MO

3- OCT 30
Copy 1973

Perles Mélodiques

FANTAISIES FACILES

pour PIANO par

HENRI CRAMER.

No. 1.	WHEN THE SWALLOWS	*Wenn die Schwalben.*	ABT 7
" 2	THE MAY BREEZE	*Maiblüthen.*	KREIPL 6
" 3	THE GIPSY BOY	*Der Zigeunerbub.*	REISSIGER 5
" 4	THE STANDARD BEARER	*Die Fahnenwacht.*	LINDPAINTNER 6
" 5	FROM MY DEAR MOUNTAINS	*Von meinem Berge*	6
" 6	STYRIAN MELODY	*Styerlied*	6
" 7	'TIS THE LAST ROSE OF SUMMER		5
" 8	LA MELANCOLIE		PRUME 8
" 9	CAVATINA - IL PIRATA		BELLINI 6
" 10	ALPINE HORN		PROCH 6

BOSTON

PUBLISHED BY OLIVER DITSON

115 Washington St.

J. E. GOULD
Philad.a

D. A. TRUAX
Cincinnati

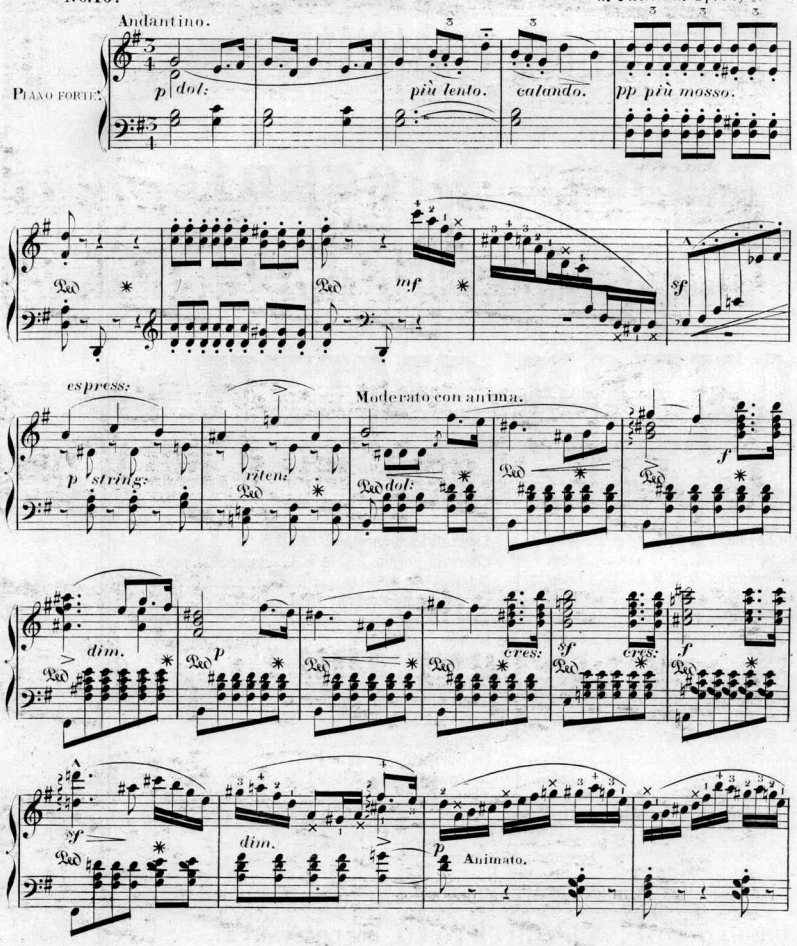
C. C. CLARK & Co
Boston

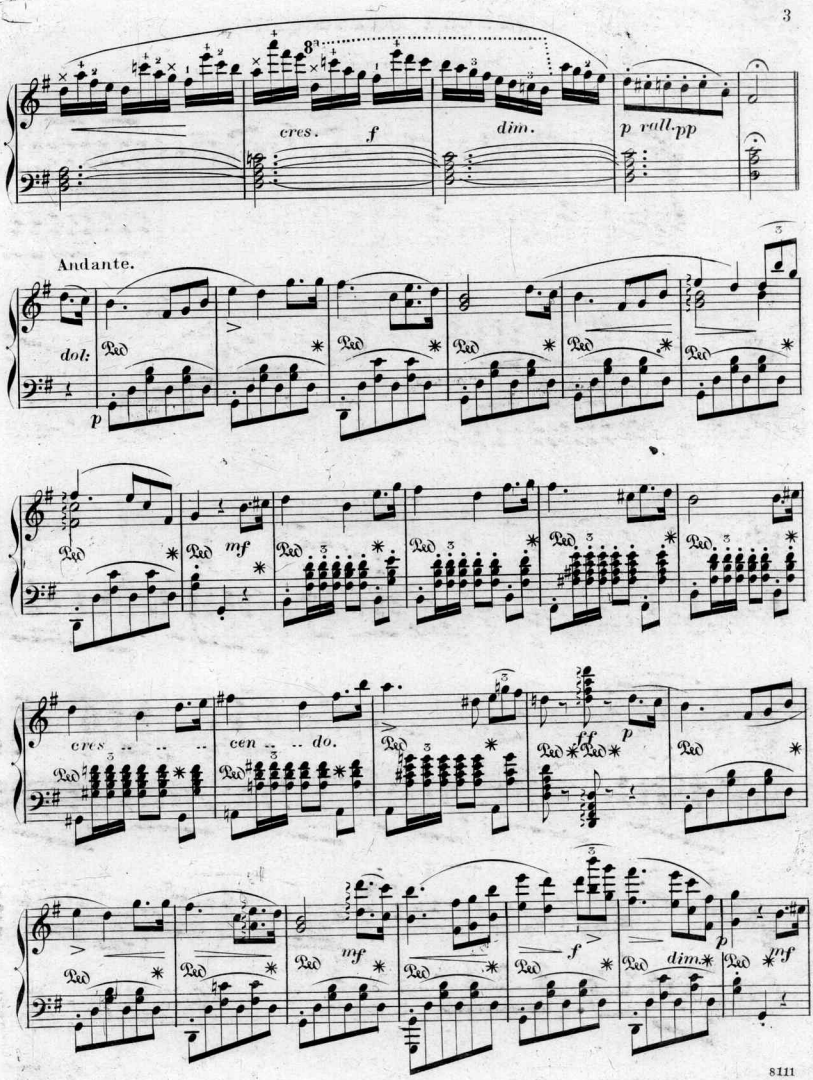
PERLES MÉLODIQUES.

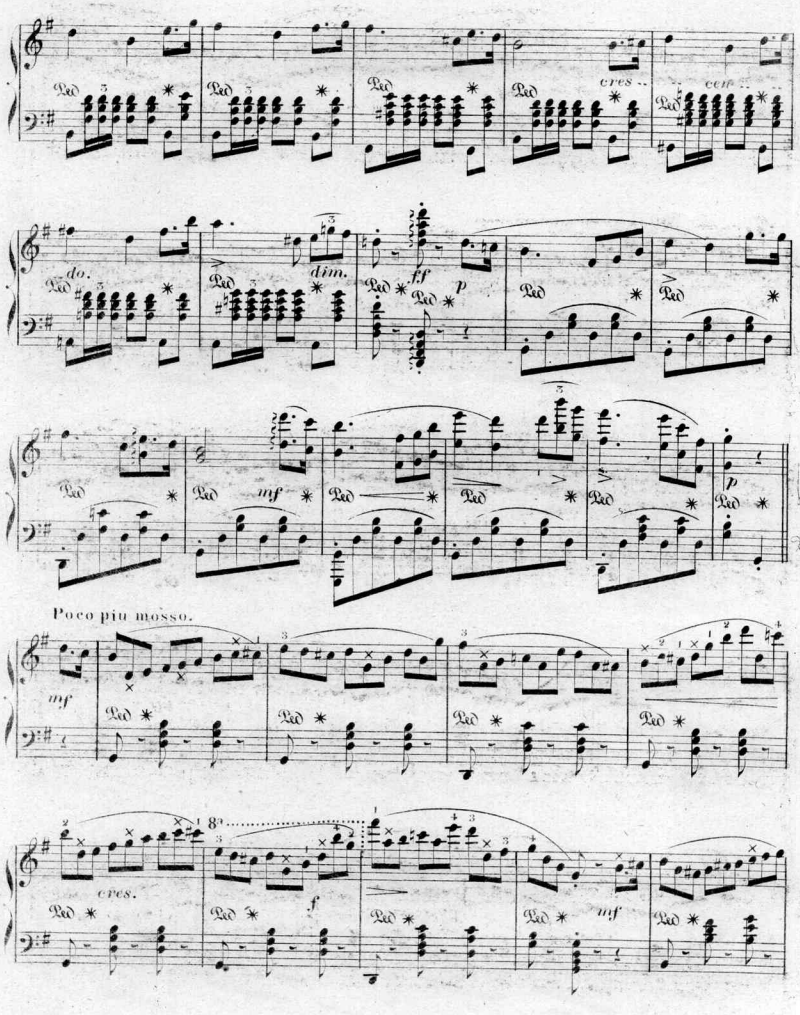
Das Alpenhorn von Proch.

