

FOREST LEAVES



A. Collection of Beautiful Pieces for Young Players.
by

OSCAR LOWELL.

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C. F. SHATTUCK'S BEST SONGS.

Mr. Shattuck is called one of the best song writers in this country. His "Hundred Fatiguees Deep," "Meet me Gents! Bright-eyed Bessie," and others of his songs that have become so popular, have gained for him a reputation that cannot be surpassed.

***Little Snow White Hands are Folded.** 40c.
Song and Chorus. Words by George Cooper.
"Little snow white hands are folded,
On one darling's loving breast!
Like a lily she reposes,
In her pure and gentle rest,
Angels came around her pillow,
At the dawn of rosy day,
They have borne her safely upward,
To his home far away."

The popular names of George Cooper and C. F. Shattuck, appearing upon any music title, recommends it as one to all who desire a choice class of songs. This is one of their best, and Mr. Cooper in his characteristic and easy manner, presents to us a picture, beautiful, though sad, that will meet with a responsive heart in many a home.

Blue-Eyed Daisy Belle. 50c.

Song and Chorus.
"In her silken curls the sunbeam-love
To play at hide and seek,
While smiles and dimples chase each other
O'er lip and cheek
She's a wee, trail, wisame lassie."

Not only the words but the melody of this song is bewitching. It expresses the charm of a "Wisame Lassie" so near as music is capable of doing, for as you sing, you can almost see "her silken curls" and "jangling eyes of blue," and finally when the soprano takes up the song "Daisy Belle, Sweet Daisy Belle," and the remaining part of the chorus, if you are convinced that she is the loveliest Lassie in the country round.

***I Have Something Sweet to Dream of.** (E2) 50c

"I have something sweet to dream of—
A kiss left on my brow,
That my mother pressed when dying,
I feel her warm breath now,
And hear her gentle whisper,
In the sweetest tones of love,
Oh, it's something sweet to dream of,
A mother up above."

One of that beautiful class of songs which cannot fail of being popular because it appeals to the purest and best feelings of every heart.

***Little Moore, or the Good-Bye at the Cottage Door.** Song and Chorus. 40c.

One of the best productions from this popular author's pen, The beautiful picture title is worth the price of the piece.

***I've Received a Sweet Letter from Home.** 40c.

Song and Chorus. Words by A. G. Chase.
Though far away from home and loved ones with the great ocean between, the youth is not forgotten and joyfully he sings:
"My heart dwains with light and is beaming with joy,
My thoughts are now happy and free,
Good news I've received from that cottage so dear,
My home far away o'er the sea."

Have Ye Seen a Little Lassie. 30c.

"Have ye seen her when she's joyous,
Have ye seen her when she's sad,
Have ye seen her when the rose lips
Move with smiles and bushes clad."

This has a beautiful melody and chorus, lively and graceful.

I Will Remember Thee. 30c.

"Though we should dwell far, far apart,
And wand'ring wander far,
Still thou shalt dwell within my heart,
And bring my thoughts out."

I Feel I'm Growing Auld Guide Wif. 40c.

"I've seen 'em o' fourscore years,
O'er hill and moule fae,
And bonnie were it for our core,
I'd gladly slip awa'."

A beautiful Scotch song. One of Mr. Shattuck's fine compositions. So life-like and natural—husband and wife, both growing old and contented.

"I've thought to age they've kept it warm,
The love that ne'er turned cold."

LATEST SONGS,

—BY—
A. J. ABBEY.

In the way of good home music there is nothing better than Mr. A. J. Abbey's new songs, "Wandering Home," "Sometime," and "Don't be Sorrowful Darling." They are really beautiful. Mr. Abbey, although comparatively a new writer, is fast establishing an enviable name and his choice selection of words and beautiful yet simple melodies find their way at once to the heart and home circle.

***Wandering Home.** Song and Chorus. 40c.

There is something so pure, so sweet about this song, that the melody lingers with you long after it is sung, taking your thoughts away from the cares of life and making them brighter, purer and more cheerful.

"Wandering home, wandering home,
Soon we shall wander no more,
And oh, may we meet each other at last,
At home on the beautiful shore."

