

NO

3-OCT 31
Copy 1973

Just you Dare!



H. MAYLATH.

WALTZ

POLKA

POLKA MAZURKA 

JUST YOU DARE.

POLKA.

Allegretto.

H. MAYLATH.

PIANO.

p

ten.

sf

ten.

sf

f

f

The image shows a musical score for a piece titled "Just you dare polka." The score is written in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is divided into six systems, each with a treble and bass staff. The first system shows the beginning of the piece with a melody in the treble and a bass accompaniment. The second system continues the melody and accompaniment. The third system features a dynamic marking of *ten.* (tenu) above the treble staff and *f* (forte) below the bass staff. The fourth system continues the melody and accompaniment. The fifth system features a dynamic marking of *staccato.* above the treble staff. The sixth system features a dynamic marking of *legg.* (leggiero) above the bass staff. The piece concludes with a final cadence in the sixth system.

Just you dare polka.

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system features a rhythmic melody in the treble and a bass accompaniment. The second system includes a *p* dynamic marking in the bass and a *cresc.* marking in the treble. The third system continues the rhythmic patterns. The fourth system begins with a *f* dynamic in the bass, followed by a *p* dynamic. The fifth system has a *ten.* marking in the treble and an *sf* marking in the bass. The sixth system concludes with a *f* dynamic in the bass.

Just you dare polka.

INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

BY W. F. SUDDS.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self-taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a clear, easier and easier way of overcoming first difficulties than other works of the kind contain.
2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanation, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Through-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.
5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and much-abused "hand pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Brahms, Chopin, Liszt, and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last, but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains more than double the amount of musical information found in any other work of the kind.

The following are selected from hundreds of testimonials fully endorsing the above claims:

WHAT NEW ENGLAND SAYS:

THOS. P. J. MAGON, Bath, Me.
The "National School" is rightly named. From what I know of your work, and my expectations are more than met. I find so many new features and such mastery treatment of the whole subject, that I can only say—it is just what we teachers, and our pupils, need. No in-crease so much, or so clearly defines what they do embrace. I hope they meet the success it merits.

JULIUS EICHELBERG (Boston Conservatory of Music), Boston, Mass.
I find "National School" a useful and well-planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

The Pilot, Boston, Mass.
And exhaustive and valuable book. S. S. BROWN, New Haven, Conn.
Our teachers consider "National School" the best of all piano books published in the United States.

C. H. KIMBALL, Manchester, N. H.
The publisher do not claim enough for "National School." It meets a demand never so thoroughly supplied before.
F. A. FOWLER, New Haven, Conn.
I consider that "National School" has no rival among American publications.
A. S. BURNETT, Pittsburg, Mass.

I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

DR. LOUIS MAAS, Boston, Mass.
After a careful survey of "National School" I am very glad to tell you that I think it one of the very best books of that description that have ever been brought under my notice. It is simple, comprehensive and yet exhaustive—containing everything that can be sought for in any volume of the kind. I think you are to be recommended and use it as far as it is in my power.

WHAT THE MIDDLE STATES SAY:

Albany (N. Y.) Morning Express.
Destined to have a large sale.

Messrs. H. Brown, Philadelphia, N. Y.
Our teachers are well pleased with "National School."
Phila. (Pa.) Chronicle-Herald.
An admirable and exhaustive work.

Hartford (Pa.) Independent.
Contains more than double the amount of musical information found in any other book of the kind.

WHAT THE SOUTHERN STATES SAY:

Geo. F. BISHOP, Philadelphia, Pa.
I find "National School" an excellent work. As a book for teachers of the piano-forte, I can strongly recommend it.

HENRY ROBINSON, Boston, Pa.
I have been very partial to Richardson's justly popular method, but hoped some time to see a method more definite in some respects and with clearer explanations. I find that "National School" has all the merits of Richardson's, with the following distinctive features, viz.: Entertaining and instructive details; remarks upon the proper use of pedals; clear explanation of the various embellishments; latest studies of modern masters, Heller, Kohler, List, and others; exercises upon accent and measure; upon vocal accompaniment; the excellent musical and biographical dictionary; and finally, the most interesting treatise on harmony with its numerous examples.

Jas. N. NEW, Philadelphia, Pa.
The "National School" has been examined at length. It gives me pleasure to endorse its completeness and the clearness wherewith all the rudimentary points have been therein set forth, as well as the judgment displayed in the retention of the various studies, etc. I have nothing but praise, furthermore, for the writing lessons, the several dictionaries, and the short but satisfying treatise on harmony.

A. H. BENTON, Allentown, Pa.
"National School" is a very thorough and minute work. It certainly contains everything that can be desired by teacher or pupil.

ADAM GIBBEL, Philadelphia, Pa.
In every way I find "National School" the most practical work for that kind of instrument—the piano—that has ever been brought to my notice, and I feel that I can say confidently, and without pre-emption, that it is just what a thorough instructor, but also an encyclopedia, should recommend most heartily to the profession.