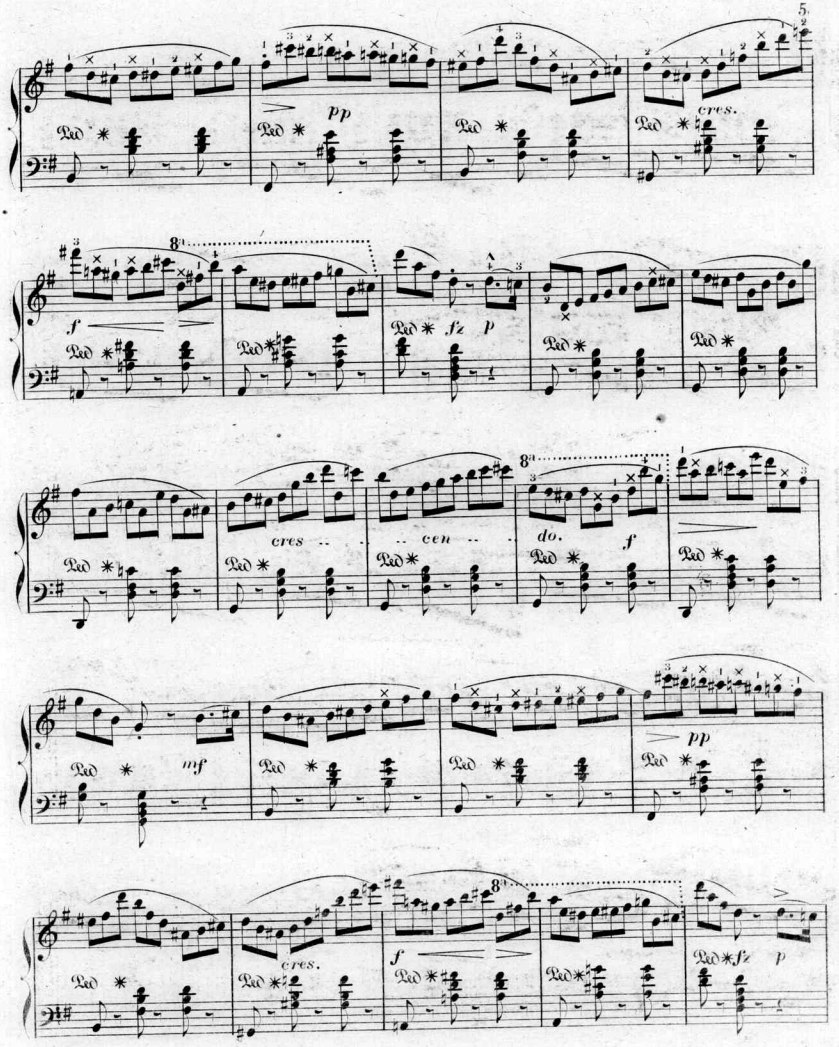
No. 10.

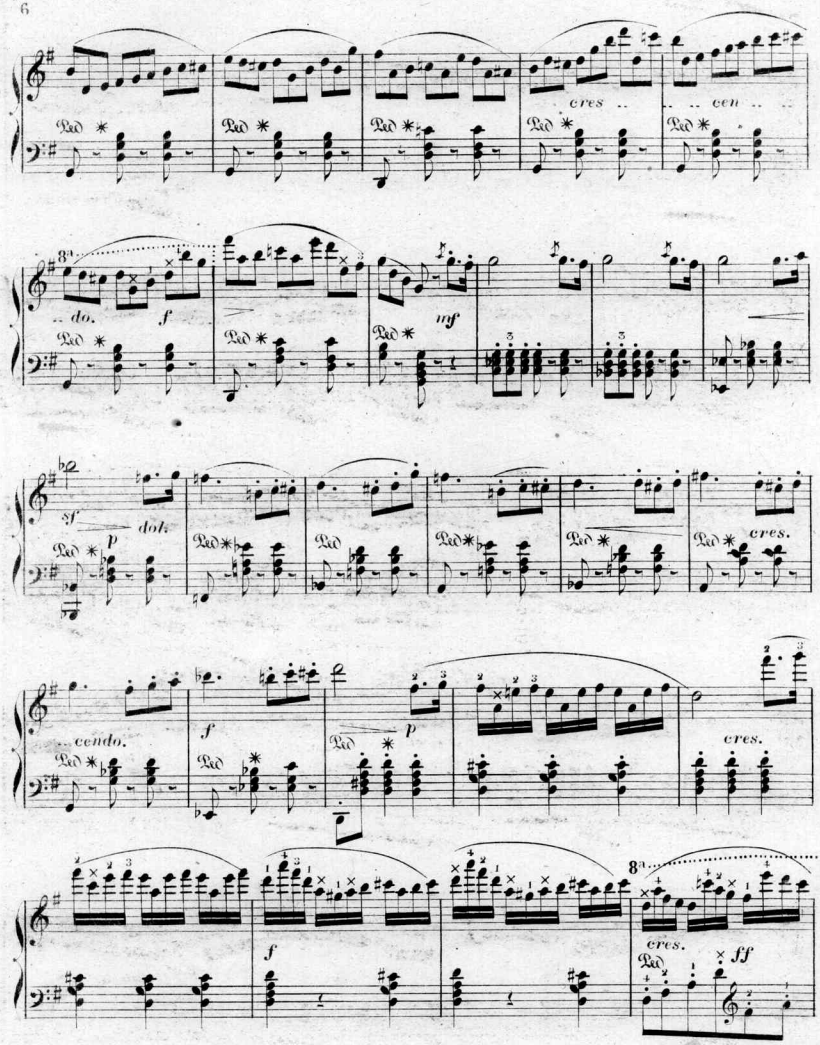
H. CRAMER. Op: 67.



