

# 20 POPULAR SONGS

ARRANGED AS

## EASY PIECES

FOR THE PIANO.

—BY—

### H. MAYLATH.

- |                                 |                                 |
|---------------------------------|---------------------------------|
| 1. The Man in the Moon.         | 11. Two Bad Men.                |
| 2. The Letter in the Candle.    | 12. Cackle, Cackle, Cackle.     |
| 3. Whoa! Emma!                  | 13. You get more like your Dad. |
| 4. Johnny, make room, &c.       | 14. O Maiden mine, I sing.      |
| 5. Nancy Lee.                   | 15. Happy little Kids we are.   |
| 6. A Starry Night for a Ramble. | 16. You never miss the water.   |
| 7. Johnny Morgan.               | 17. Old Folks at Home.          |
| 8. Down in a Coal Mine.         | 18. Sweet By-and-By.            |
| 9. Gainsboro' Hat.              | 19. The Mocking-Bird.           |
| 10. Pull down the Blind.        | 20. Pretty as a Picture.        |



BOSTON:  
OLIVER DITSON & CO.

Philadelphia: J. E. DITSON & CO.  
SHERMAN, HYDE & CO., SAN FRANCISCO.  
LUDDEN & BATES, SAVANNAH.

New York: O. H. DITSON & CO.  
GEO. D. NEWHALL & CO., CINCINNATI.  
THOMAS GOGGAN & BRO., GALVESTON.  
H. G. HOLLENBERG, MEMPHIS.

Chicago: LYON & HEALY.  
L. GRUNEWALD, NEW ORLEANS.  
C. J. WHITNEY & CO., DETROIT.

OTTO SUTRO, BALTIMORE.

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# THE MAN IN THE MOON.

ARR. BY H. MAYLATH.

Tempo di Valse.

PIANO.

The first system of music is in 3/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes. The system concludes with a repeat sign.

The second system continues the piece. It includes a forte (*sf*) dynamic marking and a piano (*p*) dynamic marking. The right hand features a triplet of eighth notes and a sixteenth-note triplet. The left hand continues with eighth-note accompaniment.

The third system features a forte (*sf*) dynamic marking. The right hand has a triplet of eighth notes and a sixteenth-note triplet. The left hand continues with eighth-note accompaniment.

The fourth system includes a piano (*p*) dynamic marking. The right hand has a triplet of eighth notes and a sixteenth-note triplet. The left hand continues with eighth-note accompaniment.

The fifth system concludes the piece with a forte (*f*) dynamic marking. The right hand has a triplet of eighth notes and a sixteenth-note triplet. The left hand continues with eighth-note accompaniment.

# THE LETTER IN THE CANDLE.

3

ARR. BY H. MAYLATH.

PIANO.

Andantino.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is in common time (C) and begins with a piano (*p*) and dolce (*dolce.*) marking. It features a melody in the treble clef with various ornaments and fingerings (e.g., 3, 4, + 2, 3, 3 + 2 3, 2 4 3, 2 1). The bass clef provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system changes to 2/4 time and includes a forte (*f*) marking. The fourth system continues the 2/4 time piece. The fifth system concludes the piece with a final chord and a fermata over the final note. The score includes numerous fingerings and ornaments throughout.

# CHOICE GEMS FROM DITSON & CO'S LATEST LISTS OF NEW MUSIC.

## VOCAL.

*"Must we then meet as Strangers,"* PRICE  
J. R. THOMAS . . . 40

A charming ballad—perfect in every respect. It is written in the best style of this favorite writer whose songs are household words. Its title-page is adorned with an elegant lithograph, taken from Millais' famous picture. "Yes or No." The beautiful girlish face of the frontispiece will arrest your attention; the tender, flowing melody will capture your heart. The song has won a speedy success, and is bound to become one of the great songs of the time. Soprano or tenor in A flat; alto or baritone, in F.

*"Golden Hours,"* J. R. THOMAS . . . 40

Another new song by Mr. Thomas. The sentiment is bright and happy, and the musical setting very attractive. The title carries a fine lithographic likeness of Mr. Thomas which will be highly treasured by his countless admirers.

