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TROIS NOCTURNES,

POUR LE

PIANO,

DEDIÉE A

Miss Georgina Holmes,

PAR

STEPHEN HELLER.

NO

N° 1 — OP. 131. — *Price 3s/each*

London,
BOOSEY & Co 28, HOLLES STREET.

Paris, J. Mayo. *Milan Ricordi.* *Leipsic, Breitkopf et Härtel.*

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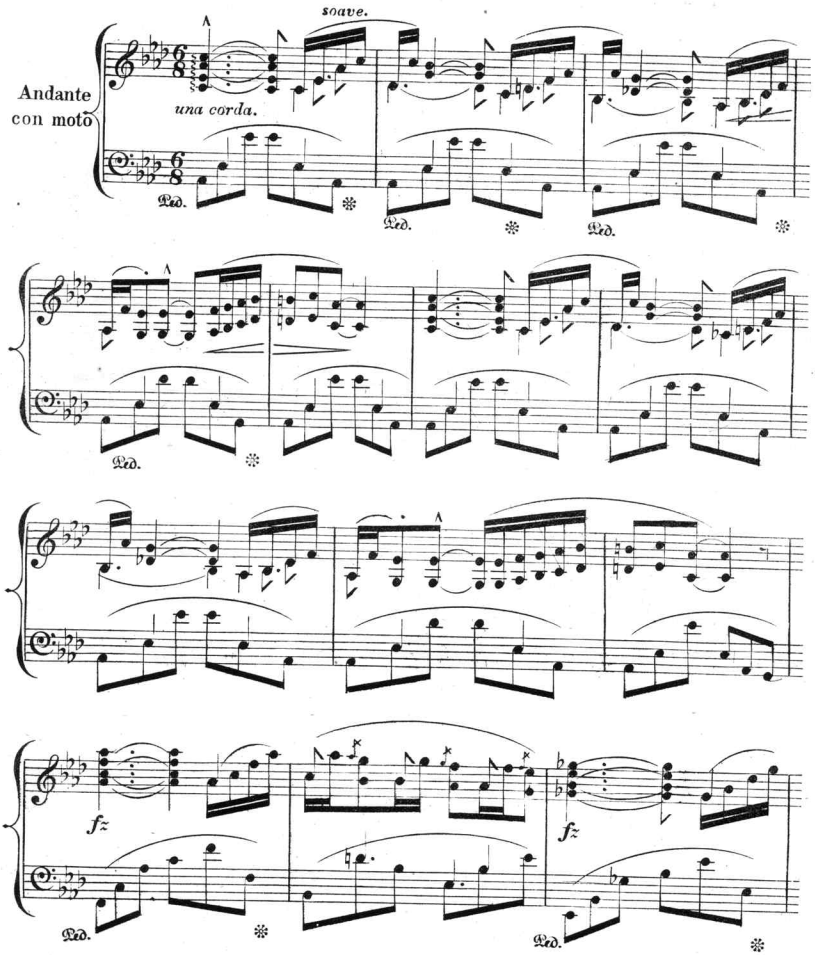
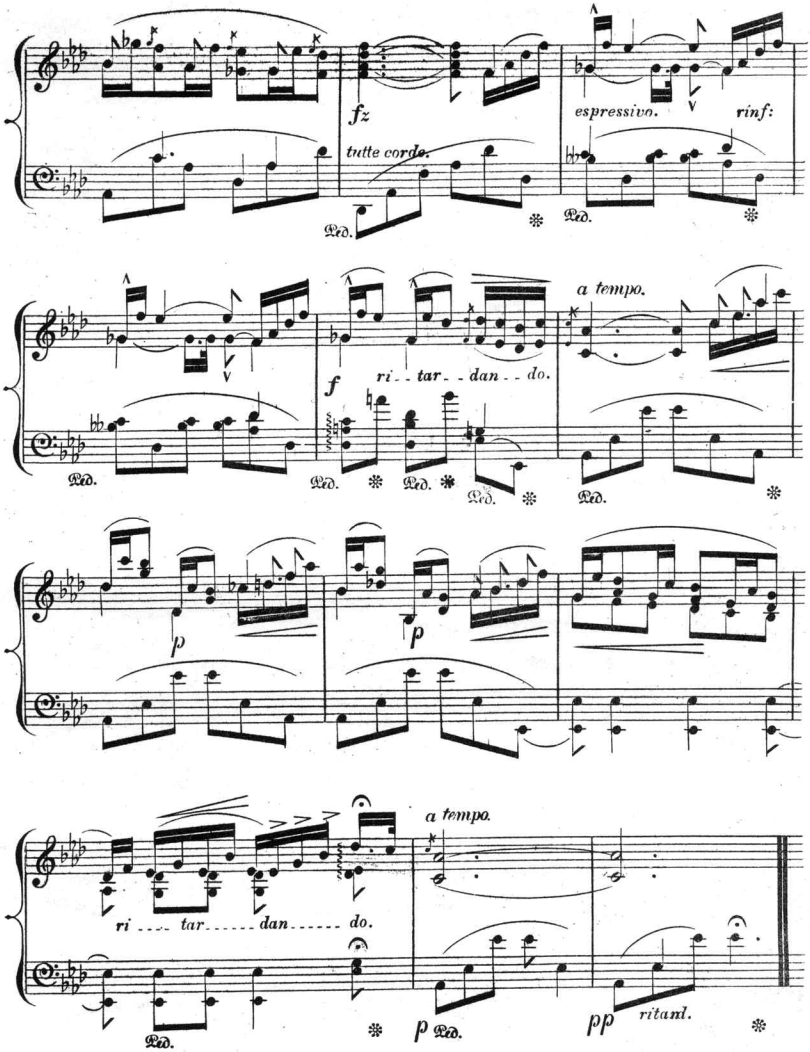
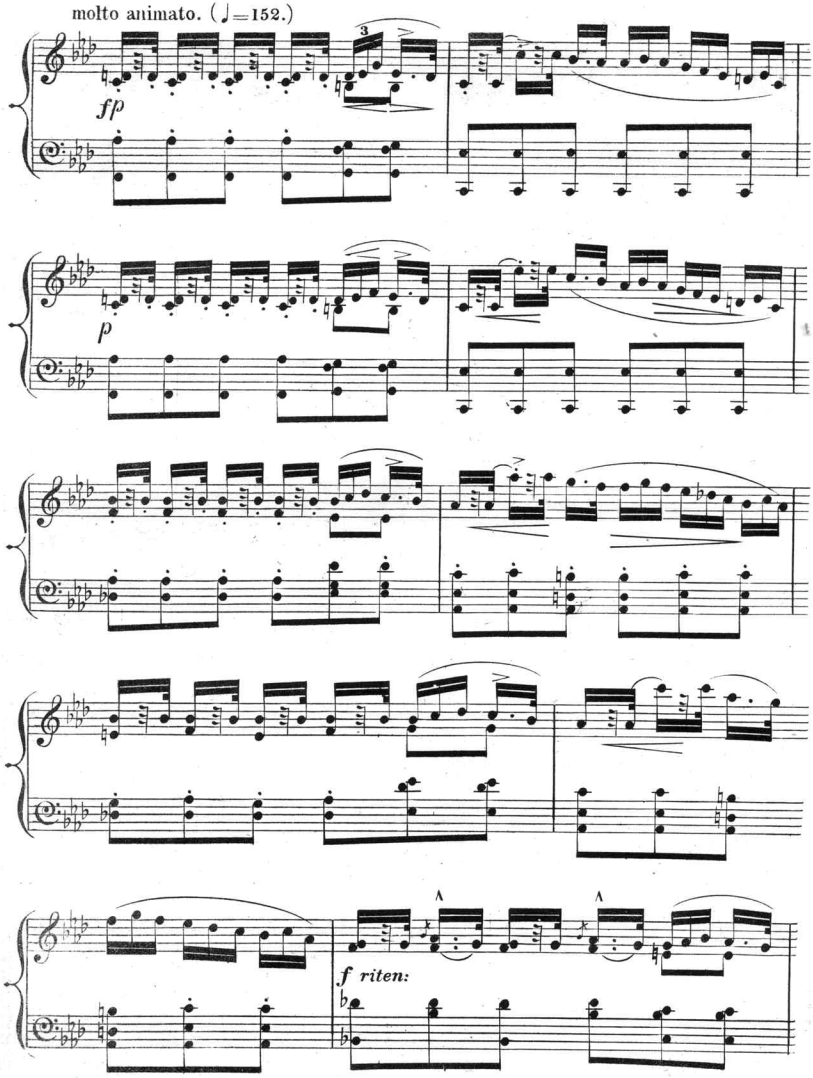
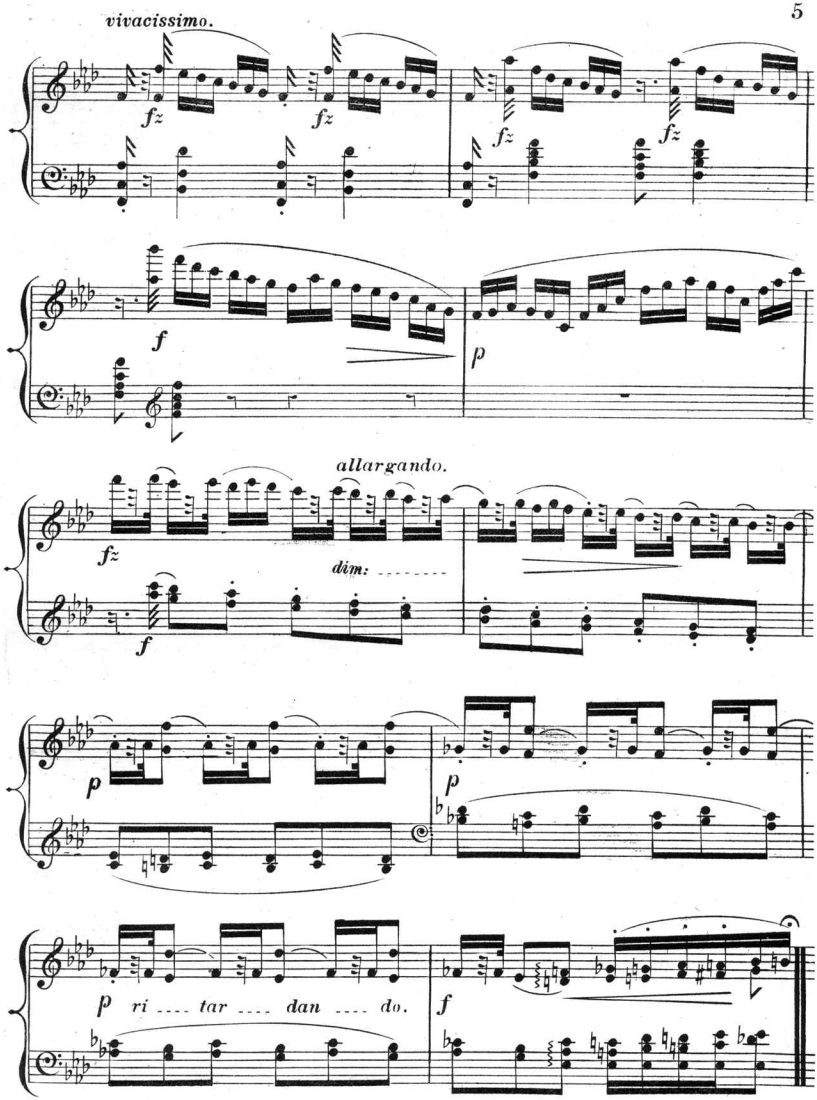
TROIS NOCTURNES.

