SADI

A DANCE OF THE EAST, for PIANO.

BY

CHARLES A. PRINCE

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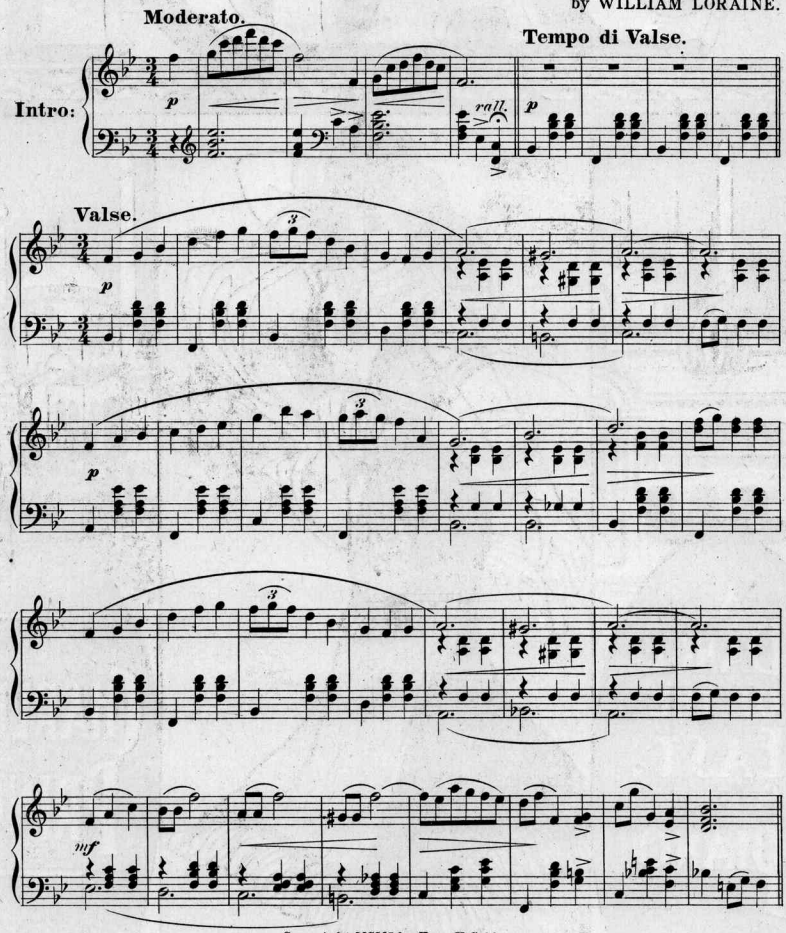

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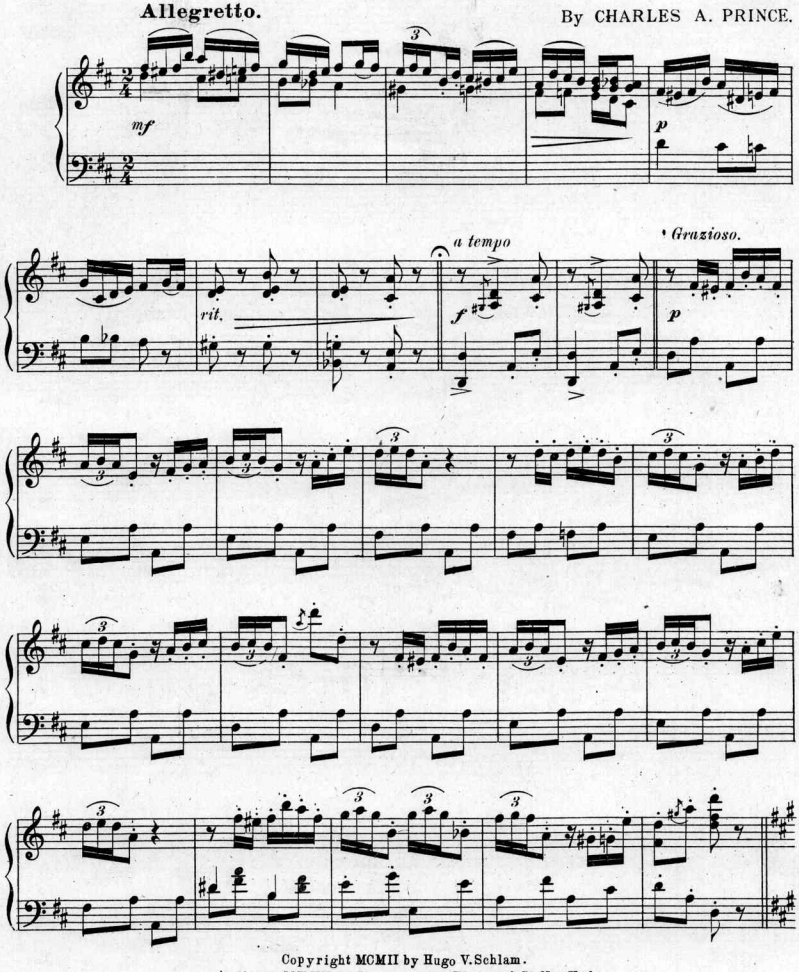
SADI.

