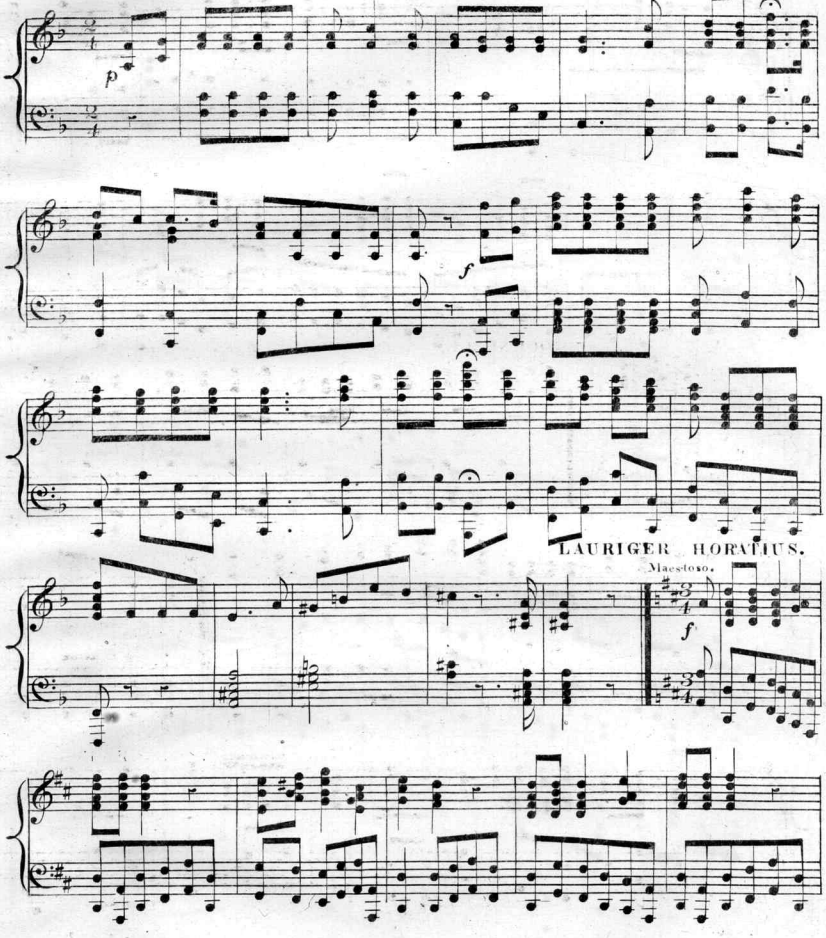
MEDLEY ON COLLEGE SONGS.

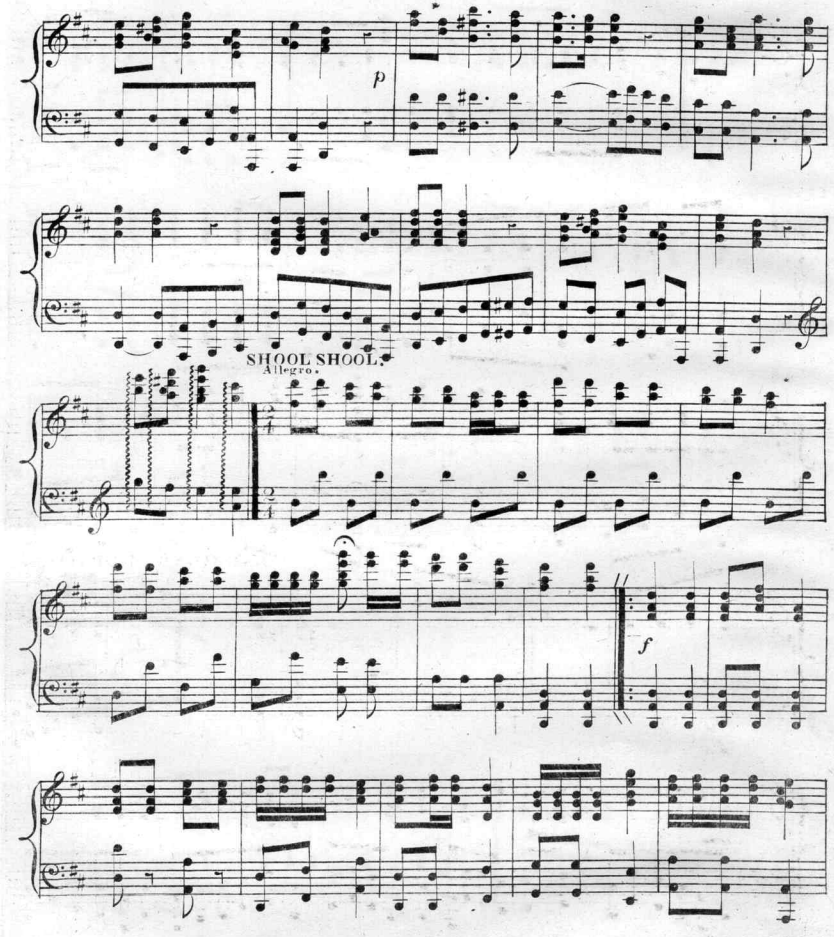
By H. B. DODWORTH.