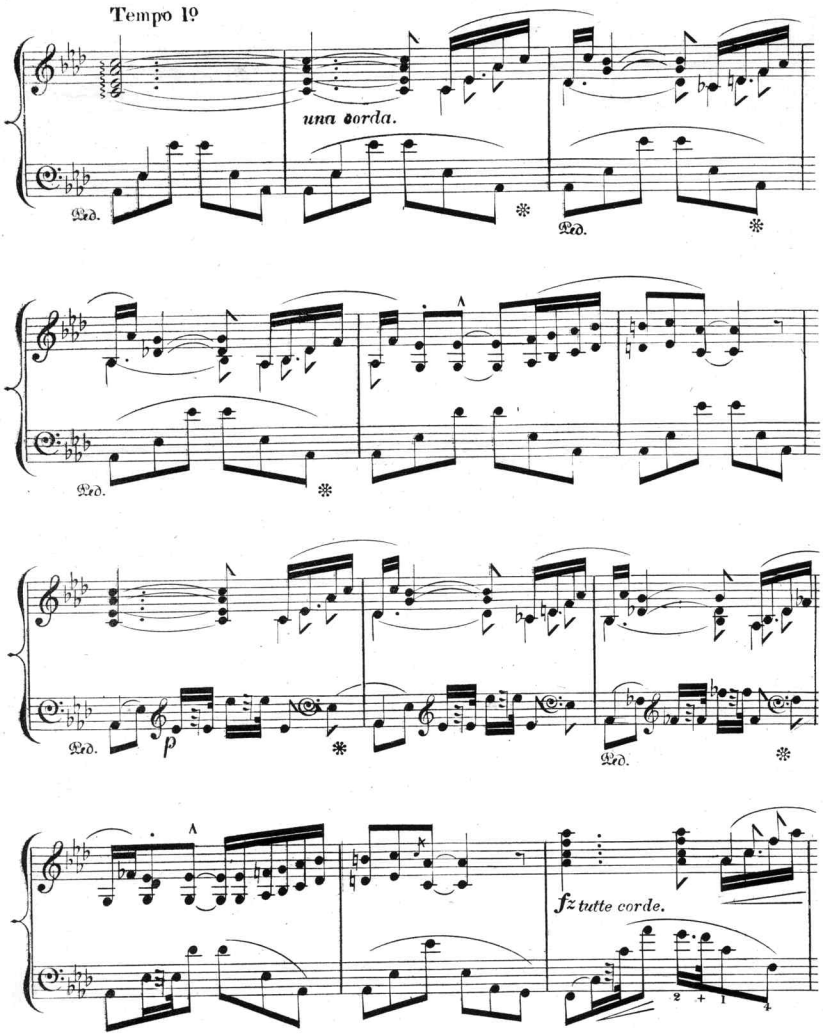
OP: 131. **Nº 1.** STEPHEN HELLER.

