



Golden Leaves,

CHEERFUL MARCH.
 FAIRY QUEEN MAZURKA.
 LITTLE BLOSSOM GALOP.
 FAUST QUICKSTEP.
 EARLY DAWN SCHOTTISCH.
 CARNIVAL WALTZ.
 REINDEER QUICKSTEP.
 FLOWING RIVER MARCH.
 FIRST LOVE MAZURKA.
 WHITE DOVE SCHOTTISCH.
 RECRUIT MARCH.
 FLORA POLKA.

BELLA SCHOTTISCH.
 ARGENTINE MARCH.
 BEAUTIFUL DREAM WALTZ.
 MABEL QUICKSTEP.
 SEA BIRD POLKA.
 RED ROSE WALTZ.
 STARLIGHT MAZURKA.
 MARIA SCHOTTISCH.
 STRIKE THE HARP WALTZ.
 RED-BIRD POLKA.
 ENCHANTER'S GALOP.
 SHINING STAR POLKA.

By
CHARLES KINKEL,

Published by
S. BRAINARD'S SONS,
 CLEVELAND and CHICAGO.

BELLA SCHOTTISCH.



C. KINKEL.



Entered, according to Act of Congress, A. D. 1867, by S. BRAINARD & SONS, in the Clerk's office of the U. S. District Court for the Northern District of Ohio

4

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and sixteenth-note runs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, measures 5-8. The right hand continues with intricate melodic patterns, including triplets and sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with eighth-note patterns and some rests. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

Fourth system of musical notation, measures 13-16. The right hand features melodic lines with some rests and triplets. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

Fifth system of musical notation, measures 17-20. The right hand has melodic lines with triplets and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments (marked with 'x') and fingerings (1, 2, 3, 4). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features more complex melodic patterns with ornaments and fingerings. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff begins with a dynamic marking of *p* (piano). It includes several measures with ornaments and fingerings. The bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff has a dynamic marking of *p* and contains measures with ornaments and fingerings. The bass staff continues with the accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff includes ornaments and fingerings. The bass staff concludes the accompaniment. The system ends with a double bar line.

Largest and most popular Vocal Music.

Any piece below Mailed post-paid on receipt of marked price.

Vocal Music.

A Boy's Best Friend is His Mother. Song and chorus. Williams. 35

This is the original and correct edition of the song that is being sung with great success everywhere. The words are beautiful, and we are sure that every one will be pleased with the music, which is easy and within the ability of any young singer and player.

Marie Lita. Song and chorus. Metcalf. 51
A choice song, written in memory of the late Marie Lita, the young prima donna, whose early death has been regretted by all musical people. A fine portrait of Lita adorns the title-page.

The Ship That Never Returned. Song and chorus. Wort. 40
One of the most fascinating songs of the kind ever published. It is by the author of "Marching Through Georgia," "Grandfather's Clock," etc. It is an established favorite, and this new and beautiful edition is selling rapidly.

We Were Comrades Together in the War. Song and chorus. 35
A splendid song and chorus, that old soldiers, as well as everybody else, will admire. The words are very fine, and the melody is easy to learn, and when once learned remains a favorite. This song is heartily commended to the G. A. R.

Eye Baby, O Bye. Song. Lodge. 40
This choice song is recommended to all lovers of good vocal music, and it will undoubtedly find a place in the collection of all musical people.

Lost in the Flood. Song and chorus. Eastman. 35
One of the finest pathetic songs of the day. It has for its theme the recent terrible floods. The words are very touching, and the beautiful melody is in keeping with the subject.

Don't Forget the Fireside at Home. Song and chorus. Steffy. 35
A new song by Gus Williams, (arranged by Steffy), and sung by the famous comedian in his performances everywhere. The subject is one that appeals to the popular heart.

Only to See Her Again. Ballad. Kiraly. 35
This is one of the most charming ballads ever heard for many a day. It will become a favorite wherever, as it well deserves to be.

Regret. Song for soprano. Macy. 35
A capital new song for soprano voice. Just the selection to make for an *encore* piece. It is of medium difficulty, sufficiently showy to suit the professional concert singer, with an accompaniment both peculiar and tasteful.

The Ship That Sailed From Boston. Song and chorus. Eastman. 40
This splendid song, which has for its subject the wreck of the *City of Columbus*, will be an acceptable addition to any collection of popular songs. The poem is good and the music appropriate and pleasing. The title-page bears a picture of the wreck.