A DANCE OF THE EAST.

Allegretto.

By CHARLES A. PRINCE.



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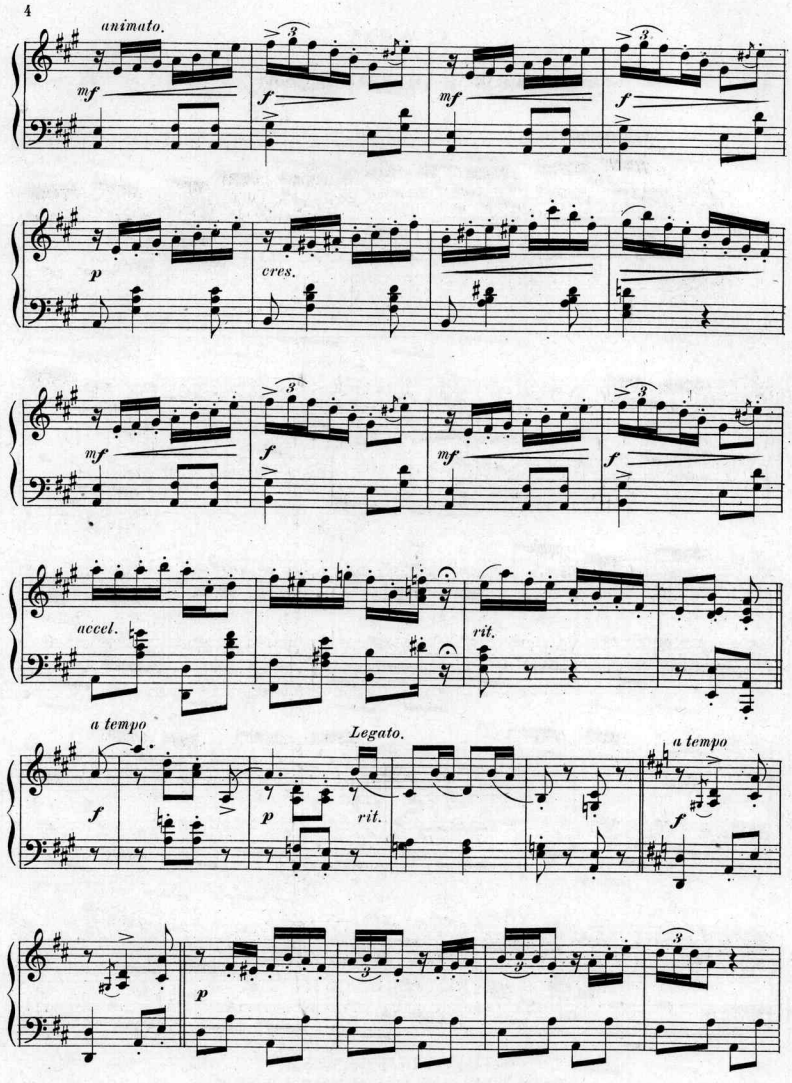
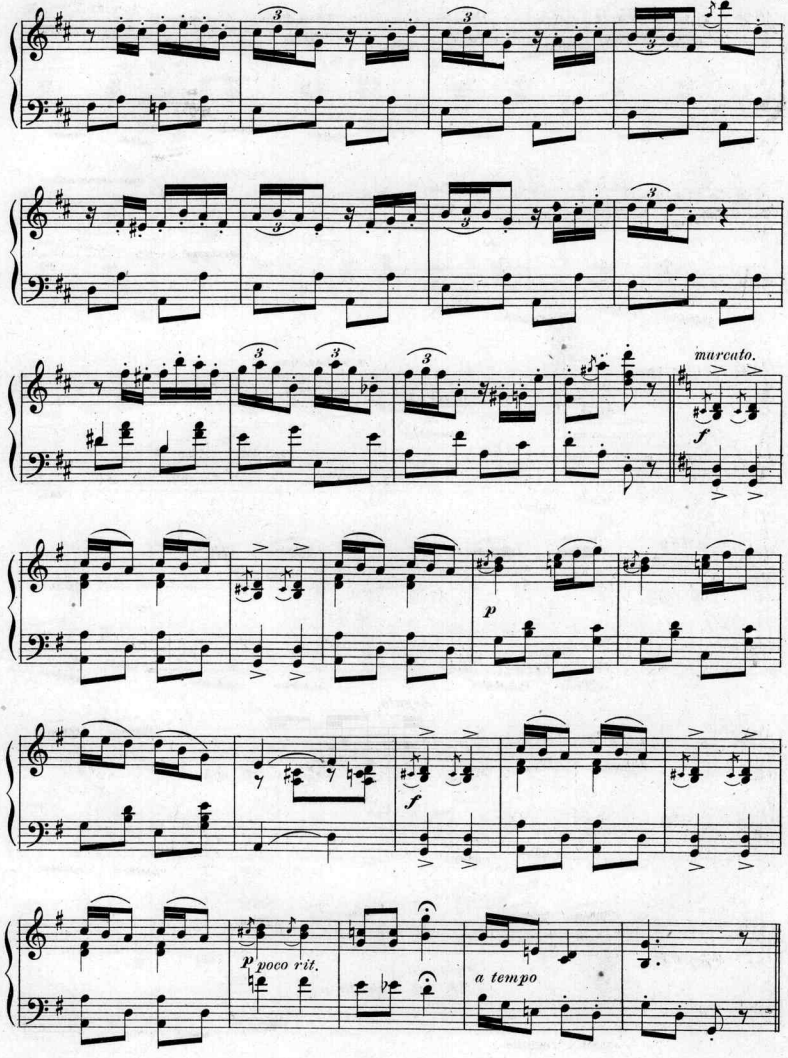