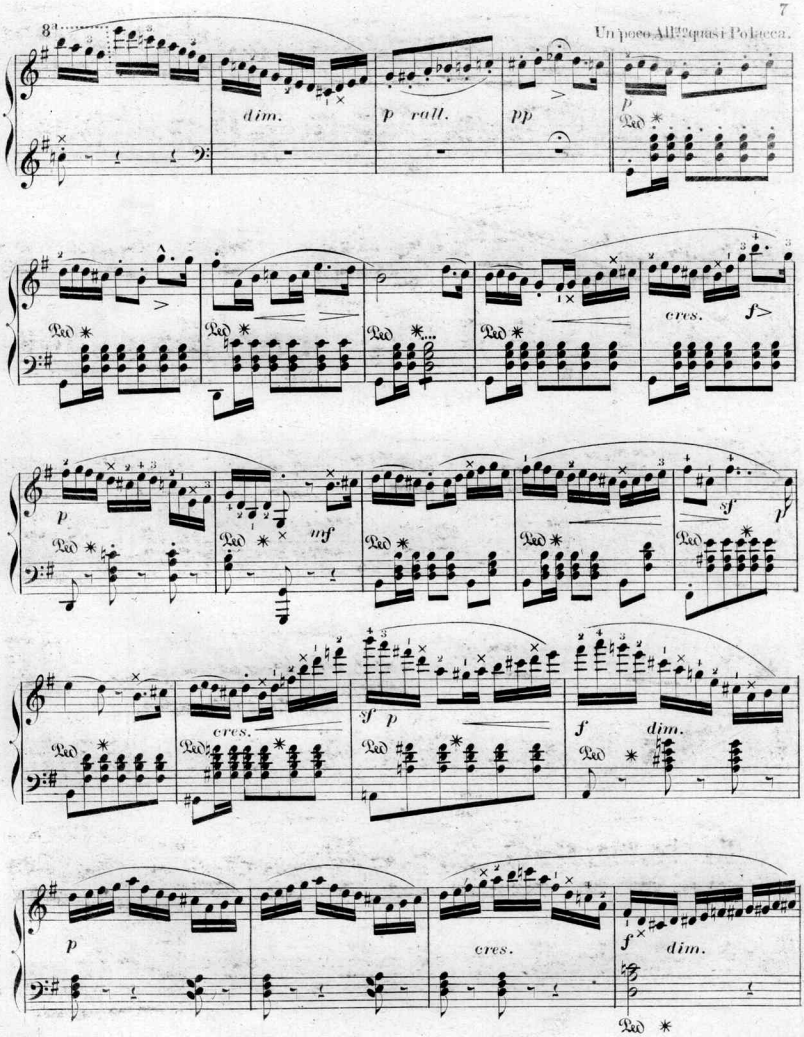

cres.
f
dim.
p rall. pp
Andante.
dol:
p
Ped
mf
cres
cen
do.
ff
f
dim.