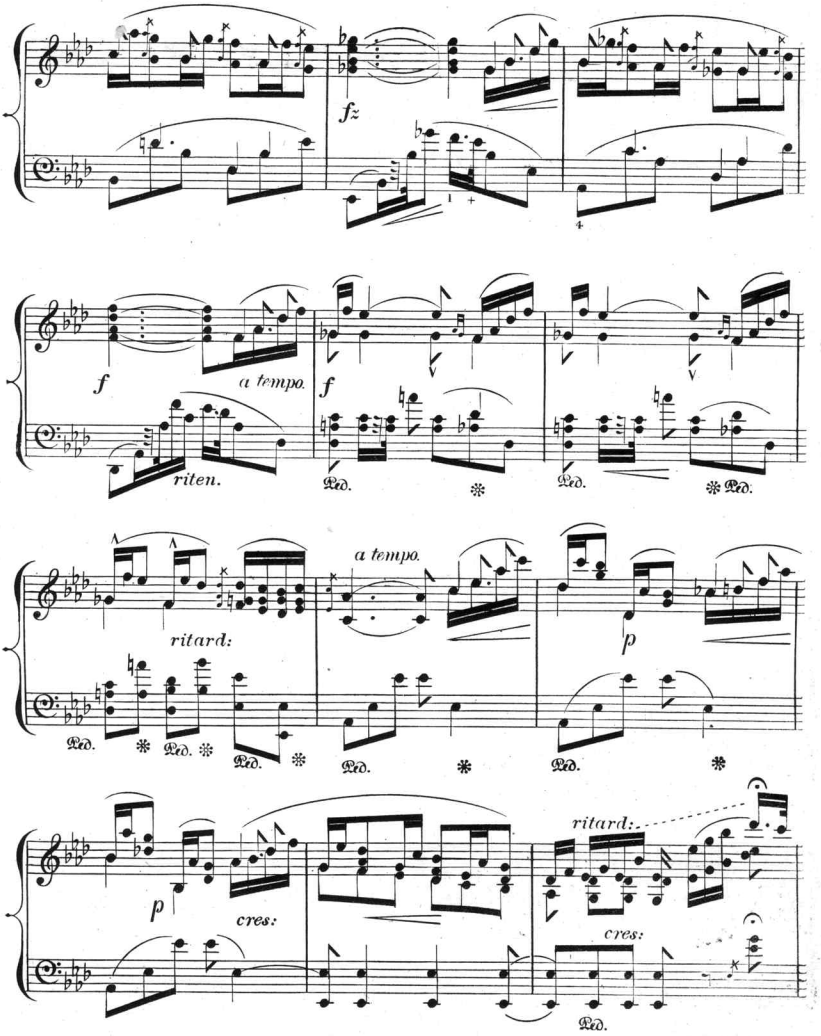


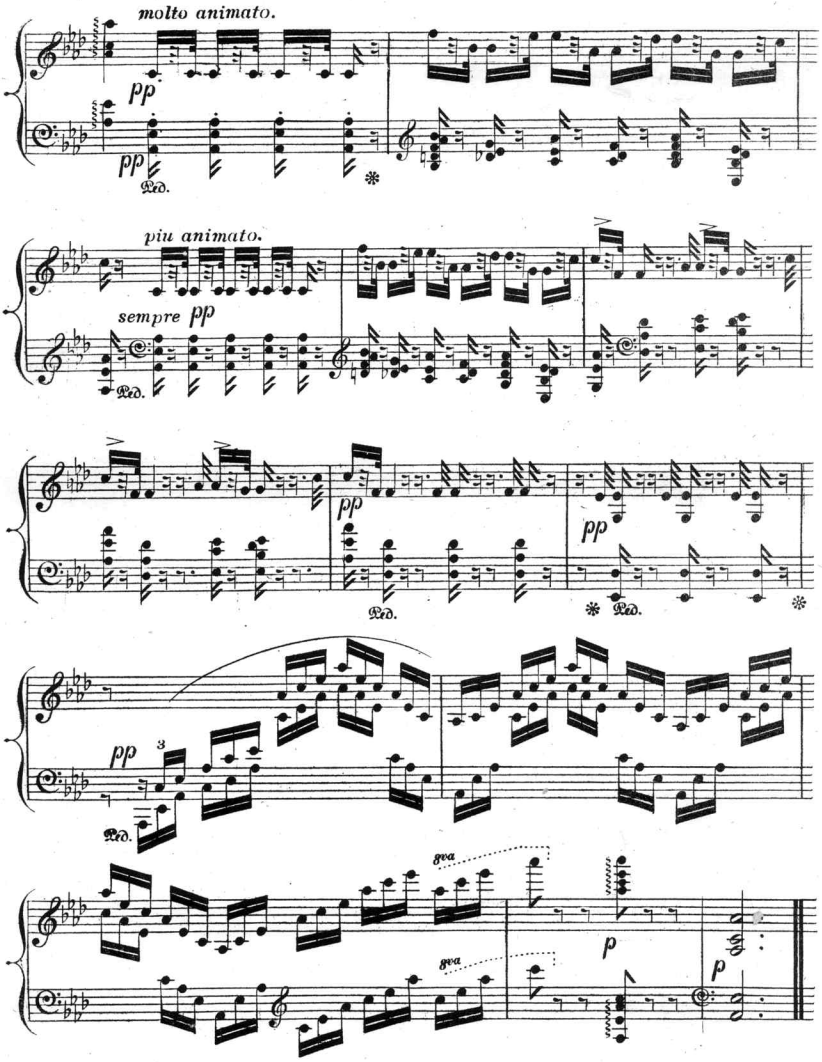

fz
tutte corde.
espressivo.
rinf:
a tempo.
f
ri - tar - dan - do.
p
p
a tempo.
ri - - - tar - - - - dan - - - - - do.
p
pp
ritard.


molto animato. (♩=152.)
fp
p
f riten:


vivacissimo.
fz
fz
fz
fz
f
p
allargando.
fz
dim:
f
p
p
p ri .... tar .... dan .... do.
f


Tempo 1º
una corda.
Ped.
Ped.
Ped.
p
Ped.
fz tutte corde.


fz
f
a tempo.
riten.
f
Ped.
Ped.
Ped.
ritard:
a tempo.
p
Ped.
Ped.
Ped.
Ped.
Ped.
p
cres:
ritard:
cres:
Ped.


molto animato.
pp
pp
Ped.
più animato.
sempre pp
Ped.
pp
Ped.
pp
Ped.
pp
3
Ped.
8va
8va
p
p

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