*"Let Me Dream again,"*  
ARTHUR SULLIVAN . . . 40

"One of a thousand." A thoroughly good song, worthy of the reputation of the author of "Hush thee, my baby," "Little Maid of Arendsee," "Looking Back," &c. &c. (Alto or baritone in key of C, soprano or tenor in key of E flat.)

*"Brown eyes has that Little Maiden,"*  
Geo. L. OSGOOD . . . 35

A bright, joyous little song, merry and winsome. As an encore song it is exceedingly effective. Alto or baritone in A, soprano or tenor in C.

*"One Hundred Years Ago,"*  
Ed. E. RICE . . . 40

"We fought and fell, and ages tell the story which you know,  
Of how the sun of glory rose one hundred years ago."

A rousing Centennial song which will be in great demand.

*"I Hear the Banjo Play,"* H. P. DANKS . . . 30

*"Katie, the Rose of Kildare,"* " . . . 30

*"Angels Whisper Sweet Good Night,"*  
H. P. DANKS . . . 40

Three new songs by Mr. Danks, in different styles, but showing the remarkable versatility of this well known writer. The first is in the "Log Cabin" style; the second is a charming Irish ballad; and the third is a song of the day, like the same author's "Silver Threads," "Little Darling," "Little Bright Eyes," &c. All bid fair to be popular, and can be heartily recommended.

*"My Sailor Boy,"* CHAS. E. PRATT . . . 50

"Blow gently, fresh'ning gales, Good angels hover round."

A fine inspiring song by the author of "Golden Locks are silver now," "Spring gentle Spring," Waltz, &c.

## INSTRUMENTAL.

*"Red Cross March,"* G. D. WILSON . . . 75 PRICE

A bright, thrilling march, full of fire and spirit, which will be welcomed by the lovers of brilliant piano-forte music. It is of heavier calibre than the previous compositions of Mr. Wilson, the "Shepherd Boy," "Night in June," "Memory," &c. but is no way inferior. It is embellished with a magnificent title in colors, and will, with Mr. Thomas' song above mentioned, be displayed at the Centennial Exhibition in Philadelphia, as the best product of American skill in lithographic titles. The March is dedicated to "My Brother Sir Knights of Washington Commandery No. 35, K. T."

*"Pride of our Home,"* G. D. WILSON . . . 60

A nocturne for piano, in the style of the "Summer Idylls." It is graceful, effective, and of medium difficulty.

*"Centennial March,"* MACK . . . 50

*"Memorial March,"* " . . . 50

Two new marches by this famous march writer, whose "Grant's March" and "Nellie Grant's Wedding March" have run through numberless editions. The above are in Mr. Mack's happiest vein, and are besides of value, as they contain superb views of the Exposition Buildings.

*"Bella Waltz,"* G. LAMOTHE . . . 50

A delightful, fascinating waltz, not difficult, but extremely pleasing and melodious. It sets all hearers dancing, and is also a charming piano piece.

## POPULAR SONGS OF THE DAY.

"Put my Little Shoes away," C. E. PRATT (Lithograph) 40

"Sweet Dreams of Childhood," S. T. WHITE " 40

"I want to see Mamma once more," CHARLEY ROSS (Lith.) 40

"What the Candle told was True," (Ans. to popular song) 85

## POPULAR COMIC SONGS.

"Pull down the Blind," MCCARTHY . . . 20

"If I only knew her Name," W. H. BROCKWAY (Picture) 40

"Tommy make room for your Auntie," (Lithograph) . . . 40

PUBLISHED BY

OLIVER DITSON & CO., BOSTON.

CHAS. H. DITSON & CO.,  
843 BROADWAY, N.Y.

DOBMEYER & NEWHALL,  
CHICAGO.

LYON & HEALY,  
CHICAGO.

J. E. DITSON & CO.,  
922 CHESTNUT ST. PHILADELPHIA.

## Scanning Target

### Edison Sheet Music

**Item no.:** 100002410

**Title:** 20 popular songs

**Box no. and finding aid no.:** 118/2170

**Digitization note:** 

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