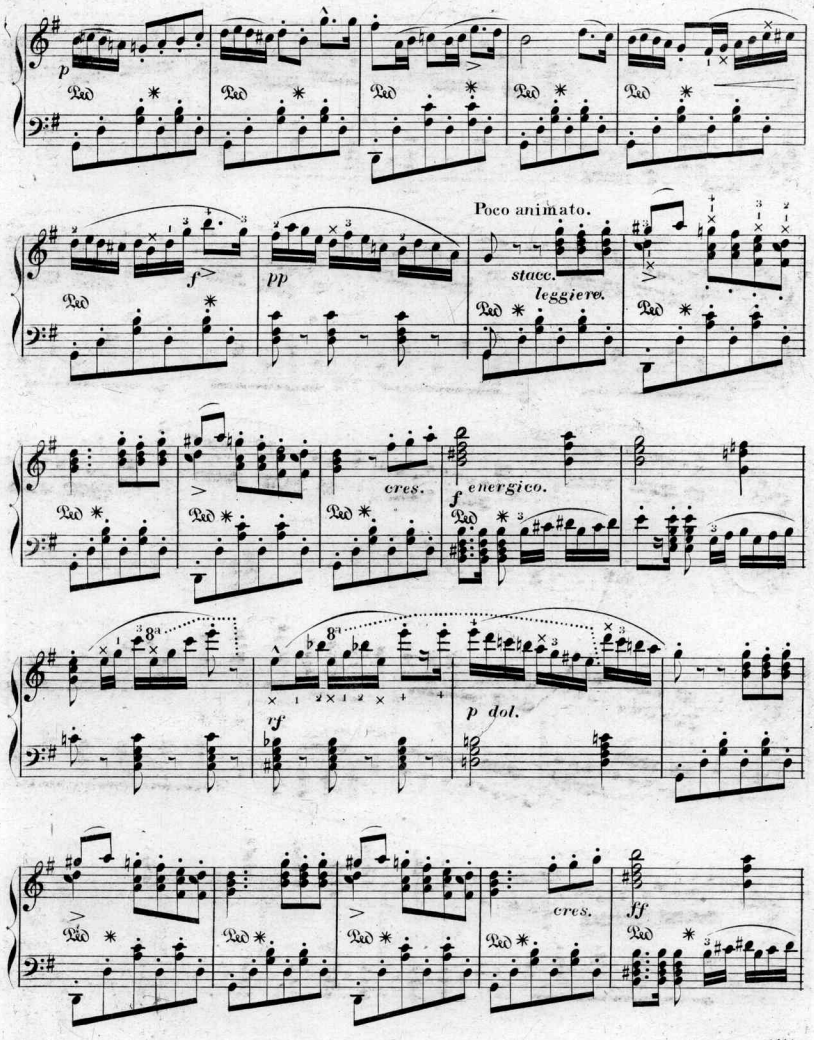

cres.
cresc.
do.
dim.
ff
p
mf
p
Poco più mosso.
mf
cres.
8va
f
mf

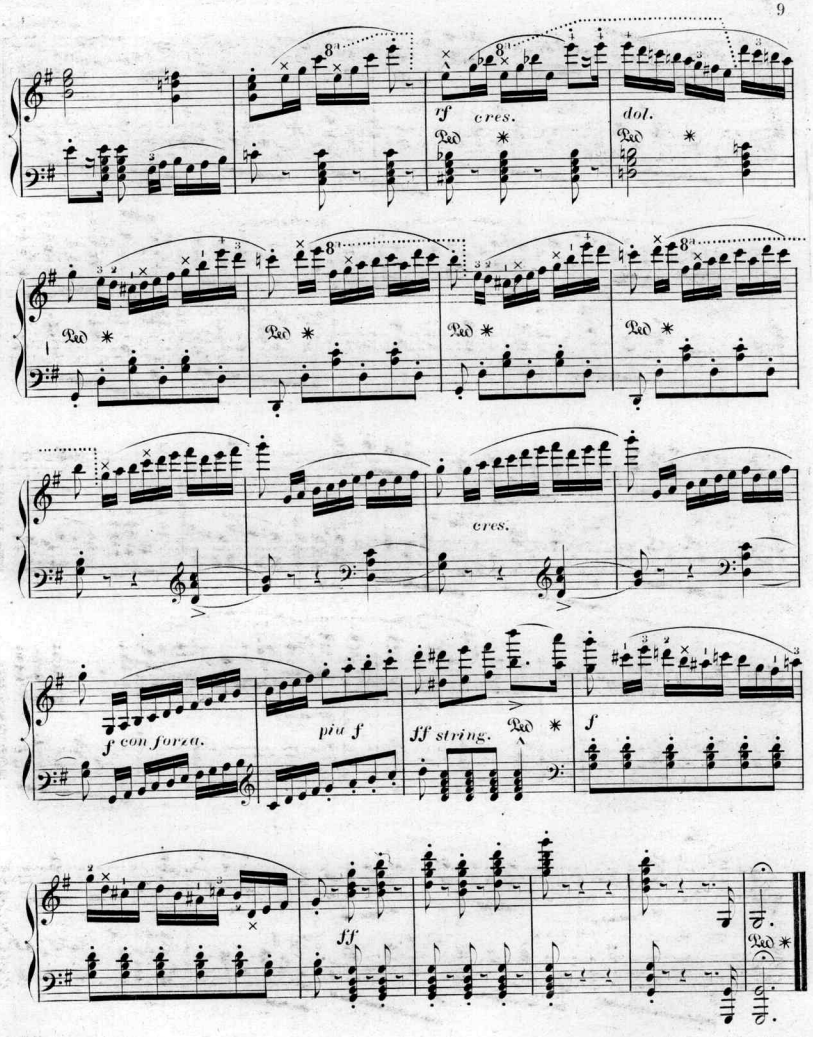

5
pp
cres.
f
fz
p
cres
con
do.
f
mf
pp
cres.
f
fz
p


cres ..
.. .. cen .. ..
8va
.. do.
f
mf
sf
dol.
p
cres.
.. cendo.
f
p
cres.
8va
cres.
ff

Un poco All.to quasi Polacca.




p
Ped
f
pp
Poco animato.
stacc.
leggiere.
cres.
f energico.
rf
p dol.
ff


8va
tf cres.
dol.
Ped
cres.
f con forza.
più f
ff string.
f
ff

MAILED POST-PAID
FOR
PUBLISHED PRICE.