***Sometime.** Song and Chorus. 40c.

There's a beautiful island just new in our view,
With trees always green and with skies ever blue,
Where flowers sweet fragrance look up thro' the dew,
The beautiful island "sometime!"

This is a great favorite with all who hear it. The music is printed with a fine picture title representing a "beautiful island" as described in the verse.

The Good Time Coming. 30c.

Very stirring and animated. Suitable for any occasion. It will be sure to please every one who sings it.

"Let each friend of truth and justice
For the coming labor on,
For the shades of light are brighting
With the coming of the morn."

Let each heavenly tyrant tremble,
And all who fever wrong,
Their cause is growing weaker,
And the right is growing strong."

***It is Better Farther On.** 40c.

Song and Chorus.
I hear it, singing, singing sweetly,
Softly in an under tone,
Singing as if God had taught it,
It is better farther on.

***Passing Away.** 40c.

Duet and Chorus.
O. 2. Both of these are friends songs of a rather sacred nature. Just the thing for a Sabbath Evening. Father, Mother, all can join in singing them. *Passing Away.*

***The Angels have Taken "Our Pat."** 40c.

O. 2. A pleasing and attractive song for beginners. It has an easy accompaniment and is full of pathos and beauty. We predict a great sale for it.

We Should Hear the Angels Singing. Price 30c

There is a beautiful sentiment expressed in the words of this piece which we all should read, sing, appreciate and profit by. The music is also very pleasing and cannot fail to find many admirers.

Don't be sorrowful Darling. 30c.

Song and Chorus. Words by Alice Cary.
Among the many beautiful poems from the pen of this once gifted and now lamented author, none among them have been read with greater interest than this, under the above title.

We're old folks now, my darling,
Our heads are turning gray,
But taking the year all round, my dear,
We'll always find the May!

We've had our year my darling,
And our roses long ago,
And the time of year is coming, my dear,
For thine's the night and snow."

Mr. Abbey has done full justice to the poem in adapting it to so sweet a melody.

***In the Moonlight at Cape May.** Jordan 40c

How first we met I'll now tell you,
It was such a happy day,
Twas down on the beach one evening,
In the moonlight at Cape May.

This is not the only moonlight stroll that has taken place at this summer resort. Obtain the song and you will learn the particulars of this one.

Choice Chorus Pieces

—BY—
L. MATHIAS.

All who carefully study Mr. Mathias' compositions will find that they combine more than ordinary musical talent. The harmony is always excellent, the movements are pleasing and graceful, the ideas fresh and new. In these days of an over-abundance of musical publications but with a scarcity of musical thought, it is really a pleasure to find such musical compositions. Mr. Mathias is himself a thorough and experienced teacher, and therefore knows how to write so that it will both please and instruct pupils.

Good Humor—Ländler. A Waltz. 40c

E flat 3. It is written with an ease and grace that is at once fascinating and it also contains another feature that is well to be considered—by both teacher and pupil—while the piece is dancing and even brilliant when played tastefully, the time and style is easy to comprehend, and the swinging throughout is very simple, containing no awkward passages, as it too often find many otherwise very simple compositions.

Joie Mazurka. Second Grade. Price 35c

The piece is easy and pretty and we recommend it to our teachers.

Lookout Polka. 40c

Written in the key of C, in a style original light, easy and graceful. Lookout Polka is not difficult, it was evidently written to please the popular taste, but it nevertheless deserves the consideration of advanced players.

Boys' Military March. 40c

Written in E flat. About fourth grade. This march is so only very attractive but it is also excellent study. In playing it, very strict time must be observed, and to teachers we can say if you have pupils who are in merely depending upon their own musical taste for time, give them this piece, and give them time to count it correctly. It will be a good practice.

Pin-Down Valse Brillant. 40c.

Fourth grade. There is, such a natural ease, grace and elegance continuing throughout this waltz, that it is very popular with both teachers and pupils.

We would also recommend to teachers the following sets, which are choice, and all teachers who have used them, say "they are just what we need."

"**Forest Leaves.**"

BY OSCAR LOWELL.

Containing an excellent variety of Waltzes, etc., suited to pupils of first second and third grade. Both pleasing and instructive. Issued with a beautiful Rustic Title page. Each 5c.

