

NO

3 - OCT 3 0
COPY 1973

Kinkel's

MUSICAL CHARMS

12 Easy & Instructive Pieces
WITHOUT OCTAVES

W. JACOWITZ



- No. 1. Pretty Star Polka.
- " 2. Happy Days Schottische.
- " 3. Fond Affection Polka.
- " 4. Nobody's Child Schottische.
- " 5. Dimpled Cheeks Polka.
- " 6. Laughing Eyes Schottische.

- No. 7. Love's Influence Schottische.
- " 8. Ruby Lips Polka.
- " 9. Fairy Feet Schottische.
- " 10. Loving Hearts Polka.
- " 11. Bella's Eyes Schottische.
- " 12. Love's Spell Polka.

(Solo, 8.)

(Duett, 8.)

St. Louis, Mo.,

Published by **BALMER & WEBER**, 206 North 5th Street.

Entered according to Act of Congress, A. D. 1870, by Balmer & Weber, in the Clerk's Office of the U. S. Court for the Eastern District of Missouri.

BELLA'S EYES SCHOTTISCH

3

Composed by

Chas. Kinkel.

SCHOTTISCH.

p

mf

mf

f

Seg.

Seg.

2609 = 3

Entered according to act of Congress A. D. 1870 by Balmer & Weber in the Clerks office of the U. S. District Ct for the East. Dist. of Mo.

First system of musical notation. Treble clef, bass clef. Dynamic marking: *p*. The treble staff contains a sequence of chords and melodic lines with fingerings (4, 3, 4, 2, 1, 2, 1, 1, 2, 3) and some notes marked with an 'x'. The bass staff provides a harmonic accompaniment with chords.

Second system of musical notation. Treble clef, bass clef. Dynamic marking: *mf*. The treble staff has fingerings (4, 3, 4, 2, 1, 2, 1, 1, 2, 3) and notes marked with 'x'. A first ending bracket labeled "1.ª" spans the final two measures of the treble staff. The bass staff continues with harmonic accompaniment.

Third system of musical notation. Treble clef, bass clef. Dynamic marking: *mf*. The treble staff has fingerings (4, 3, 4, 2, 1, 2, 1, 1, 2, 3) and notes marked with 'x'. A first ending bracket labeled "1.ª" spans the final two measures of the treble staff. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Dynamic marking: *f*. The treble staff has fingerings (4, 3, 4, 2, 1, 2, 1, 1, 2, 3) and notes marked with 'x'. A first ending bracket labeled "1.ª" spans the final two measures of the treble staff. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. Treble clef, bass clef. The treble staff has fingerings (4, 3, 4, 2, 1, 2, 1, 1, 2, 3) and notes marked with 'x'. The bass staff continues with harmonic accompaniment.

ON THE CLIFF AT NEWPORT, by C. A. BOYD.

The well merited popularity of this latest and best Song and Dance is daily increasing. It is adorned with a handsomely illustrated title page.—Price, 40 Cents.

NEW MUSIC

PUBLISHED BY

BALMER & WEBER, 206 N. FIFTH STREET, ST. LOUIS, MO.

LATEST SONGS.

- * *Nobody's Child.*
G. Estabrook...50c.
Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill snow is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?
- * *Somebody's Child.*
G. Estabrook...50c.
Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suffering, or sorrow, or pain?
My father and mother love me so well,
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darning, because you are somebody's child.
- * *Too Fondly I Loved Thee.*
Waldauer...50c.
I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.
- * *Sweet Flower that Died.*
W. C. Baker...50c.
'Twas a sweet young flower of beauty,
That had down like autumn leaves away,
As we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

- Nearer Home.*
(Sacred Song).....Benj. Owen...50c.
Words by Mrs. C. B. Castlin.
The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock roll;
That though I tread the cruel's line's method,
The way is short, I thank Thee, oh! my God!
- * *Oh, Keep My Memory Green!*
J. S. Cox...50c.
The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's flat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

- * *Nanneen Macree.*
A. T. McCormick...50c.
Oh! Nanneen, dear Nanneen, awake from your dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Macree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.
- * *Snowdrops.*
By T. Brigham Bishop—author of Leaf by Leaf the Roses fall, Those Dark Eyes, and Moon behind the Hill...40c.
So ye are back again,
Bonny white, tender snow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.
- * *Loves of Long Ago.*
T. Brigham Bishop...40c.
Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all away!
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

Pieces marked thus * arranged for piano or guitar, with beautiful illustrated title pages.

