

FIFTY

Standard Popular Pieces

Arranged for the Piano or Cabinet Organ

By E. MACK.

- | | | | |
|--|------------|--|------------|
| 1. ALICE, | Ascher | 26. MON REVE (My Dream) WALTZ, | Waldteufel |
| 2. AULD LANG SYNE, | Mack | 27. MOONBEAMS ON THE LAKE, | Mack |
| 3. BIRDS OF SPRING, | Hoffman | 28. MOONLIGHT SONATA, | Beethoven |
| 4. BLUE BELLS OF SCOTLAND, | Kuhe | 29. MOUNTAIN STREAM, | S. Smith |
| 5. BOUT EN TRAIN GALOP, | Ketterer | 30. MUSICAL BOX, | Liebich |
| 6. BUTTERFLY WALTZ, | Krug | 31. POLACCA BRILLANTE, | Weber |
| 7. ENTRE NOUS WALTZ, | Waldteufel | 32. PRETTY SHEPHERDESS, | Jungmann |
| 8. FIFTH NOCTURNE, | Leybach | 33. PURE AS SNOW, | Lange |
| 9. FLOWERET FORGET-ME-NOT, | Giese | 34. QUI VIVE GALOP, | Ganz |
| 10. FOND HEARTS MUST PART, | Lange | 35. RETURN OF SPRING POLKA, | Moelling |
| 11. FULL OF JOY GALOP, | Fahrback | 36. RHAPSODIE HONGROISE, No. 2, | Liszt |
| 12. GAVOTTE DE LA COUR, | Fliege | 37. RIPPLING WAVES, | Spindler |
| 13. GOLDEN BELLS, | S. Smith | 38. RONDO FROM 16th SONATA, | Haydn |
| 14. HAPPY HEARTS, | Kinkel | 39. SECRET LOVE, | Resch |
| 15. ILLUSIONI WALTZ, | Capitani | 40. SHEPHERD BOY, | Wilson |
| 16. HOME, SWEET HOME, | Mack | 41. SILVERY WAVES, | Wyman |
| 17. IN THE CENTRE WALTZ, | Strauss | 42. SMITH'S MARCH, | Martin |
| 18. INVITATION TO THE DANCE, | Weber | 43. SONATE PATHETIQUE, | Beethoven |
| 19. JOYFULNESS, | Giese | 44. TROUT, | Heller |
| 20. LA BALADINE, | Lysberg | 45. TWITTERING OF THE BIRDS MAZURKA, | Billema |
| 21. LA BERCEUSE (Cradle Song) WALTZ, | Waldteufel | 46. TWO ANGELS, | Blumenthal |
| 22. LA CHASSE AU LION GALOP, | Kolling | 47. VALSE BRILLANTE (Op. 6), | Schulhoff |
| 23. LA CHASSE INFERNALE GALOP, | Kolling | 48. WAVES OF THE OCEAN GALOP, | Blake |
| 24. L'ARGENTINE MAZURKA, | Ketterer | 49. WAVES OF THE OCEAN MARCH, | Blake |
| 25. MONASTERY BELLS, | Wely | 50. WEBER'S LAST WALTZ, | Cramer |



Each,



QUI VIVE GALOP.

(W. GANZ.)

Arranged by E. MACK.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece begins with a piano (*p*) dynamic. The first system includes a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system features a mezzo-forte (*mf*) dynamic marking. The fourth system continues the piece. The fifth system concludes with a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for 'Qui Vive Galop', page 107. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The first system shows a lively melody in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with some chromaticism. The third system features a more active treble line. The fourth system includes a section marked 'FIN.' in the bass staff, where the treble staff has a melodic line and the bass staff has a steady accompaniment. The fifth system is marked 'Sua.....' with a dotted line above the treble staff, indicating a section for a soloist. The sixth system concludes the piece with a final cadence in the treble and a rhythmic accompaniment in the bass, marked 'D.C.' (Da Capo).

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TABLE OF CONTENTS.