- No. 1. Bowthing Schottische,
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- No. 3. Rose Cheek Waltz,
- No. 4. Jumping Out March,
- No. 5. Wide Awake Waltz,
- No. 6. All About Quickstep,
- No. 7. Fly Away Waltz,
- No. 8. Good Time Coming March,

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- No. 1. Sylvan Waltz,
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- No. 6. Croquet Schottische,
- No. 7. Sparkling Don Waltz,
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FLY AWAY SCHOTTISCH.

OSCAR LOWELL.

The musical score is arranged in four systems, each with a piano (p) part on the left and a violin part on the right. The key signature is two sharps (D major) and the time signature is 2/4. The piano part consists of chords and simple rhythmic patterns, while the violin part features more complex melodic lines with various ornaments and techniques such as triplets, slurs, and accents. The score includes repeat signs and first/second endings. The piano part begins with a *p* dynamic marking.

Musical score for "Fly Away Schottisch" in G major (one sharp) and 2/4 time. The score consists of five systems of piano accompaniment, each with a treble and bass staff.

System 1: Treble staff features eighth-note patterns with accents and slurs. Bass staff provides a steady accompaniment of chords.

System 2: Treble staff includes triplets and slurs. Bass staff continues with chords. Dynamics include *p*, *pp*, and *p*.

System 3: Treble staff features a triplet of chords followed by eighth-note patterns. Bass staff has chords. Dynamics include *f*, *pp*, and *p*.

System 4: Treble staff includes slurs and triplets. Bass staff has chords. Dynamics include *p*, *pp*, and *f*.

System 5: Treble staff features a triplet of chords followed by eighth-note patterns. Bass staff has chords. Dynamics include *f* and *p*.

Fly Away Schottisch.

The image displays a musical score for a piece titled "Fly Away Schottisch". The score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The score includes first and second endings, indicated by double bar lines and repeat signs. The second ending in the second system is marked with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Fly Away Schottisch.

\$18.00 Worth of Music for \$1.00,
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WHITNEY'S MUSICAL GUEST,

A Monthly Magazine of 24 pages, each number containing 13 pages of Choice New Music, sheet music size, which if bought in sheet form would cost, over the year, over EIGHTY DOLLARS. Terms \$1.00 per year in advance. Specimen copies 10 cts. Splendid premiums to clubs.

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SACRED CROWN. Hodges and Foster's unequalled Church Music Book. \$1.50 each; \$13.50 per dozen. Specimen pages of the above free.

NEW SONGS JUST PUBLISHED.

Kiss, but Never Tell, Frank Howard, 40c
O 3. A sparkling song and chorus, destined to be as popular as the rest of this author's compositions. Issued with an elegant lithograph title page.
If a maid you meet when ever you stray
Or valley, hill or dell,
Be sure sweet words to her you say,
And kiss but never tell.

As Good as Gold, Alfred Lee, 20c
F. 2. Ranges from middle D to D on staff. Includes both ladies and gentlemen's version.

LADIES:
My love is but a shepherd lad,
A shepherdess am I,
From morn till eve we watch our flocks,
Enough the dark blue sky,
There's nothing trouble us altho'
My fortune soon in her house,
And Collins a poor in worldly wealth,
But he as a good as gold.

GENTLEMEN:
Though fond of jolly sometimes,
I like a quiet life,
And love a cozy evening pass'd
At home with my dear wife,
She brought me neither house nor land,
Her wealth could soon be told,
But she's a fortune in herself,
And that's as good as gold.

A chaste little song, with music appropriate and pleasing.

We'll Sing Thy Praises Night and Morn, 30c
Sacred song, by Frank Howard.

E Flat 2.
We'll sing Thy praises night and morn,
We'll sing them loud and long
And thank thee for the precious grant
In sweetest strain of song.
This is a nice song for Sabbath eve, easily sung, because of its simplicity.

Good Bye Charlie, G. W. Hunt, 30c
B Flat 2. A bright and pleasant song, already very popular.
Oh, how I love girls who have,
Their lovers close at home,
While distance keeps me far from mine,
Who o'er the seas must roam;
Should I but see him once a year,
Contented I must be,
And hope he'll not forget my words,
When last he went to sea.
Good bye, Charlie, etc.

