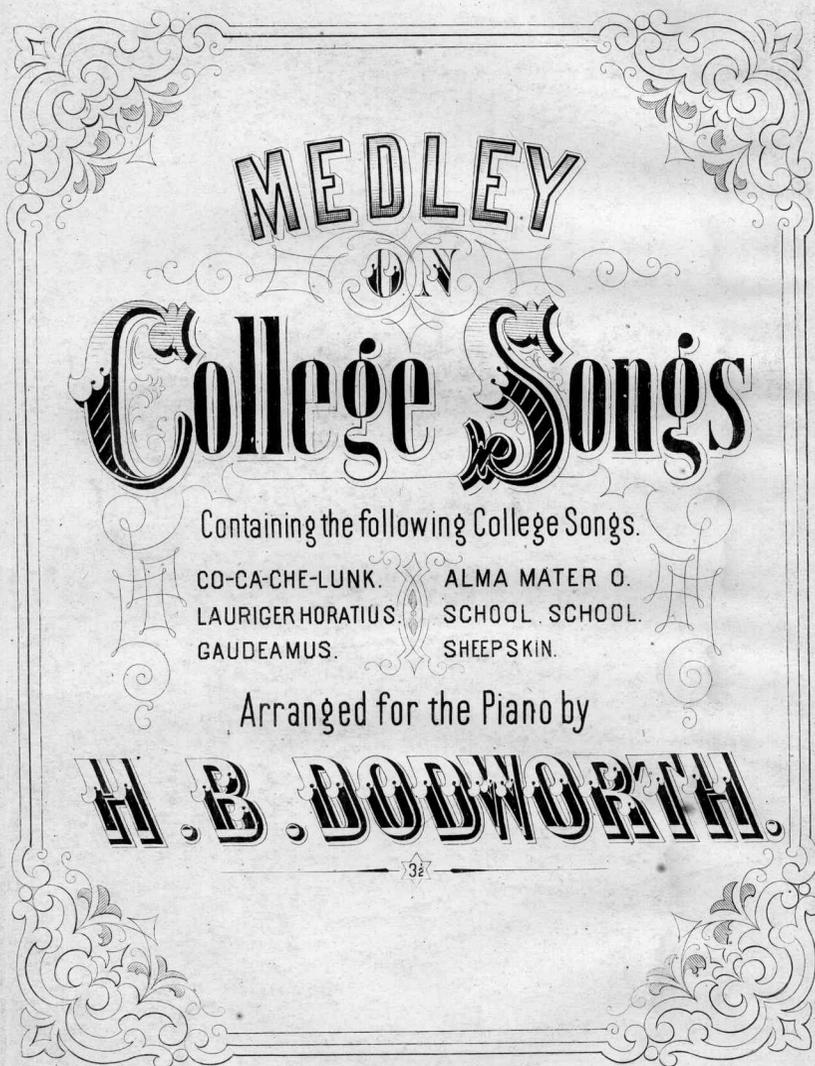


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ON

College Songs

Containing the following College Songs.

- | | |
|--------------------|----------------|
| CO-CA-CHE-LUNK. | ALMA MATER O. |
| LAURIGER HORATIUS. | SCHOOL SCHOOL. |
| GAUDEAMUS. | SHEEPSKIN. |

Arranged for the Piano by

H. B. DODWORTH.

ALMA MATER O.

Moderato.

The first system of musical notation for 'ALMA MATER O.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.The second system continues the piece. It features a mezzo-forte (*f*) dynamic marking. The melodic line in the upper staff becomes more active with sixteenth-note patterns, and the bass line continues to support the harmony with chords and eighth-note accompaniment.The third system shows the continuation of the musical piece. The dynamics remain mezzo-forte (*f*). The upper staff has a melodic line with some rests, while the lower staff maintains a steady accompaniment of chords and eighth notes.

LAURIGER HORATIUS.

Maestoso.

The first system of 'LAURIGER HORATIUS.' begins with a mezzo-forte (*f*) dynamic and a 'Maestoso' tempo. The music is in a key with two sharps (D major or F# minor). The upper staff features a melodic line with some rests, and the lower staff has a bass line with chords and eighth notes. A double bar line is present in the lower staff.

The second system continues 'LAURIGER HORATIUS.' with the same key signature and dynamics. The melodic line in the upper staff is more active, and the bass line continues with a steady accompaniment of chords and eighth notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. A dynamic marking of *p* (piano) is present. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.

Second system of musical notation, continuing the piece. It includes a section with the text "SHOOL SHOOL." and the tempo marking "Allegro." below it. The notation shows a mix of chords and melodic lines in both hands.

Third system of musical notation, featuring a section with a double bar line and a 2/4 time signature. The right hand has a complex, rapid passage with many beamed notes, while the left hand plays a steady accompaniment.

Fourth system of musical notation, showing a section with a double bar line and a dynamic marking of *f* (forte). The right hand continues with a rhythmic accompaniment, and the left hand plays chords.

Fifth system of musical notation, the final system on the page. It features a grand staff with treble and bass clefs, continuing the piece with chords and melodic lines in both hands.

GAUDEAMUS IGITUR.

Andante Maestoso.

The first system of musical notation for 'GAUDEAMUS IGITUR' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a series of chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in the second measure of the second staff. The tempo is marked 'Andante Maestoso'.

The second system of musical notation continues the piece. It consists of two staves with treble and bass clefs. The music maintains the chordal and rhythmic style of the first system.

The third system of musical notation continues the piece. It consists of two staves with treble and bass clefs. A dynamic marking of *p* (piano) is present in the final measure of the second staff.

Piu Animato.

Allegro.

The fourth system of musical notation continues the piece. It consists of two staves with treble and bass clefs. The tempo is marked 'Allegro' and the style is more rhythmic and active than the previous systems.

SHEEPSKIN.

The fifth system of musical notation for 'SHEEPSKIN' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a series of chords and rhythmic patterns. Dynamic markings of *f* (forte) and *p* (piano) are present. The tempo is marked 'Allegro'.

1mo. 2do. Più mosso.

Ritard. a tempo.

1mo. 2do. Con moto.

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