A. H. ROBINSON, Philadelphia, Pa.
I have thoroughly examined "National School" and have no hesitation in pronouncing it one of the best and most thorough instructors I have seen. Mr. Suds embodies many new and original ideas in his work, which cannot fail to prove of great value.

Jno. R. SWENNY, Chester, Pa.
I think "National School" a grand success in every way.

Jno. P. DOUGHERTY, Chester, Pa.
"National School" is certainly the best piano instructor ever published in this country.

G. W. STEPHENS, Akron, N. Y.
I consider "National School" worth double that of any piano school I have ever seen.

WHAT THE WESTERN STATES SAY:

W. W. GILCHRIST, Philadelphia, Pa.
"National School" is a most excellent and progressive work for the piano student, and I am pleased to have the opportunity of expressing my approval of its many good points.

MARSHALL M. WALKER, Philadelphia, Pa.
"National School" is an admirable work, having the different grades of study well systematized and suitably graded, without being too voluminous.

LOUIS BRAN, New York.
I have carefully examined "National School," and find it a very thorough work, superior to any method published.

ASPA BULLER FORD, Hialeahville, Pa.
"National School" is an admirable work. It will give me pleasure to recommend it.

WITTEBY BUCK, Brooklyn, N. Y.
I have examined "National School" and am glad to say that I think you have compiled a good work, covering all essential points of piano-playing, and which, properly made use of, cannot fail to produce good players. I trust that you will be rewarded for the labor and pains you have obviously taken.

MUSIC AND DRAMA, New York.
"National School" will prove an exceedingly useful work, containing, as it does, a vast amount of information in a condensed form, and most of the studies and pieces are such as will prove useful to the student in forming the hand and securing "touch."

WHAT THE WESTERN STATES SAY:

Wm. H. SMITH, Wheeling, W. Va.
I consider "National School" the best and most comprehensive I have ever had for sale.

FRANCIS (W. Va.) Register.
A valuable book of instruction and reference.
S. S. DOYLE, Washington, D. C.
I think "National School" a very complete work. It contains all the great requisites of an instructor—thoroughness, progression, comprehensiveness, etc.—and completeness, leaving the pupil with nothing to be desired.

WHAT THE WESTERN STATES SAY:

W. B. B. MATTHEWS, Chicago, Ill.
I have examined your "National School for the Piano-Forte" with care, and regard it as by far the most comprehensive work of the kind ever issued. It cannot but do good wherever adopted. I hope it may meet the success it deserves.

J. B. CLARKE, Indianapolis, Ind.
I think "National School" supplies a long-felt want. All teachers pronounce it first-class.

WHAT THE WESTERN STATES SAY:

Sacramento (Cal.) Daily Record-Union.
This book is all that is claimed for it.

Chicago (Ill.) Inter-Ocean.
A valuable book of instruction and reference.

R. A. KNEER, Knoxville, Ill.
I am highly pleased with "National School." I think it one of the most complete works on piano technique that I have read. I shall adopt it with my pupils.

H. V. VOTRUBA, Cleveland, O.
Your "National School" will find to be a most excellent work. It has so many new features that I cannot fail to like the kind, that it cannot fail to like the kind.

A. G. LORNER & Co., San Francisco, Cal.
"National School" is a fine work.

G. E. LOCKER, La Crosse, Wis.
"National School" is certainly a very fine work, and pronounced so by all who have seen it.

HENNING SLACK, Leeper, Mich.
The use of "National School" should be international. For it has more features of merit than any other similar work. Its illustrations and explanations are a great assistance to the teacher and its many good things are all appreciated. It is the best.

Mrs. M. W. KNEER, Plymouth, Ind.
I have examined your "National School," and pronounce it an excellent work.

G. W. WALKER, Evansville, Ind.
"National School" is, without doubt, one of the most common-sense instructors I wish you the success the merits of the book deserve.

WILL L. THOMPSON, the popular song writer, East Liverpool, Ohio.
I am very much pleased with "National School." It shows careful work of thorough musicians. I believe it will become a standard.

H. H. LASKY, Fayette, Ohio.
"National School" is the best book of its class I have ever examined—best for beginners, best for intermediate best for advanced pupils. It contains a complete encyclopedia, a history and biography combined in one. It has no superior and is the work of a mastery musician. Our pianist, Mrs. Perry, agrees with me.

G. J. WATNEY, Detroit, Mich.
Sudds' "Piano Method" is the best work of the kind I have ever seen and it will certainly become popular.

CANADA'S VERDICT.

GARL MATTHEWS, Toronto, Ontario.
I can truly say that I see much to admire in your "National School." I think it the best school of its kind, and it will certainly have a very large sale amongst the more prominent teachers in Canada and the United States.

London (Ont.) Catholic Record.
It will be found the most valuable aid ever published.

SEE FULL LIST OF TESTIMONIALS.

PRICE, HANDSOMELY BOUND IN HALF CLOTH, \$3.25.

Scanning Target

Edison Sheet Music

Item no.: 100002396

Title: Just you dare

Box no. and finding aid no.: 118/2156

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904