The Night that Nellie Died, A. J. Abbey, 30c.
A flat 2. A beautiful song and chorus by the popular song writer. It needs only to be liked.

Courting Through the Meadow Ears, 40c
Song and Chorus, by Frank Howard.
1. One of the very best songs out. It is written in Polka time.
In summer time when on the ground,
The grass grows in and around,
Down by a daisy covered meadow,
The fair-est ever seen;
So happy-hearted, though so shy,
Beneath the laughing stars,
We often met—'twixt Nellie and I,
And courted through the ears.

Little Dora, or We'll Meet in the Morning, 40c.
Song and Chorus by C. B. Leftwich.
Little Dora, just before she died, said "Good bye, Papa, we'll meet in the morning." The parting words of the innocent child suggest the beautiful poem which has been set to music.
Yes, we'll meet in the morning, darling,
And our tears will be wiped away,
And we'll see the shadows from our hearts
In the dew of a daisy day.
You have only gone before us—
Heaven open'd first to you,
And we'll meet in the morning, darling,
For God's promises are true.

Beautiful Girl of the North, Ogden 30c
"Her eyes are as bright as the stars at night,
And her cheeks soft as ether above us,
Her lips are as sweet as the zephyr that meet,
To whisper of angels that love us."
This popular author has imparted to this song more than an ordinary amount of spiritfulness and beauty. It has reached several editions and his fair to equal in popularity the "Beautiful Girl of the South."

POPULAR SONGS.

I Am Waiting, A. B. Irving, 30c
B Flat 3. The 96th edition of this most beautiful song. Its popularity is so great that it is almost a household word.

The "Quiltin' " by M. F. H. Smith, Price 30c
A new Yankee Song, with chorus, as sung with great applause by "Dousin Zeko," of Father Gray's Old Folks.
"Twas down to Major Parson's house,
The quilts they laid a quiltin',
Just to show their handsome looks,
And have a little quiltin'."

"Yes, so it was, and they had a very pleasant time, as the song will show."
Our Home Over There, by J. G. Cronkrite, 30c
With beautiful words of a sacred character, and a winning melody, but plain and simple. Very appropriate to sing at the home fireside.

Neath the Maple in her Grave. Price 30c
Companion to "My Trundle Bed" or "Recollections of Childhood." Song and chorus. Words by R. L. Cary, Jr.; Music by W. Adrian Smith
Mr. Smith has written several fine songs, and through these has won quite a reputation as a song writer.—We think "Neath the Maple" will compare favorably with any of his former productions. The melody is very pleasing, and to produce the effect intended by the author, it should be sung with much feeling in moderate time, and very legato.

Far Away, by M. F. H. Smith, Price 30c.
This beautiful contralto song is attracting much attention. The composer an excellent musician and vocalist who is leader of "Father Gray's Old Folks," is singing it in their concerts in New York with great success. This composition, "Sleep at the Gate," "The Quiltin'," etc., are also received by their audiences with pleasure and appreciation. The verses of "Far Away" are very suggestive of home and about loved ones.
"Where is now the merry party,
I remember long ago,
Laughing round the Christmas fire,
Brightened by its rusty glow,
Or in summer balmy evenings,
In the field upon the hay?
They have all departed and wandered
Far away, far away."

These last two lines are repeated very softly, with a rall. ed. fin. at the close, which produces a beautiful effect.
Beautiful Brooklet, M. F. H. Smith's 30c
A pretty, unpretending little ballad, written in 2/4 with a very easy melody and accompaniment, just what a player but far advanced, would want to sing at the home circle and social gathering.

The Dutchman's Lament, J. M. Thomson, 30c.
This queerest of all Dutchman's stories we ever heard, is being sung with great applause by the popular German comedian, Fritz Emmer. If we had the space we would like to give you his entire story.