Oliver Ditson Company's
NEW ATTRACTIONS,
—IN—
Miscellaneous Vocal Sheet Music.

MAILED POST-PAID
FOR
PUBLISHED PRICE.

"Across the Fields the warm Winds Blow." *Easter Song.* (F. 3.) (c to g.) Music by . . . . . HOWARD M. DOW. **35c.**

"The Angels Weep." *Les anges pleurent.* (Gb. 4. d to g.) English by Barnett. Music by . . . . . BEMBERG. **50c.**
A French song of classic merit.

"An Old Garden." *Contralto Song.* (G. 3. b to E.) Words by Helen Burnside. Music by . . . . . HOPE TEMPLE. **40c.**
Also published in the keys of A-flat and B flat. A good and popular song.

"Apart." (D. 3. c to E.) . . . . . BEARDSLEY VAN DE WATER. **50c.**
A thoughtful, tender song, well written and musical.

"Ask Not." (F. 4. c to F.) Words by C. Clifton Bingham. Music by M. VALERIE WHITE. **30c.**

"An Autumn Story." (C. 3. c to E.) Words by C. Clifton Bingham. Music by . . . . . LAWRENCE KELLIE. **30c.**

"Autumn Thought." *Pensée d' Automne.* (F. 4. c to F.) English by N. H. Dole. Music by . . . . . MASSENET. **30c.**
Rather a grand and enthusiastic song of the seasons

"Ave Maria." (A. 4. E to A.) English by Barnett. Music by F. PAOLO TOSTI. **35c.**
It is a great advantage to have good English words for Ave Maria, since many do not care for the foreign, in this case Italian words. A hymn to the Virgin.

"Bantry Bay." (A. 3. a to C.) . . . . . J. L. MOLLOY. **40c.**

"Banner of the Brave." *Song and Chorus.* (F. 3. c to F.) W. N. MANNING. **30c.**
A good patriotic song and chorus. Remember it on the next "Patriotic" occasion.

"The Brave Sentinel." *Bass Song.* (Bb. 3. Bass clef, B to d.) Words by H. Vaughn. Music by . . . . . PAUL RODNEY. **50c.**

"Bed-time Song." *With Picture-title.* (F. 3. c to E.) Words by L. Dunevor Rice. . . . . ETHELBERT NEVIN. **40c.**
Very sweet song for little Drowsy heads and other dearies.

"Behold the Gathered Harvest." *Solo for Harvest Festival.* (Db. 4. d to E. Eb 4. E to F.) Two editions. . . . . FIORINI. **40c.**
Keep this carefully as an appropriate and good thing for the next harvest.

"Blessed art Thou, O Lord." (D. 3. b to D. Arr. by LEONARD MARSHALL. **35c.**
A good setting of sacred words for choir use.

"The Blue Bonnet." (F. 3 c to F.) Words by J. E. Mathew. Music by . . . . . OTTO LANGEY. **50c.**
A neat little, sweet little ballad in old English style.

"The Blue Ribbon." *Sur un Ruban.* (E. 4. E to G.) English by Barnett. Music by . . . . . GODARD. **40c.**
A pretty subject, very nicely treated.

"By Normandy's Blue Hills." (Bb. 3. E to g.) Words by Clifton Bingham. Music by . . . . . H. TROTÈRE. **35c.**

"By the Waters of Babylon." *Contralto or Bass.* (Eb. 4. g to Eb) CHARLES T. HOWELL. **50c.**
The words are the familiar Bible words, and the music is an "Aria Parlante," or between a recitative and a song, and is quite effective.

"La Charmante Marguerite." (E. 4. b to g.) Arr. by A. L.—— **35c.**

"The Children's Home." (Eb. 3. E to g.) Words by F. E. Wetherly. Music by . . . . . FREDERICK H. COWEN. **40c.**

"The Chosen One." *La Preferée.* (Ab. 4. E to G.) English by Barnett. BENJAMIN GODARD. **35c.**
A song in elegant taste.

"The Colored Four Hundred." *Marching Song.* (Eb. 3. b to E.) Words by H. G. Wheeler. Music by . . . . . J. WHEELER. **40c.**
Designed to amuse the 4,000.

"Come to Me!" *Aime moi!* (Gb. 4. c to g.) English by Barnett. Music by . . . . . BEMBERG. **60c.**
So much sentiment, in so abstruse a key, must be effectual. Fine music.