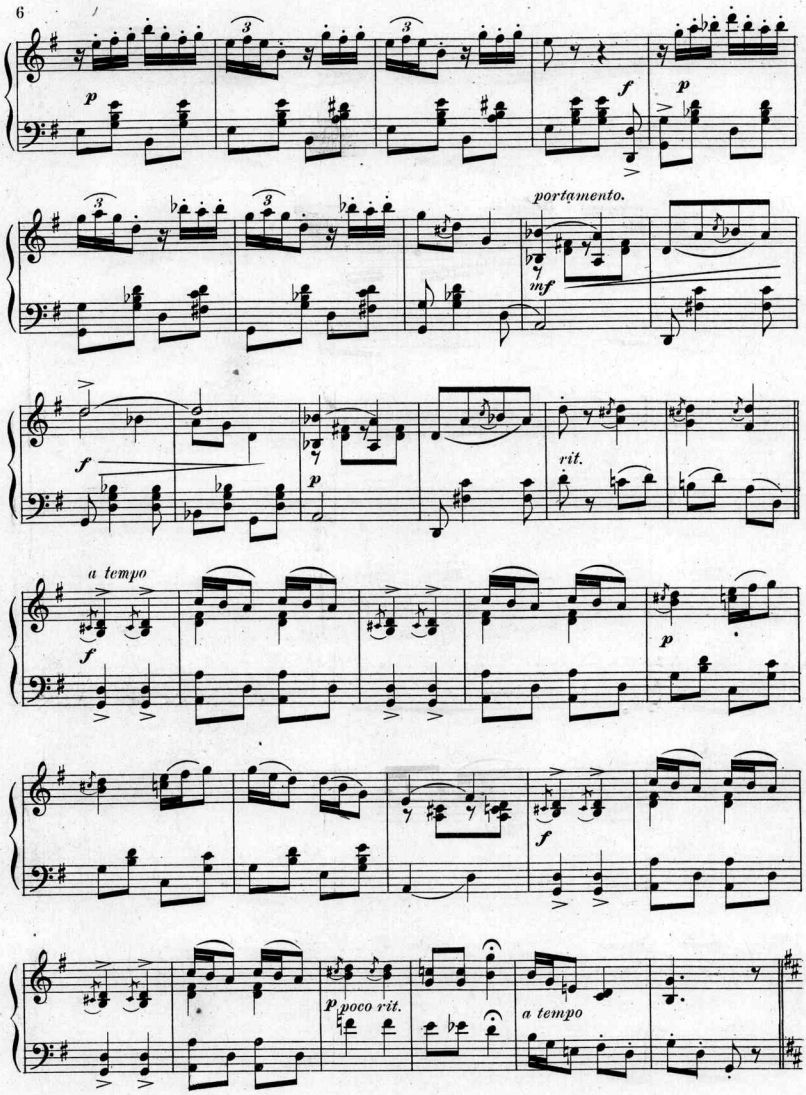
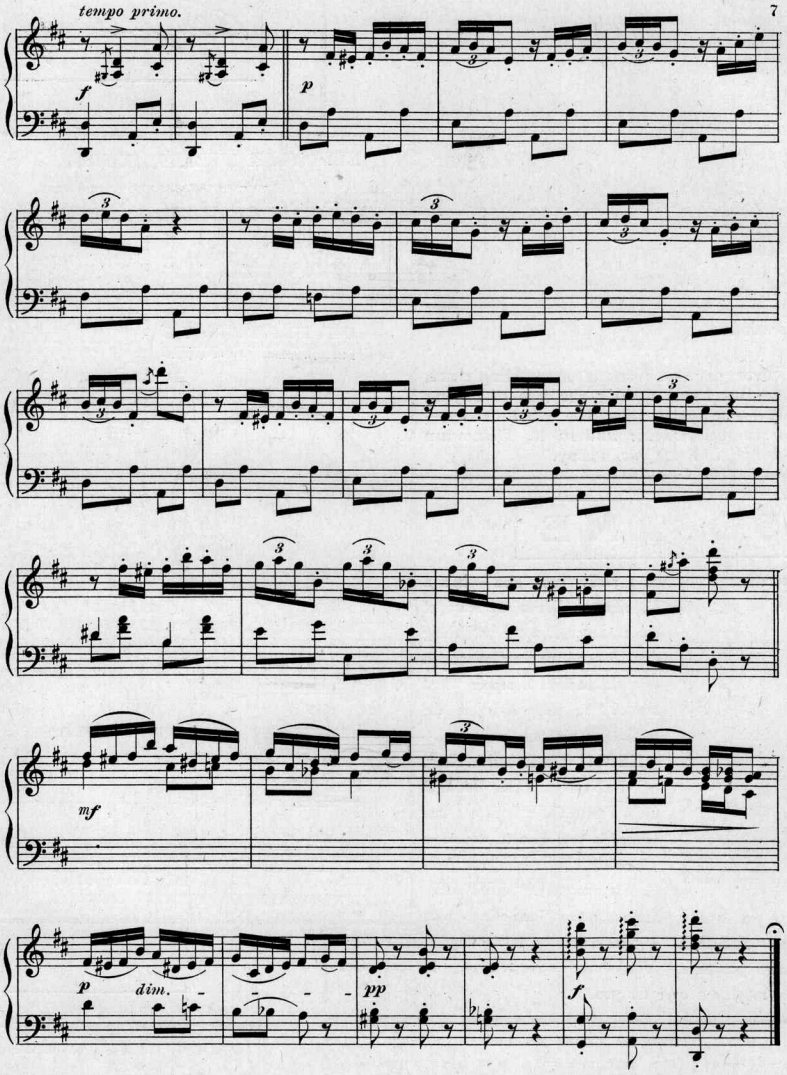