Pullman Car Conductors. Song and dance. Ben Williams. 40
A novel and peculiarly taking composition which is being sung with immense success. Illustrated title-page—very choice.

The Milwaukee Fire. Song and chorus. J. W. Keely. 40
A thrilling descriptive song, in which the incidents of the great fire are told in fitting words set to beautiful music. Fine chorus—one of the best songs of its kind. Beautiful colored title-page.

The Coon That Lived Next Door. Song and chorus. Putnam. 35
A capital humorous plantation song, which is becoming popular on account of the odd melody and funny words. Song with success.

The Spider and the Fly. Eastman. 40
A sprightly, droll, and quaintly humorous song, which needs only to be heard, when it is at once a favorite of its kind. Beautiful waltz chorus.

Dancing Feet. Song and chorus. Macy. 35
Beautiful melody arranged from the "Stephanie Gavotte." It is also a favorite piano piece. Very popular.

A New Coon in Town. Song and chorus. Putnam. 35
Another "Coon" song that always makes a laugh wherever sung. We recommend these Coon songs to all who wish something humorous in the burnt cork line.

Dimpled Hands. Song and chorus. Rosabel. 35
A household favorite by all odds, the sweetest and most winning of all the recent songs. It is now sung by minstrels, and at other public performances, with immense success.

The Click of the Garden Gate. Song and chorus. Macy. 35
This is one of the favorite "home songs" that are all ways acceptable. The melody is very pretty, words beautiful, chorus effective.

I'll Never Marry a Dude, Girls. Waltz song. Coe. 35
One of the greatest successes of all recent songs. The delightful waltz movement is one of the attractions of this piece. It is a "hit" at the dance, and while it is humorous and sprightly, it contains no vulgarity. Try it.

Bonnie Dear. Song and chorus. Rosabel. 35
A song and chorus that is well worth the learning. The words are unusually fine and are set to a most pleasing melody.

The Bread Winner. Song and chorus. Coe. 35
A grand song it should be in every house in the land. It is suitable for any voice of medium compass, and is not difficult. Don't fail to send for a copy.

Sweet Roses. Waltz song. Rosabel. 35
One of the most popular of all the waltz-songs; it is the companion piece to "Sweet Violets," and has that peculiar and pleasing "jodye," or Tyrolean warble.

Bo-Peep. Song and chorus. Rosabel. 40
"Bo-Peep" is a companion piece to "Peeka-Boo," and ranks that song in popularity. It is one of the prettiest of songs for young singers.

There's One Who'll Never Forget. Song and chorus. Vernon. 35
This beautiful song and chorus we can recommend to all who love genuine home-songs. It is easy and suitable for young singers.

In the Twilight I Am Dreaming. Song and chorus. Eastman. 35
A fresh and pleasing melody, good words and effective chorus, are the characteristics of this new piece. It is by the author of "The Spider and the Fly," "The Ship That Sailed from Boston," etc.

When My Rover Comes Again. Waltz song. Collins. 40
The success of this popular song may be attributed to its fresh and graceful waltz-melody and general brilliancy. It is very popular and a great favorite.

Dear Little Pansy Blossom. Rosabel. 40
Another choice song with a captivating waltz movement; easy to learn and will worth the trial.

I Will Forgive You, Jamie. Song and chorus. Coe. 40
Those who admire a good sentimental song will not be disappointed with this charming piece.

I'm Your Little Lover. Ballad. Macy. 35
A ballad for Soprano voice of medium compass; an exquisite little piece for an *encore*; a favorite with concert singers.

Pass the Word Along. Temperance song and chorus. Coe. 35
A stirring song with chorus, for Temperance meetings, etc. Very fine.

I Know Two Eyes. Song. Sydney. 35
One of the best soprano or tenor songs on our catalogue. It is not difficult, and will please the average singer.

I Had a Little Dream, Barney Boy. Song and chorus. Rosabel. 35
We recommend this capital song and chorus to all.

Rush, My Darling, Don't You Cry. Song and chorus. Rosabel. 35
A genuine "home-song" that at once wins a place in every heart. The solo is beautiful and the chorus effective. A fine setting of an exquisite poem. It is by the author of "Peeka-Boo," "Pansy Blossom," etc.

When de Bell Rings in de Ebenin'. Plantation song. Vernon. 35
One of the best plantation songs extant. Melodious, bright and pleasing.