A bird in hand.....	Roebel	Song of the Regiment.....	Solomon
An old garden.....	Temple	Strangers yet.....	Clark
A summer shower.....	Mariais	Sweethearts.....	Sullivan
Among the Lilies.....	Czibulna	Sweet love of mine.....	Cowan
As you like it.....	Pinsuti	Take back the heart.....	Claribel
At the ferry.....	Wellins	The fratricide lover.....	Roebel
Auld lang syne.....	Boncher	The arrow and the song.....	Tinsuti
Ave Maria.....	Cowan	The baby and the fly.....	Molloy
A warrior bold.....	Adams	The bend in the river.....	Bismuthal
Barbery room.....	Wellins	The blue Arabian mountains.....	Adams
Birds in the night.....	Sullivan	The bridge.....	Carow
Bride bells.....	Roebel	The broken bridge.....	Landay
By the salt sea waves.....	Benedict	The broken fender.....	Bismuthal
Cleansing fire.....	Gabriel	The brook.....	Dolores
Come unto me.....	Lindsay	The clang of the wooden shoe.....	Molloy
Darby and Joan.....	Molloy	The cottage on the moorland.....	Santon-Dolby
Douglas.....	Scott	The Danube river.....	Aldo
Emeralds.....	Levey	The day is done.....	Bafo
Fairy caught.....	Diell	The dustman.....	Molloy
Far away.....	Lindsay	The Fairy Jane.....	Mariais
Five o'clock in the morning.....	Clancy	The farmer's wife.....	Pigeon
Forever and forever.....	Lindsay	The first letter.....	Molloy
Forget-me-not.....	Gann	The golden arrow.....	Watson
Gullsong.....	Scott	The hour of rest.....	Roebel
Golden days.....	Sullivan	The Kerry dance.....	Molloy
Good-bye, sweetheart, good-bye.....	Hatton	The king's champion.....	Watson
He grows His beloved sleep.....	Abt	The king's highway.....	Molloy
Home, sweet home.....	Bishop	The last rose of summer.....	Flotow
I cannot sing the old songs.....	Claribel	The last row round.....	Roebel
I dreamt I dwelt in marble halls.....	Bafo	The last of the year.....	Sullivan
I fear no foe.....	Pinsuti	The last of the year.....	Giugliano
In the golden evening.....	Pinsuti	The lord of Athens.....	Adams
In the gloaming.....	Harrison	The midnight melody.....	Adams
It was a dream.....	Cowan	The nightingale.....	Adams
Katy's Letter.....	Dufferin	The tar's farewell.....	Adams
Let me dream again.....	Sullivan	The three sailor boys.....	Mariais
Lights far out at sea.....	Gatty	The water mill.....	Gatty
Little maid of Arcade.....	Sullivan	The trysting-tree.....	Gatty
London bridge.....	Molloy	The unforgotten song.....	Barr
Looking back.....	Sullivan	The water mill.....	Diell
Mistress True.....	Molloy	The way thru the wood.....	Dolby
My queen.....	Molloy	When you'll remember me.....	Bafo
My son, My only son.....	LeBrunn	Tired.....	Lindsay
Nancy Lee.....	Adams	'Tis but a little faded flower.....	Thomas
No, Sir I.....	Wakfield	Turban toll.....	Wellins
O fair dove I fond dove I.....	Gatty	Twickenham ferry.....	Mariais
Oh, how delightful I.....	Molloy	Twilight time.....	Campana
Oh, mother! Take the wheel away.....	Claribel	Two little lives.....	Molloy
Old Timberlost.....	Tovey	Two little lives.....	Roebel
Only come.....	Thorne	Unforgotten days.....	Roebel
On the rocks by Aberdeen.....	Gatty	Unforgotten days.....	Diell
Our crew.....	Campana	Unforgotten days.....	Diell
Primrose farm.....	Wellins	Unforgotten days.....	Diell
Put me down.....	Roebel	Unforgotten days.....	Diell
Punchbello.....	Molloy	Unforgotten days.....	Diell
Punchbello.....	Scott	Unforgotten days.....	Diell
Reasland.....	Denza	Unforgotten days.....	Diell
Red, sweet bird.....	Adams	Unforgotten days.....	Diell
Some day.....	Wellins	Unforgotten days.....	Diell
Sometime.....	Sullivan	Unforgotten days.....	Diell

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SONG FOLIO No. 2.

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TABLE OF CONTENTS.