animato.
mf
f
mf
f
p
cres.
mf
f
mf
f
accel.
rit.
a tempo
f
p
rit.
Legato.
a tempo
f
p


marcato.
f
p
f
P poco rit.
a tempo


p
f
p
portamento.
mf
f
p
rit.
a tempo
f
p
f
p poco rit.
a tempo



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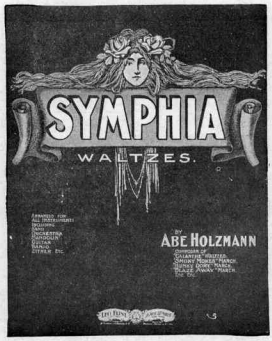

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When you play a March, play "Blaze-Away!"

NEW YORK HERALD, SUNDAY, JULY 6, 1902.

Battle of Manila Bay in Music

JOHN PHILIP SOUSA, the bandmaster, ever alert to the whims and caprices of the American public, emphasized his patriotism on the glorious Fourth at Atlantic City, N. J., by the introduction of a unique musical number entitled "Blaze Away." The composition is a commingling of catchy melodic movements portraying the incidents of the battle of Manila Bay.

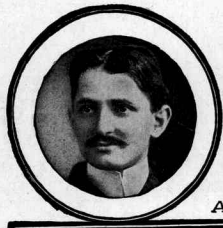
The "Blaze Away" composition was inspired by an American composer, Abe Holzmann by name, who utilized the incident of Dewey's triumph upon the battle ship Olympia when the brave Captain Gridley was awaiting orders from his superior.

"You may fire when you are ready!" said Dewey.

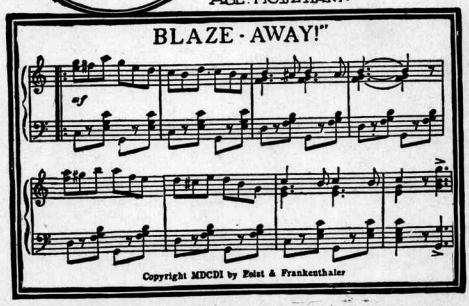
"Well, boys, let's blaze away!" came the quick rejoinder, and the guns poured their deadly contents into the enemy.

In the spirit of the letter Composer Holzmann incorporated into his musical composition the deep meaning of these words. The grumbling of the guns as they poured shot and shell into the vitals of the Spanish fleet, the cry of the sinking foe, the bursting of the shells, the wild wail of anguish and despair from the writhing survivors, commingled with the death dealing projectiles as they flew into the holds and upon the decks of the dismantled battle ships, are one and all graphically repeated in melodic structure in "Blaze Away."

Composer Holzmann, though a German by birth, is the originator of many famous American dances and musical numbers, such as "Smoky Mokes," "A Bunch o' Blackberries," "The Calanthe Waltzes," "Hunky Dory" and other orchestral works well known to the public; but the "Blaze Away" is his most pretentious effort. Although the pet work of a rival writer, Bandmaster Sousa has unselfishly placed this new composition on his programme, and is giving it the prominence of a featured number both from a patriotic and musical standpoint.



ABE. HOLZMANN



There's only one waltz this season that's—"Symphia"

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