ALMA MATER O.

Moderato.




p
SHOOL SHOOL.
Allegro.
f

GAUDEAMUS IGITUR.

Andante Maestoso.

f

marcato.

p

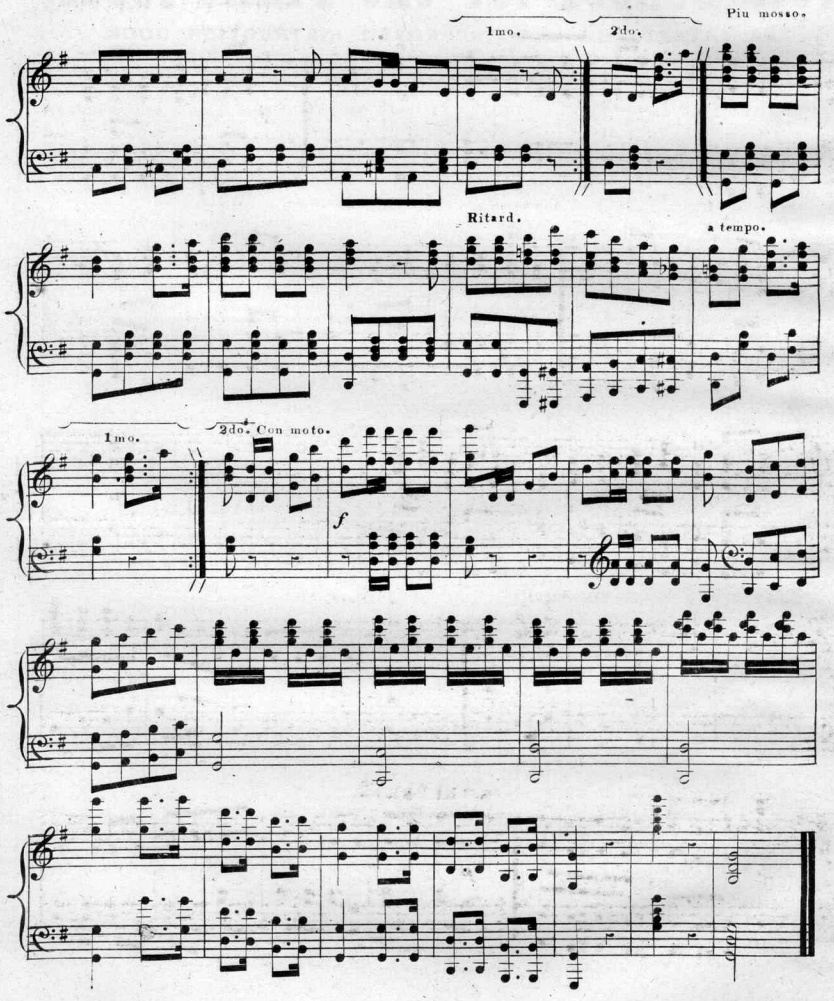
Piu Animato.

Allegro.

SHEEPSKIN.

f

p


1mo.
2do.
Piu mosso.
Ritard.
a tempo.
1mo.
2do. Con moto.
f

GORDON'S

New School for the Piano-forte,

THE LATEST AND MOST APPROVED INSTRUCTION BOOK.

IT IS SIMPLE, PROGRESSIVE, MODERN AND POPULAR.

Illustrated by a Varietv of Plates Showing the Position of the Hands and Fingers.

IT CONTAINS

THE ELEMENTS OF HARMONY, THOROUGH BASS AND MODULATION.

Also, Numerous and Useful Selections from

CZERNY'S LETTERS TO A YOUNG LADY ON THE ART OF PLAYING THE PIANO; BERTINI, BEYER, CRAMER, CLEMENTI, CONCONE, LE COUPPEY, CROISEZ DREYSCHOCK, DUVERNOY, HELLER, KNORR, KRAUSE, KULLAK, KOHLER, LEYBACH, LEMOINE, LEBERT & STARK, LICHNER MULLER, OESTEN, PLAIDY, REINECKE, SCHMIDT, VON BULOW AND OTHERS.