WOODBIRDS,

BY

F. PANNELL

- A collection of easy and pretty pieces for young pianists.
 - 1. Waltz. 7. Galop a trois temp.
 - 2. Polka. 8. Redowa.
 - 3. Rondo. 9. Mazurka.
 - 4. March. 10. Caprice.
 - 5. Galop. 11. Nocturne.
 - 6. Schottische. 12. Tremolo.
- Beautiful illustrated title page. Price—Colored lithograph, 50 cents; plain, 40 cents. All beautiful melodies, well calculated to insure rapid progress in pupils.

NEW COMPOSITIONS OF

BENJ. OWEN.

- Softly now the Light of Day.* 50c.
Hymn arranged from the celebrated Tremolo Nocturne by S. Thalberg. Op. 35.
- 'Tis Midnight, and on Olive's Brou.* 50c.
Hymn arranged from a Nocturne by Schumann. Op. 21.

COMIC SONGS.

- Julia Stout.....Eddie Fox 80
- Black Cook (illustrated title page).....G-3.....Cardella 40
- Charming Young Widow C-3.....Coxe 30
- Capt.inks.....A-3.....MacLagan 30
- Dat's my Philosophy.....G-4.....Berry 40
- Dashing Tilla Jane.....C-4.....Cardella 40
- 500,000 Devils.....C-3.....Hoffman \$1
- Flying Trapeze (illustrated title page).....C-3.....Cardella 40
- Grecian Bend (illustrated title page).....Cardella 40
- Happy as a Young Spring Chicken.....G-3.....Fred Wilson 40
- I'm so Fond of Dancing, Ed-3.....Cardella 40
- I'll ask my Mother.....D-3.....Ernst 40
- If I were a Fish (comic title page).....F-2.....Cardella 40
- Just Twenty To-day, or the Maiden's Lament.....C-3.....Wilhartis 35
- Love at Sight.....C-3.....Cardella 30
- Merriest Girl that's Out.....D-3.....Menasi 30
- My Charming Lizzie Ann.....G-3.....Cardella 40
- Not for Joseph.....A-2.....Lee 30
- Not for Josephine.....A-2.....Cavanaugh 40
- Precious Baby.....C-2.....Cardella 40
- Ridin' in a Railroad Keer.....D-3.....Florence 40
- Riding in the Street Cars AB-3.....Fred Wilson 40
- Snollygoster Ebenezer.....J. B. Murphy 30
- She danced like a Fairy G-3.....Dudley 35
- Then the Hand Played (illustrated title).....AB-3.....Fred Wilson 30
- Two o'clock in the Morn-ing.....G-3.....Eob Newcomb 40
- When Sammy Comes Home.....C-2.....Cardella 40

SWEET MEMORY BELLS, by WILLIE DEER.
A new Song and Chorus which at once has gained the favor of the musical world, professional as well as amateur. The air is easy, yet varied enough to be attractive, and its harmony is far above the ordinary standard of popular songs.—Price, 35 Cents.



ST. LOUIS AGENCY.



PARIS EXHIBITION, 1867.
First Grand Prize! Highest Award!
CROSS OF THE LEGION OF HONOR & GOLD MEDAL,
TO
CHICKERING & SONS.



ST. LOUIS AGENCY.



Scanning Target

Edison Sheet Music

Item no.: 100001489

Title: Bella schottisch

Box no. and finding aid no.: 111/1628

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904