A Bullfrope an no nightingale.....	Scheffarth	Never to Part.....	Barr
A Dream of Love.....	Toit	No Love is Like a Mother's.....	Zimmerman
A Dream of Peace.....	Pinsuti	Oh, What a Difference in the Morning.....	O'Neil
A Warrior Bold.....	Adams	O Te Tears I.....	Gatty
Ah! Don't Come a Wooing.....	Gabriel	Oh Morning, Oh So Early.....	Gatty
Ah! I have Sidel to Best Me.....	Venli	Only Once More.....	Moir
Ah! No Fire.....	Flotow	Orange Blossom.....	Gebe
Alice, Where Art Thou?.....	Anchor	Over the Stars There is Rest.....	Abt
Alone at Last.....	Scheffarth	Periphrasy.....	Abt
An Awful Little Scrawl.....	Grossmith	Pierrot.....	Hutchison
Angels Ever Bright and Fair.....	Handel	Pretty as a Pink.....	Wreler
Ave Maria.....	Schubert	Queen of the Night.....	Torry
Best of All.....	Molloy	Raise Me, Jesus, to thy Bosom.....	Wreler
Bills Forever Past.....	Bafo	Sea Bells.....	Huntley
Bring Me a Letter From Home.....	Geddy	Stay, Darling, Stay.....	Mariais
By and By You Will Forget Me.....	Huntley	Stella.....	Van Surpe
Come Holy Spirit.....	Wallace	Sleep Well, Sweet Angel.....	Abt
Come Into Me.....	Lindsay	Somebody.....	Williams
Count'n' Them.....	Scott	Sonnet or Letter.....	Williams
Consider the Lilies of the Field.....	Topf	Sweet and Low.....	Barny
Dream Face.....	Richison	Take Me Back to Home and Mother.....	Huntley
Dreaming.....	Wellins	The English Swell.....	Armontry
Drifting.....	Claribel	The Flowers That Bloom in the Spring.....	Sullivan
Ehren on the Rhine.....	Hutchison	The Grand Old Ocean I.....	Sullivan
Fiddle and I.....	Gooden	The Gypsy Countess.....	Duet
Flee as a Bird.....	Dana	The Hap That's There.....	Thro' Tara's Halls-Moore
Fly Forth, O Gentle Dove.....	Pinsuti	The Heart Bow'd Down.....	Bafo
Glorify Thyself, My God This Night.....	Toit	The Heart of the Mill.....	Adams
Good-bye.....	Toit	The Mother Bird.....	Wallace
Good Night.....	Medlemann	The Message.....	Bismuthal
Hear Me, Norma, Duet.....	Bellini	The Old Sexton.....	Ruse I.
How My Mother, Guide His Footstep, Duet.....	Bellini	The Pilot Boat for the Thomas	The Rainy Day.....
Hush-a-by-Baby.....	Clark	The Rainy Day.....	Demster
I Love My Love.....	Pinsuti	The Rose of the Rose.....	Lowthian
I'm Glad to See You.....	Diell	The Seasons.....	Schubert
Janet's Choice.....	Claribel	The Song for Me.....	Watson
Ladies.....	Pinsuti	The Storm-dend.....	Roebel
Larboard Watch, Duet.....	Williams	There is a Green Hill Far Away.....	Gouand
Last Night.....	Kjerulf	'They Can't Do It, You Know'.....	Scheffarth
Let it be Soon.....	Toit	This is My Dream.....	Wellins
Let My Name be Kindly Spoken.....	Danks	'Tis Not True.....	Matti
Life's Highway.....	Medlemann	'Tis Not True.....	Matti
Long Ago.....	Milled	Tit-Waltz, Mikado.....	Sullivan
Love, I Will Love You Ever.....	Bucalosi	Try Sentinal Am.....	Watson
Love's Home-Made Pie.....	Horn	Trust Her Not, Quartet.....	Sudds
Mr. Melodicy Begs.....	Horn	Waiting.....	Milnes
Must Our Parting be Forever?.....	Meschan	What are the Wild Waves Saying? Duet	Duet
Must We Leave the Old Home, Mother.....	Huntley	When Sparrows Build.....	Gabrie
My Lover is a Sailor Lad.....	Scheffarth	Who in the Swallows Homeward Fly?.....	Abt
Never Again.....	Cowan	When the Tide Comes In.....	Milward

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TABLE OF CONTENTS.

Across the bridge.....	LeBrunn	Faithful.....	Roebel	Lovers' Quarrel.....	Stoll	Sally in our alley.....	Carey
Afterwards.....	Mullen	Ferryman John.....	Bodney	Love of my Life.....	Hervey	Saved by a child.....	Piccolinni
Anchored.....	Watson	For you.....	Smith	Love's old sweet song.....	Molloy	Shigmatos.....	Adams
As you promise.....	Adams	Garden of sleep.....	Diella	Love's provoking.....	Lehr	Signor Macchiaro; the baritone signor.....	Adams
A summer night.....	Thomas	Golden moon.....	Ivan	Lullaby, (Ermine).....	Jacobowski	Still as the night.....	Lloyd
Battle prayer.....	Himmels	Golden moon.....	Ivan	Marghera a.....	Gouand	Sweet Mincosati.....	Behm
Beauty's eyes.....	Toit	Home to our mountains.....	Venli	Mary and John.....	Stell	Sweetest song.....	Denza
Beautiful love.....	White	Home to our mountains.....	Venli	Merzy erick, (LaGale).....	Andran	That was a weary king (Vranoh).....	Sullivan
Beautiful love song.....	Pinsuti	Home to our mountains.....	Venli	My lady's bowen.....	Ample	Three fathers went sailing.....	Bullah
Bells of St. Mary's.....	Rodney	In old Madrid.....	Trovere	New England.....	Tours	Thursdays.....	Pontet
Better land.....	Cowan	In old Madrid.....	Trovere	Our last walls.....	Molloy	Tit for tat.....	Pontet
Did me good W.P.....	Toit	Is it now worth non courtier's praise.....	Dacre	Our last walls.....	Molloy	Tit's not with love.....	Andran
Dogs together.....	Powell	Katie Connor.....	Dacre	Our last walls.....	Molloy	Unlaid.....	Unlaid
Broken pitcher.....	Pontet	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy	Vagabond.....	Molloy
By the fountain.....	Adams	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy	We're lovers then?.....	Temple
Como, gentle sleep, (Vranoh).....	Sullivan	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy	When a merry maiden marries.....	Sullivan
Comrades.....	Manier	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy	When shows coupon.....	Bucalosi
Croole love song.....	Manier	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy	Who knows.....	Claribel
Dear heart.....	Mattel	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy	'Til low, cue.....	Watson
Deep in the mill.....	Waldman	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy	Will be my love?.....	Millicoer
Devo (The).....	Yradier	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy		
Evening song.....	Abt	Let it be, you cannot have the heart.....	Sullivan	Our last walls.....	Molloy		

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