"I korted wone a fine young gal
I like you if I can,
Ze whole affair as it occur,
Milt me and Mary Ann,
She was a beauty none can doubt,
Und we achme we could do,
Und ven we sparke she always say,
I love no one but thee."
Chooses—Oh, do you think she did, she did,
Oh, do you think she did?
Now tell me, if you be so kind,
Oh, do you think she did!

This contains not enough good natured humor to please the people immensely. It is already having a very large sale.

The Step at the Gate, M. F. H. Smith, 30c.
"The shades of eve are falling"
Altho' the garden wall,
The summer winds come whispering by,
And snow's of rose and fall,
As I sit by my cottage window,
And dream, and listen and wait,
For the sound of my well-known whistle,
And a welcome step at the gate.
This is a song of real merit, and deserves popular favor.

Called by the Angels, by V. Gabriel, Price 40c
This beautiful composition has become a general favorite. We are glad to note this, as it shows an increased interest in this excellent class of songs.

Let My Grave be in the Garden, Mother, 30c
Song and Chorus, by W. Hewitt.

The melody of this song lies at a convenient range of pitch, and is exceedingly well adapted to the voice. It is a song that cannot fail to be admitted on account of its beautiful melody, excellent harmony and the adaptability of each to the words.

Jennie Duells Among the Angels, 30c
Song and Chorus, Words and music by F. Dumont.
Written in the usual popular style but with more originality and variety than we generally find in this class of songs. The melody is very pleasing and not difficult.

Plant a few Little Flossies, Song and chorus, 30c
Words and music by Frank Dumont.
"Plant a few little flossies
Over the grave in the dell,
Where she silently sleeps,
Our lost treasure, Nell."

A plaintive song, and when sung with pathos and expression produces a very pretty effect. It is of that class that pleases the popular ear, and we predict that it will become a real favorite. It is being sung by William Richards, with more than usual success.

River of Beauty, by J. H. Rosecrans, Price 50c
Quartette and Chorus. E flat 3.

Quartette singers and glee clubs will find this beautiful composition to be just what they need. The words and music are excellent, and the subject is suitable for the "Silver," as lithographed on the title page. It is "beautiful" indeed, meandering through hills and valleys.

The Bloom upon the Cherry Tree, Glover, 3 c
There is a bloom upon the cherry,
Where there is sunlight on the lee,
O, my heart is lithe and merry,
As I'm thinking love of thee.
Waiting here upon a pillow,
I'll sit beside the cottage door,
While I gaze over murmuring willow,
And think to spray the poplar tree.

This song is really a perfect gem.
The Flower Girl, Godfrey, 40c
Around each lovely flower,
O' garden, grove or dell,
There breathes some magic power,
For, in its every varied hue,
Yes, there lurks some fairy spell,
Search the Spring and summer round,
In the red, the white, the blue,
Be sure some emblem may be found,
A beautiful song, adapted to the "Flower Girl Waltz."

A Hundred Fathoms Deep, Shattuck 50c
"There's a mine of wealth untold,
In a hundred fathoms deep,
There's countless stores of the earth's red gold,
In a hundred fathoms deep,
Glimmering gems for a thousand hours,
Curses, prayers, and terrors woe,
In a hundred fathoms deep."

This is one of the grandest songs ever written. It is suitable for an alto or baritone voice, or it could be sung with the best effect as a bass song. The picture title is elegant. Representing the depth of ocean with the "Sea King on his throne," surrounded with shining coral and shells, and a mermaid leaning over by the mirror's side, and the mother with her child;
Side by side do they quietly lay;
The dust of gold and the dust of clay,
In a hundred fathoms deep.

Strew fresh Flowers of our Graves, 40c
Words and music by L. L. Ross.
Words and music were written expressly for the New National Day appointed for decorating the graves of our brave soldiers who fell while defending our national flag. We believe this to be the very best song of the kind before the American public, and a subject we are all interested in.

Ethel May, Howard, 40c
Where in sunny, smiling June,
Floating in the air,
Comes the wild flower's sweet perfume,
Finest anywhere,
Dwell its beauty bright with joy,
Happy all the day,
We'll not let it trouble or annoy,
Charming Ethel May.

This is a spirited song. Mr. Howard's success in this class of music is due to his skill as well as to the general idea of the character of the music may be obtained from the words.

Scanning Target

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