"Come, Mallika." *Two Sopranos.* From Lakmé. (D. 5. E to b.) LEO DELIBES. **75c.**
A bright plant of India to introduce in our sombre life. Lakmé and Mallika warble a duet.

"Come, Have a Smile with Me." *Song and Chorus.* Words by J. McCristal. Music by . . . . . PAULINE MCCHRISTAL. **40c.**
A comic account of "smiling" in its mystical sense.

"Cradle Song." *Picture Title.* (Ab 4. E to E.) Words trans. by Eliz. Prentiss. Music by . . . . . ETHELBERT NEVIN. **40c.**
The old original cradle song to a new and sweet and slumberous melody.

"Creole Love Song." (Eb. 3. b to E.) Words by F. Marzials. Music by M. MONTCHRIF. **35c.**

"The Deserter." (C-min. and maj. 4. c to E.) Blumenthal, trans. and edited by . . . . . WARREN DAVENPORT. **50c.**
An effecting war episode, well and musically told.

"Elaine." *Love Song.* (G. 3. d to g.) By BEARDSLEY VAN DE WATER. **50c.**
Love and moonbeams, and tranquil water and lovely Elaine, all rapturously pictured in song

"Exhileration." (C. 4. E to a; G. 4. b to D. Two editions. English by W. Davenport. Music by . . . . . BLUMENTHAL. **40c.**
A light, gay, dancing melody. A song of Spring and Summer.

"Ever yours Sincerely." *Chansonnette.* (F. 3. c to D.) Words by Agnes E. Glase. Music by . . . . . F. PAOLO TOSTI. **30c.**

"The Farewell." *L' Adieu.* (C-minor. 4. c to g. English by Barnett. Music by . . . . . GODARD. **40c.**
Sad, to be sure, and not always to be enjoyed. But the music is good.

"Fiddle and I." *Concert Song.* Violin obligato. (A. 3. c to E.) ARTHUR GOODEVE. **60c.**

"Fiddle and I." *Soprano edition.* For Voice, with Violin and Piano accompaniment. (Bb. 3. d to F.) Words by F. E. Wetherly. Music by A. GOODEVE. **60c.**
Notice that this song has also a Mezzo-Soprano edition in A: also notice the queer direction, "tune the violin a half-tone higher." A good song.

"The Flag amid the Flowers." *Song and Chorus.* Memorial Song. (Eb. 3. b to g.) . . . . . J. W. WHEELER. **40c.**
A new and good chorus (with solo), for Decoration Day.

"Forsaken." *Tradita.* (G min. 4. E to g.) English by Barnett. Music by . . . . . G. DEL PUENTE. **40c.**
An earnest song, full of sorrowful fervor.

"For You." (Ab. 3. E to F.) Words by Arthur Chapman. Music by SIDNEY SMITH. **40c.**

"From out thine Eyes." *Aus deiner Augen.* (Db. 4. B to g.) English by Barnett. Music by . . . . . F. RIES. **40c.**
A German gem of high character.

"Good Advice." (G. 3. d to g.) . . . . . F. H. BRACKETT. **50c.**
Good 50 cent advice, which is worth a dollar; but perhaps is useless after all.

"Good-Morrow, Love, Good-Morrow!" (C. 4. E to g. Edited by Davenport. Music by . . . . . BLUMENTHAL. **40c.**
A charmingly classic, bright song, as sung by Sims Reeves.

"Good-Night, Sweetheart." *Barcarolle.* (Ab 3. E to F.) MANNA SIMMONS. **35c.**
A boat, and a stream, and a lady's bower, a midnight bell, and starlight. All en regle, and very charming.

"Good-Night." *Bonne Nuit.* (G. 4. d to E.) English by Barnett. Music by . . . . . MASSENET. **40c.**
Good-night music maketh the good night slumbers surer and more refreshing

"Hi! Hi!" *Song and Chorus.* (Eb. 3. c to F.) Words by Charles T. Sleeper. Music by . . . . . J. W. WHEELER. **40c.**
A grand song and chorus to sing, if you please, (with "Hi's" from 20,000 throats,) in the pauses of a grand game

"If You Love Me." (D. 3. d to E.) Words by L. Clark. Music by F. BOOTT. **40c.**
A simple song of clear cut and classic beauty.

"Infinite Tenderness." (Bb. 3.) b to D. Db 3. d to F. T. H. Howe. **35c.**
A song of noble beauty, well worth possessing. In two editions: for Bass or Baritone and for Soprano or Tenor.

"In Old Madrid." (A-min. 3. E to F. F-min. 3. c to D.) Two editions. H. TROTÈRE. **35c.**

"In Old Madrid." *Guitar Song.* C. 4. E to F. H. Trotéré. Arr. by DORN. **40c.**
If one cannot travel, one can still appreciate the inner life of a people by its songs. Let us go then, guitar in hand, to old Madrid.