The Prayer on the Pier. Song and chorus. Work. 40
A splendid song, by the veteran composer, Henry C. Work, author of "Marching Thru Georgia," and other famous songs.

The Lost Letter. Song and chorus. Work. 40
Something different from the usual style of popular songs. One of the best of the recent publications.

Fondly and Truly. Baritone or mezzo soprano. Macy. 35
This delightful song has become a favorite everywhere. It is a fine solo for baritone or mezzo soprano, and is sung in concert with much success. We cordially recommend it.

Peary Not in the Clouds When the Summer is Over. Song and chorus. Coe. 35
Companion song to "Wait Till the Clouds Roll By." No one can help admiring this pretty song.

Good-Night, My Heart. Song. 35
A lovely song in a flat, not very difficult, yet especially tasteful and pleasing in arrangement. Suitable for a voice of ordinary compass.

Gracie Hymn. 35
One of the most exquisite songs for contralto or baritone, in F. The melody is new and the accompaniment pleasing and peculiar, though not difficult.

Love Took Me Softly. Song. 35
One of the choicest of the latter class of songs; in Franz. Compass. 4-to-8.

O! Heavy, Heavy Day. Song. 35
An interesting composition in F. Voice and accompaniment blended in a very pleasing and musically manner.

The World Goes Up, and the World Goes Down. Song by Bruce. 35
And exquisite setting of Charles Kingsley's poem. A beautiful song. Suitable for mezzo-soprano or any voice of medium compass.

Spring Night. Song. 35
Beautiful music and choice poem. We recommend the little song to all singers. The accompaniment is a sweet melody of itself.

The above six songs are published in our complete sets, price, 50 cents for the set. We hope that all who desire these gems of vocal music will send for them at once, as the edition will probably be soon exhausted, and future orders may be unavoidably delayed.

You'll Sometimes Think of Me. Song and chorus. Rosabel. 35
A new and successful song by the author of "Peeka-Boo," "Pansy Blossom," etc.

Mrs. Roney's Twins. Song and chorus. Vernon. 35
A humorous song after the style of "Miss Brady's Pianofooty." Very good.

What's My Love Like? Song. Neuhoff. 40
This fine concert song by Prof. Neuhoff will find many admirers among both professionals and amateurs.

Ring Dem Hebenly Bells. Jubilee song. Sawyer. 35
No song of the kind has yet surpassed this new "jubilee" or "plantation" melody. It has the genuine "swing" and quaintness.

Laddie Three. Contralto. Marion. 35
The "Laddie Three" is one of "Marion's" most successful choruses. It will be sure to please. One of the finest contralto songs extant.

We Never Speak as We Pass By. Song and chorus. Eastman. 35
The great popularity attained by this really sweet melody, has induced us to issue a new edition of the song, with new and better words than the original. The song, as we publish it, is one of the best of the late pieces. It is being sung everywhere and thousands of copies have been sold. Send for a copy.

Once a Friend, a Friend Forever. Song and chorus. Linn Coe. 35
The sentiment expressed in this new and elegant song is such as fills the heart of every true man or woman who is imbued with the feeling of love toward the human race.

Eileen Marvona. Buckhols. 40
One of the prettiest Irish songs recently published. The chorus is especially fine and beautifully arranged for soprano, tenor and bass.

Eyes That Stole My Heart Away. Rutledge. 35
A new and very pretty song and chorus by this popular composer.

Kiss the Little ones Good Night. Wholesaler. 40
This is one of our latest and most successful songs and we predict an immense popularity for it. It is already being sung by the leading minstrels with great success. Finely illustrated.

My Grandmother's Chair. Coe. 35
A good song in the popular style with an effective Minstrel chorus.

My Rose From Angel Mother's Grave. McCaffrey. 40
Though recently issued, this is already one of the popular songs of the day. It is selling, by thousands, in a most attractive song and chorus, and has one of the finest illustrated title-pages ever published.

Secret Love. (Gavotte by Rasch). Holst. 35
This celebrated Gavotte by Rasch is here arranged as solo or quartet, with appropriate words and is very pleasing.

The Great Ohio Flood. Song and chorus. Murphy. 35
Fine song with chorus. The devastating flood in the Ohio Valley is the theme of the song, and the music is pleasing.

Scanning Target

Edison Sheet Music

Item no.: 100001490

Title: Bella's eyes schottisch

Box no. and finding aid no.: 111/1629

Digitization note: 3 copies, 1 w/ differing ADS

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904