AND A DICTIONARY OF MUSICAL TERMS.

GORDON'S "RICHARDSON" WAS ADOPTED BY TEACHERS AND SCHOOLS THROUGHOUT THE UNITED STATES AND CANADA.

THE SALES AFTER ITS REVISION BY S. T. GORDON WERE LARGER THAN OF ANY OTHER "PIANO-FORTE SCHOOL" EXTANT.

BY

S. T. GORDON.

FOR SALE EVERYWHERE, MAILED, POST FREE, TO ANY ADDRESS.

PRICE:

Complete, 288 pages,	- -	$3.25
Abridged, 144 "	- -	2.00

EDITIONS WITH EITHER AMERICAN OR FOREIGN FINGERING.

GORDON'S NEW SCHOOL FOR THE PIANO-FORTE

is the result of many years' experience as to the requirements of the best practical teachers of the present time.

In the year 1853, Nathan Richardson, a young music teacher just starting in the profession in Boston, published a "Modern School for the Piano-forte." The work met with considerable success, being largely the result of the recent instructions of the young man's German tutors, Dreyschock and others.

Experienced musicians and teachers soon found that while the work contained much valuable material, it was far from perfect in its construction and arrangement.

In the year 1859, Mr. Richardson made another attempt, and brought out his "Richardson's New Method." Being still a young man, the six years intervening between this and his first publication seemed to give but little additional experience, although by persistent and very extensive advertising the work was pushed before the public.

Mr. Richardson lived only long enough to complete and publish the work. His death occurring very shortly after its appearance, there was no opportunity for his remedying the glaring imperfections which still naturally appeared in the work of so young a man.

His original work, the "Modern School," however, has undergone a number of valuable *revisions*, keeping it constantly up with the times.

In 1860, one year after the appearance of the "New Method," the "Modern School" was thoroughly revised by a well known musician of large and practical experience, under the title of

"New Modern School for the Piano-forte,"

which, together with the original work, was purchased, plates and all rights, by S. T. GORDON, who, still finding room for improvement and advance, in *1870* eliminated such material as had become obsolete, added new material, made the work more progressive, and gave to the public one of the most popula. Piano-forte Schools ever issued in America, *i. e.*,

"Gordon's Enlarged Richardson."

Thus it will be seen that by constantly keeping pace with the times, the present work, "GORDON'S NEW SCHOOL," brought out twelve years later than "Gordon's Richardson," and TWENTY-THREE YEARS later than "The New Method," containing all the valuable material added in 1870, together with the very best matter as suited to the present requirements of the age, is entirely free from the tedious and "old fashioned" style of a past generation.

claims the favorable attention and use of both professors and pupils for the following reasons:

1. The fullness with which the **Rudiments** are treated.
2. The **simple** and **progressive** exercises following:
3. It contains **Amusements** and **Recreations,** illustrating the style of each exercise.
4. It contains many **four hand exercises** for teacher and pupil, in the practice of which the pupil will early acquire the habit of observing correct *time*.
5. **Twelve Etudes,** with their **Scales,** giving practical illustration of their use in various forms.
6. **The Scales** are given in every variety of form. It may be safely said that **the Scales** have never as yet been issued in this country in the complete and systematic manner found in this work.
7. **Embellishments** are fully treated in eighteen elegant studies.
8. There are **many excellent selections** in every style of playing, *all* from the very best authors.
9. The elements of **Musical Composition, thorough Bass, Modulations,** &c., &c., are given in simple, practical form.

In fact **every subject** useful to the musician, from the beginner to the most advanced student, will be found in this work treated in a concise yet exhaustive manner.

"GORDON'S NEW SCHOOL"

contains 288 pages, embracing all the principles of the most thorough Piano-forte instruction books, whether foreign or American, and is the most progressive and complete work published.

It will be found to contain the handsomest and most elegant typography, and to be free from errors.

It has been gotten up without regard to expense, and in the best manner in every particular. Every plate is *new*, made from *new type*, hence the printing will be found clearer and far superior to any that can be obtained from old and worn plates which have done a score of years' service.

We invite careful attention to every department of this work. It has not been hastily prepared—notwithstanding the urgent demand for a work of this kind its publication has been delayed many months in order that careful revision should make it all that we claim it to be, *i. e.*, a

PERFECT PIANO-FORTE SCHOOL.

Published by S. T. GORDON & SON, New York

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100001267**

Title: **Medley on college songs**

Box no. and finding aid no.: **98/779**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904