"Invitation to Journey." *L' invitation au voyage.* (Bb. 4. c to g.) English by Barnett. Music by . . . . . GODARD. **50c.**
A fine song of excellent workmanship. One of Miss Everest's Album Songs.

"I Remember my Mother's Sweet Face." (C. 3. d to F.) Words by J. Bachelder. Music by . . . . . EDWARD HOLST. **40c.**
A beautiful thought, nicely expressed.

"A June Song." (E to a.) Words by L. S. Bevington. Music by MARY CARMICHAEL. **35c.**

"The Little Black Pig O'McGinty." Comic Song. (G. 3. d to D.) J. RODAN. **40c.**
A very pretty little comic song, that will especially please the children to hear.

"The Little Dustman." *Sandmänchen.* (G. 3. D to E.) JOH. BRAHMS. **25c.**

"Love Song." *Minnelied* (C. 4. d to F.) English by Barnett. Music by JOH. BRAHMS. **30c.**
A delightful song of the Minnesinger variety.

"The Maid and the Butterfly." *Mädch n und Schmetterling.* (Ab. 3. E to F.) Words by Barnett. Music by . . . . . EUGENE D'ALBERT. **30c.**

"Memories of the Violets." (Eb. 4. d to a.) Words by W. H. Gardner. Music by . . . . . GEO. F. HAYES. **75c.**
The lowly violet has been of great benefit to the world, and here is a new tribute to its value.

"Milk-Maid's Song." *From Tennyson's Queen Mary.* (F. 3 c to F. Music by . . . . . MRS. TORRY. **40c.**
Very sweet idyl ballad which "every one must approve."

"Milk-Maid's Song." (G. 3. d to g.) Words by Tennyson. Music by NEVIN. **40c.**
There are a half dozen of these pretty songs by various composers, who use Tennyson's bright words. They are all good and pretty, and this as good as any.

"My Ain Countree." (D-minor. 4. d to D. Bass or Alto. F-minor. F to F. Sop. or Ten.) Words by Mary Lee Demorest. Music by HOWARD M. DOW. **50c.**
The well known noble and beautiful hymn to a good, new setting.

"My Childhood Home." *Song and Chorus.* (c. 3. c to E.) By T. W. Bancroft. Arr. by . . . . . E. B BIRGE. **35c.**
A very good song and chorus, in which you notice that little touch of talent and taste that makes simplicity graceful, and attracts and holds attention to a performance.

"My Life Barque Floats to Music." (F. Compass C to E or F.) WILLARD BURR, JR. **30c.**
This song is easy enough for almost any one to play and sing. It is so particularly delicate and graceful that it is bound to be a great favorite.

"My Neighbor." *Ma voisine.* (Eb. 4. E to a. English by Barnett. Music by . . . . . A. GORING THOMAS. **35c.**
A charming little neighbor, forsooth, and a charming song about her.

"My Shepherd." *Sacred Song.* (Eb. 3. b to F.) . . J. E. MARCH. **30c.**
A song that is consoling and comforting and is delightful to sing.

"Ninon." (G. 4. D to g.) English by Barnett. Music by F. PAOLO TOSTI. **40c.**
Pretty Ninon will soon know, if she will sing to the end of this light tripping song.

"Oh! Leave Me Not, Dear Heart" (C. 5. c to g. Words by G. Clifton Bingham. Music by . . . . . TITO MATTEI. **40c.**
An impassioned piece of much beauty.

"The Old Couple." Words by Marie Douglas. (Eb 3. c to E.) Music by . . . . . ARTHUR W. MARCHANT. **30c.**
A pleasing picture of restful old age.

"One of Us." (G. 3. E to D.) . . . . . A. HALLER GROSS. **35c.**
A sweetly serious thought to appropriate music.

"O, Evergreen Isle." (Eb Compass Ab to F or G.) WILLARD BURR, JR. **35c.**
Written of the lovely Island of Bermuda. The melody and accompaniment are unusually beautiful and expressive. This song has a fine climax and is well adapted to every occasion.

"O, Spirit of the Summer-Time." (G. Compass D to F or G. WILLARD BURR, JR. **30c.**
An easy accompaniment and a delightful melody.

Catalogues of Sheet Music, Vocal or Instrumental, suitable for Concert, Salon or Educational use; and Catalogues of Music Books and Octavo Music, Sacred and Secular, Mailed free on application.

OLIVER DITSON COMPANY, BOSTON.

C. H. DITSON & CO., 867 Broadway, New York.

LYON & HEALY, Cor. State and Monroe Sts., Chicago.

JOHN C. HAYNES & CO., 33 Court St. and 694 Washington St., Boston.

J. E. DITSON & CO., 1228 Chestnut St., Philadelphia.

Scanning Target

Edison Sheet Music

Item no.: 100002898

Title: Das Alpenhorn von Proch, op. 67, no. 10

Box no. and finding aid no.: 125/2642

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904